

Central States Anthropological Society

BULLETIN

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Founded in 1921 as the Central Section of the American Anthropological Association, the Central States Anthropological Society, is a friendly, four-field professional society that welcomes students and anyone keen on promoting anthropology in the heartland and beyond.

Table of Contents

Member News pages 3-4

Program News page 4

Justine Cordwell Update page 5

Annual Meeting Program pg 6-18

Registration page 19

Awards page 20

Student Paper Competition page 20

Host Hotel Information page 21

CSAS Officers page 21

JOIN US AT THE ANNUAL MEETING

Join us for the 86th Annual Meeting of the Central States Anthropology Society. This year, our hosts are the Anthropology Department and campus of the University of Illinois, Urbana-Champaign.

Registration is available online. CSAS members must be members in good standing of AAA, so please make sure your memberships are up to date. There are also conference rates for non-members.

The program this year features over forty sessions spanning the fields and subfields of Anthropology. Also in the program are Friday and Saturday evening receptions, business meetings, and the Sunday President's Breakfast Roundtable.

While at the CSAS Annual Conference, visit UIUC's campus and museums. Join Spurlock Museum Director Wayne Pitard for a guided tour on Saturday, April 4, 9AM-noon.

**2009 DISTINGUISHED LECTURE
DR. VIRGINIA DOMINGUEZ**

CSAS is pleased to announce that **Dr. Virginia R. Dominguez**, Professor of Anthropology at University of Illinois, Urbana-Champaign, is the Distinguished Lecture guest for the 2009 CSAS Annual Meeting. Dr. Dominguez will speak on the topic "The Work It Takes," on Friday evening, April 3, beginning at 7:30PM. Dr. Dominguez is currently President-Elect of the American Anthropological Association and immediate Past Editor of *American Ethnologist*.



Virginia Dominguez and CSAS
President Claude Jacobs

A past editor of several journals, Dr. Dominguez is also on the editorial boards for *Identities: Global Studies in Culture and Power* and *Comparative American Studies: An International Journal*. She is also the Co-Director of the International Forum for U.S. Studies, which she co-founded.

MEMBER NEWS

Terry Straus and Kurt Peters will publish their book *Visions and Voices: American Indian Activism in the Sixties* with Albatross Press in March 2009.

Derek Brerton was made Assistant Professor of Anthropology and Sociology at Adrian College (Michigan). His article "Why Sociocultural Anthropology Needs John Dewey's Evolutionary Model of Experience" is in the March 2009 issue of *Anthropological Theory*.

Nick P. Kardulias published "Interpreting the Past through the Present: The Ethnographic, Ethnoarchaeological, and Experimental Study of Early Agriculture," in *Archaeology and History in Roman, Medieval and Post-Medieval Greece: Studies on Method and Meaning in Honor of Timothy E. Gregory*, edited by William Caraher, Linda Hall, and R. Scott Moore, pp. 109-126. Ashgate Press, Aldershot, UK, 2008, and his essay "Archaeology and World Systems Analysis" in *World Archaeology* 40 (4): 572-583.

Tara Hefferan co-edited *Bridging the Gaps: Faith-Based Organizations, Neoliberalism, and Development in Latin America and the Caribbean*, available from Lexington Books in February 2009.

MEMBER NEWS

President Ahmed Abdallah Mohamed Sambi recommended that Harriet and Martin Ottenheimer be honored with citizenship in the Union of the Comoros, in recognition of their work in these islands of the western Indian Ocean.



The above image, photographed in October 2008, shows President Sambi (center), Harriet Ottenheimer (right) and Martin Ottenheimer (left), surrounded by members of President Sambi's cabinet. Union of Comoros is home to 798,000 citizens located on densely populated islands: an average of 712 people per square mile resides in the country. Congratulations to Harriet and Martin on receiving such an honor.

PROGRAM NEWS

Missouri State University is pleased to announce a new graduate program, the M.S. in Applied Anthropology, which began fall of 2008 with nine students. We are currently recruiting our second class for the fall of 2009. The purpose of the program is to prepare students for employment by focusing on job-related skills such as research methods, computer applications, quantitative techniques, and report-writing. Applicants should already have a strong

background in anthropology. The focus of the program is cultural heritage, with emphasis on public archaeology, cultural resource management, ethnography, and ethnohistory, although some accommodation is possible for those with interests in linguistic anthropology (especially language preservation) and bioanthropology (particularly community health). The program is two years long, and includes an internship as well as a practicum or thesis. There are six anthropologists in the Department of Sociology and Anthropology, covering all four fields of anthropology. Three archaeologists at the University's Center for Archaeological Research are also involved in the program. The relevant expertise of the faculty includes zooarchaeology, historical archaeology, lithics, geoarchaeology, archaeobotany, ethnohistory, skeletal remains, tourism, community development, film, and ethnomusicology. Regional interests include Western North America, the Great Plains, Midwest, West and Central Africa, the Caribbean, and Mexico, as well as our particular region, the Ozarks Highlands of southern Missouri and northern Arkansas. MSU is also the new headquarters for the Missouri Archaeological Society. For more information, please consult our web page at <http://anthropology.missouristate.edu> or email Dr. William Wedenoja at billwedenoja@missouristate.edu. The deadline for first consideration is March 1; however applications will continue to be considered on a space-available basis after that date.

JUSTINE CORDWELL UPDATE

On November 14, 2008, CSAS Board Member and Bulletin Co-Editor Alice Kehoe received this e-mail inquiring about Justine Cordwell, who designed the CSAS logo. As follow-up to an article from the Fall 2008 Bulletin, here is more information about Justine Cordwell from Alice Kehoe.

Dear Ms. Kehoe

Please forgive this odd question. In the early 1940's, before he met my mother, my father West Bonnifield attended the Art Institute of Chicago and during his time there became enamoured with someone named Justine.

I have the life-sized bust he made of this person, and through the decades I never really knew much about her because my mother just said it was made before she met my father. Mother never minded that the head was always displayed somewhere in our house, and we always called it "Justine".

With the advent of Google I've idly searched for references and found an article you wrote about an anthropologist named Justine Cordwell. I cannot tell if she is still living, but to proceed to my inquiry-- is there a possibility that you are in contact with her and could ask her if she knew a (possibly rakish) Chicago art student named West Bonnifield? (from Ottumwa, Iowa)

I would love to figure out who our "Justine" is, and give this bust to her if she would take it, because as our family ages it may become just an anonymous mysterious sculpture.

Thank you, Lizette Bonnifield Benzing
Oberlin, OH

FOLLOW-UP interview with Justine, 11/30/08: Justine was 25-27 years old when at the Art Institute, had been married to a man named Johnson but was divorced when she entered the grad program at Northwestern. Justine Johnson gave a paper at CSAS in 1948, her first paper to a professional meeting. Justine had worked her way through college, taking 9 years [including WW II], then her father said he would pay for her to attend the Art Institute, which her mother, an artist, wanted her to do; her mother had attended the California Art Institute. Justine grew up in Berkeley.

She does not remember posing for Bonnifield. but while at the Chicago Art Institute, she frequently modeled for classes--her mother had used her as a model and she knew how to remain still. She had a cousin, a sculptor, at the Art Institute, a very talented artist, and would model for her there.

Professor Herskovits, at Northwestern, was impressed that Justine had worked for nine years to get through college, and then was going on for a graduate degree; he also wanted her artist's ability and knowledge because he tried to deal with art but didn't know much about it. Justine says, "Because Boas was a physicist," his students were not trained to deal with art as artists do.

Justine introduced Chicago writer Studs Terkel to Herskovits at a party in her home. Both men were eager to meet each other. Terkel came to Justine's parties fairly often.

**CENTRAL STATES ANTHROPOLOGICAL SOCIETY 2009 CONFERENCE
CHAMPAIGN-URBANA, ILLINOIS, APRIL 2-5, 2009**

Preliminary Program

THURSDAY, APRIL 2

1:30-3:30 (1-1) (Re-)Appropriating Artifacts [405]

Chair: Jacquelyn Lewis-Harris (University of Missouri-St. Louis)

1. Jonathan Reyman (Illinois State Museum), Avoiding Spiritual Danger: the Illinois State Museum and Kohanim Project
2. Denene De Quintal (University of Chicago, Native American Museums in Southern New England and Authenticity
3. Jacquelyn Lewis-Harris (University of Missouri-St. Louis), Navigating Cook's Return: negotiating the presentation of early Hawaiian and Pacific artifacts
4. Mackenzie Lyet (Knox College), The Maasai Interpretations of the Laetoli Footprints and the Effects of Future Tourism Development in Laetoli, Tanzania
5. Ceara Horsley (Southern Illinois University at Edwardsville), Patrimony and Paternalism? A Quantitative Analysis of NAGPRA Notices of Intent to Repatriate

1:30-3:30 (1-2) Frontiers of Ethnographic Research [406]

Chair: Alan Sandstrom (Indiana University-Purdue University Fort Wayne)

1. Lisa Bintrim (University of Wisconsin-Madison), We're from the West, and We're Here to Help: Discourse in Volunteer Narratives
2. Alan Sandstrom and Pamela Effein Sandstrom (Indiana University-Purdue University Fort Wayne), Commitment and Ethnographic Research: The Work of Fieldwork among the Huastecan Nahua in Mexico
3. Terri Ann Liller (Wayne State University), Hidden from View: Locating Aging Lesbians--Methodological Considerations
4. Laura Behrendt (Centre College), Hare Krishnas in Hawaii

1:30-3:30 (1-3) The Presence of the Absent: Prints of Human Bodies and Minds, Part I [404]

Organizers: Katja Pettinen and Myrdene Anderson (Purdue University)

Chair: Phyllis Passariello (Centre College)

1. Myrdene Anderson (Purdue University), Making Sense of Senseprints
2. Katja Pettinen (Purdue University), Practices of Thinking and Feeling
3. Natasha Semchynska-Uhl (Purdue University), Perspectives of Absence: Suggestive Representations of Virtual Presence
4. Angela Ghionea (Purdue University), The Role of Human Prints and Divine Traces in Persuasive Rituals
5. Andrea Abrams (Centre College), discussant
6. Sugata Bhattacharya (independent scholar), discussant

1:30-4:00 (1-4) Cross-examining Evidence: Anthropological and Historical Perspectives [407]

Organizer and chair: Melinda Bernardo (University of Illinois at Urbana-Champaign)

1. Lauren Anaya (University of Illinois at Urbana-Champaign), Where's the "Proof"?: The Absence of "Evidence" as a Theoretical Construct in Legal Anthropology
2. Wendy Marie Finley (University of Illinois at Urbana-Champaign), When Evidence Isn't Enough
3. Monica Santos (University of Illinois at Urbana-Champaign), Examining Evidence in The Anthropology of Performing Arts
4. Nilda Vargas (University of Illinois at Urbana-Champaign), Evidence of Human Rights Violations in Colombia
5. Melinda Bernardo (University of Illinois at Urbana-Champaign), Who's a Jew? Standards of Evidence and The Jewish Agency for Israel.
6. Jen Baldwin (University of Illinois at Urbana-Champaign), The Evidence of Trauma: Substantiating a Theory of Personhood, Citizenship, and War-acquired Disability
7. Brigittine French (Grinnell College), discussant

3:45-5:45 (1-5) Community Engagement and Collaboration in Anthropological Fieldwork [405]

Organizer and chair: Bill Wedenoja (Missouri State University)

1. Bill Wedenoja (Missouri State University), Applying Anthropology (with the Help of Students) in a Jamaican Community
2. Erin Kenny (Drury University), International Service-Learning: A Thoroughly Gendered Case Study from Jamaica
3. Heidi Savery (Binghamton University), The Management and Marketing of Jamaica's Past: Community Archaeology and Heritage Tourism
4. Elizabeth Sobel and Christopher Cotter (Missouri State University), Working with the Chinook Nation: A Collaborative Study of the Role of Long Island, WA, in Chinookan Identity and Culture
5. Kathryn Fay (University of Illinois Urbana-Champaign), Collaborative Community and Boundary Dissolution in Cyber Space

3:45-5:45 (1-6) Institutions: Rights, Rituals, Regulations and Responsibilities [406]

Organizer: Nobuko Adachi (Illinois State University)

Chair: James Stanlaw (Illinois State University)

1. Amy Stringwell (Illinois State University), The Effects of Budget Cuts on Illinois Museums and Historic Sites
2. Katie Szymanski (Illinois State University), Certified Organic: An Anthropological Study of the Organic Movement in Central Illinois
3. Janet Eads (Illinois State University), An Anthropological Perspective on Great Ape Captivity and Biomedical Research
4. Nobuko Adachi (Illinois State University), discussant

3:45-6:00 (1-7) The Presence of the Absent: Prints of Human Bodies and Minds, Part II [404]

Organizers: Katja Pettinen and Myrdene Anderson (Purdue University)

Chair: Andrea Abrams (Centre College)

1. Phyllis Passariello (Centre College), Our 'Other' Ourselves: Corpses and Alloanimals
2. Stacey Enslow (Purdue University), Turtle Mound: A Creation of Place and Memory
3. Pauline Spiegel (Indiana University), Discovering the State in the Footsteps of Opposition: Participation and De-Legitimation in a Controversy over a New Interstate Highway
4. Myrdene Anderson (Purdue University) and Devika Chawla (Ohio University), Paths not Taken, Cascades Aborted, and the Residual Life
5. Amber Clifford-Napoleone (University of Central Missouri), discussant
6. Sugata Bhattacharya (independent scholar), discussant

4:15-6:00 (1-8) The Far-Reaching State [407]

Chair: Matti Bunzl (University of Illinois at Urbana-Champaign)

1. Michael Ryan (Binghamton University), From Pueblo Street Fighting to Martial Art
2. Jack Thornburg (Benedictine University), Market-led Development Versus Basic Needs and the Public Good: The Role of Common Property in St. Lucia
3. Katherine Wiley (Indiana University), Transitioning from Slavery to Citizenship: Negotiating Civil, Political, and Social Rights in Mauritania
4. Meghan Sarah Harrison (Southern Illinois University, Carbondale), Seeing the light in CSI: Co-construction in Law, Science, and Society

5:00-7:00 CSAS Board meeting [403]

7:00-9:00 (1-9) Anthropological Publishing: Roundtable with Major Journal Editors (Past and Present) in Anthropology [407]

Organizer: Virginia Dominguez (University of Illinois at Urbana-Champaign)

Chair/Moderator: Janet Dixon-Keller (University of Illinois at Urbana-Champaign)

1. Janet Dixon-Keller (University of Illinois at Urbana-Champaign), current Editor of *Ethos* and Editor of the *American Anthropologist* in the 1990s
2. Virginia R. Dominguez (University of Illinois at Urbana-Champaign), immediate past Editor of *American Ethnologist*
3. Helaine Silverman (University of Illinois at Urbana-Champaign), current Editor, *Latin American Archaeology*
4. Norman Whitten (University of Illinois at Urbana-Champaign), Editor of *American Ethnologist*, 1979-1984
5. Helena Wulff (University of Stockholm), current Co-Editor, *Social Anthropology*

FRIDAY, APRIL 3

8:00-10:00 (2-1) Artistic Engagements [406]

Chair: Julie Fairbanks (The University of Akron)

1. Nina Corazzo (Valparaiso University), Public Eyesores: Displacements by Tadashi Kawamata
2. Mary Benedetto (The University of Akron), Como Caracoles: Barcelona Street Artists Leave Their Trail
3. Lauren Miller (Indiana University), Volunteerism and Capoeira
4. Julie Fairbanks (The University of Akron), Public, Social, Civic? Artistic Engagements in the Northwest Caucasus
5. Gaelyn Aguilar (The University of Akron), Maravatio Resounding

8:00-10:00 (2-2) Performing the Political, Part I [404]

Organizers: Angela Glaros and William Hope (University of Illinois at Urbana-Champaign)

Chair: William Hope (University of Illinois at Urbana-Champaign)

1. Natasha Kipp (University of Illinois at Urbana-Champaign), "Listen to Us, Europe!" Eurasia and the 2008 Eurovision Song Contest
2. Angela Glaros (University of Illinois at Urbana-Champaign), Turning the Song, Turning the Tables: Performing a Politics of Community in Skyros, Greece
3. Lance Larkin (University of Illinois at Urbana-Champaign) The Politics of the Burning Man Arts Festival: The Art of Performing a Gift Economy
4. Liu, Tzu-Kai (University of Illinois at Urbana-Champaign) Encountering Political Authority and Encompassing Chinese State Power: Cultural Expressions of Respect and "Nested" Social Hierarchy among Wa Buddhists on the China/Myanmar Borderlands
5. David McDonald (University of Indiana), discussant

8:00-10:30 (2-3) "We Have Been Here": First Nations and Scientific Investigations [407]

Organizer and chair: Alice B. Kehoe (University of Wisconsin-Milwaukee)

1. Alice B. Kehoe (University of Wisconsin-Milwaukee) Introduction
2. Ripan S. Malhi (University of Illinois-Urbana/Champaign), Genetic and Cultural Identities
3. Barbara Crass (University of Wisconsin-Oshkosh), Swan Point, Alaska –14,000 Years of Occupations
4. Alice B. Kehoe (University of Wisconsin-Milwaukee), "We Have Been Here for 10,000 Years": Issues Over First Nations' Prehistories
5. Stephanie de Montigny (University of Wisconsin-Oshkosh), Mark Raymond Harrington and John Reed Swanton: Defining Indianness and Representing Gender in the Southeastern United States
6. Jonathan E. Reyman (Illinois State Museum), Pueblo Oral Histories and The Feather Distribution Project

8:00-10:30 (2-4) Representing the Diversity of Muslim Societies at Home and Abroad [405]

Organizer and chair: Jens Kreinath (Wichita State University)

1. Jami Beach (Wichita State University), Community Mosques: A Glimpse into a Midwestern Islamic Society
2. Teresa Click (Wichita State University), From Behind the Veil: Negotiating Images in a Midwestern Town
3. Kristen Waymire (Wichita State University), The Dynamics of Gender Ideology of Hamas
4. Bilal Kenasari (Wichita State University), Social Tension and Fear in Turkey: Sample of Imam Hatip Schools
5. Jens Kreinath (Wichita State University), Veiled Politics: How Women's Veiling Challenge Turkish Secularism
6. Andrew Flachs (Oberlin College), The Capabilities Approach; Navigating Cultural Politics in Human Rights Discourse

10:15-12:15 (2-5) Social Network Analysis in Anthropological Studies: Breaking Ground [406]

Organizer and chair: Willie L. McKether (The University of Toledo)

1. Willie McKether (The University of Toledo), The Mechanics and Uses of Social Network Analysis
2. Kay Shelton (Northern Illinois University), Social Networking in Facebook: Sharing Comfort and Thoughts Following Tragedy
3. Melony Stambaugh (Northern Kentucky University), Connecting the Dots: Interlocks Creating Networks in Social Services
4. Margaret Buckner (Missouri State University), Social Networking Analysis and HIV Epidemiology in West Africa
5. Willie McKether (The University of Toledo), From Narrative to Social Network Data: A Conversion Process

10:15-12:15 (2-6) Performing the Political, Part II [404]

Organizers: Angela Glaros and William Hope (University of Illinois at Urbana-Champaign)

Chair: Angela Glaros (University of Illinois at Urbana-Champaign)

1. Brian Montes (University of Illinois at Urbana-Champaign) "Un Pueblo en Marcha": Performance and Protest among Maya Speakers of Felipe Carrillo Puerto, Quintana Roo, Mexico
2. Kate Grim-Feinberg (University of Illinois at Urbana-Champaign) From the Mountaintop to the Town Square: Rituals and Staged Performances of Cow Branding in a Peruvian Agricultural Community
3. Bjorn Westgard (Hennepin County Medical Center) Spectacular Healing: Performing Ethnic Politics through Traditional Medicine in Senegal
4. Junjie Chen (University of Illinois at Urbana-Champaign) Performing the Family Planning Project of the New Millennium in Post-Socialist China: State Productions, Village Perceptions
5. Discussant: William Hope (University of Illinois at Urbana-Champaign)

10:45-12:30 (2-7) Teaching Anthropology in Military Education [405]

Organizer and chair: Robert Sands (US Air Force Culture and Language Center)

1. Clementine Fujimura (US Naval Academy), On Being Motivated and Other Challenges for Teaching Culture in a Military Academy
2. Laurie Rush (US Army), Archaeologists Working with the Military
3. Robert Sands (US Air Force Culture and Language Center), Introduction to Culture, an Air Force Perspective
4. Brian Selmeski (US Air Force Culture and Language Center), Into the Wild Cross-Cultural Yonder: Anthropology and the Transformation of Air Force Professional Education

10:45-12:30 (2-8) Recent History Reconsidered [407]

Chair: Donald Holly (Eastern Illinois University)

1. Thomas Johnson and Helen Johnson (University of Wisconsin – Stevens Point), The Marker Tree Controversy at Powers Bluff, Wisconsin
2. Kevin Courtwright (University of Central Missouri), The Legacy of Roosevelt's Tree Army
3. Donald Holly (Eastern Illinois University), Unearthing Halloween
4. Douglas Midgett (University of Iowa), Mann Gulch: Ethnology, Reconstructed History, Oral Sources, Inference

-----**(LUNCH BREAK)**-----

1:30-3:30 (2-9) Discourse, Rhetoric, and Poetics [405]

Chair: Bill Guinee (Westminster College)

1. Bill Guinee (Westminster College), A New Methodology for Narrative Sequence Analysis
2. Kalimara Otto-Gentry (Grinnell College), "Have You Seen Her?": Gendered Discourse and Agency in WNBA Game Commentary
3. Nicholas Timmons (Kansas State University), Afaan Oromoo Proverbs: Patterns Creating Worldview
4. Steven Maas (University of Illinois at Urbana-Champaign), Rhetorics of Practice in Bilingual Classrooms in Wales

1:30- 4:00 (2-10) Medicine, Disease, and Culture [406]

Chair: David Perusek (Kent State University Ashtabula)

1. Agnes Loeffler (University of Wisconsin School of Medicine and Public Health), Microscopy and the Quest for Diagnostic Certainty: Disease Classification in Surgical Pathology
2. Rupal Satra and Crystal L. Patil (University of Illinois at Chicago), The Space Around Sickle Cell Disease
3. Daniel Schneider and Crystal L. Patil (University of Illinois at Chicago), Born with It: Photographic Images of Life with Sickle Cell Disease
4. Costadina Aneziris and Crystal L. Patil (University of Illinois at Chicago), Experiences of Living with Sickle Cell Disease and Treating Pain
5. Michael Todd Gross (Western Michigan University), Obstetric Fistula: An Evolutionary and Biocultural View
6. David Perusek (Kent State University Ashtabula), Cancer, Culture, and Consciousness

1:30-4:00 (2-11) Roundtable: International Anthropology of the U.S.: The Elephant in the Room? [407]

Organizers: Virginia R. Dominguez and Jane Desmond (University of Illinois at Urbana-Champaign)

Chair: Jane C. Desmond (University of Illinois at Urbana-Champaign)

1. Helena Wulff (University of Stockholm, Sweden), American Ballet Theatre and the World.
2. Jasmin Habib (University of Waterloo, Canada), Diaspora Dissidents: U.S. Jewish Activism and the Israel/Palestinian Conflict
3. Dieter Haller (Ruhr Universitat Bochum University, Germany), European Legacies vis-à-vis 'Mainstream' American Cultures and New Possibilities
4. Moshe Shokeid (Tel Aviv University, Israel), Choosing Fieldsites in the U.S.: The Pros and Cons of Studying the Familiar and the Near-Familiar
5. Ulf Hannerz (University of Stockholm, Sweden), The Soft Power of American Culture
6. Keiko Ikeda (Doshisha University, Japan), 'Americanization' and 'Japanization': Are These Parallel Discourses, Counter-Discourses, Visions, Practices, or Fears on the Two Sides of the Pacific?

1:30-4:30 (2-12) Museums and Social (In)Justice [404]

Organizer and chair: Joel Zovar (University of Illinois at Urbana-Champaign)

1. Rebecca Chan (University of Illinois at Urbana-Champaign), From Pre-Contact to Present: Graffiti Mitigation at Bandelier National Monument
2. Linda Giles (Illinois Wesleyan University) and Monica Udvardy (University of Kentucky), Doing the Right Thing: Museums, Mijikenda Ancestor Statues, and Repatriation--A Case Study
3. Jim Johnson (University of Pittsburgh), Archaeology and the Social Prison: Transnational Subjects and the Governance of Knowledge
4. Anna Musun-Miller (IUPUI Museum Studies), Red Speech Bubble: Comics and Disenfranchised Voices in the Museum
5. Catherine Page (IUPUI Museum Studies), Trustees of the Sacred: Protecting, Maintaining, and Interpreting Sacred Sites
6. Joel Zovar (University of Illinois at Urbana-Champaign), Collas, Colonials, and Lacunae: Representations of Indigenous Political Agency in Bolivian Museums
7. Helaine Silverman (University of Illinois at Urbana-Champaign), discussant
8. Larry Zimmerman (Indiana University-Purdue University), discussant

4:00-5:45 (2-13) (Im-)Migration, Identity, and Health [404]

Chair:

1. Joseph Weiss (University of Chicago), Rural Migrations and Pan-Native Selves: Native Rural-Urban Migration and Identity in Vancouver, B.C.
2. Laura Blum-Smith (Oberlin College), Nations and Immigrants: Immigration in American and Canadian National Identities
3. Leslie Cofie (Case Western Reserve University), The Health Phenomenon of Black Immigrants in the US
4. Sarah Baird (Centre College), From Mineshaft to Mountaintop: Exploring Appalachian Folk Medicine

4:15-5:45 (2-14) Anthropology in Agriculture: Gender, Ecology, and Home Gardens [403]

Chair: Brigittine French (Grinnell College)

1. Andrea Rissing (Grinnell College), Women Farmers and Feminism: Gender's Impact on Alternative Farming Methods
2. Joseph O'Neal (St. Edward's University), Back to the Future: Saving the World One (Garden) Plot at a Time
3. Stephen Zolvinski (Miami University), Where's the Rice? An Exploratory Investigation of Northern Thai Homegardens

4:15-6:00 (2-15) (Re-)Interpretations of Old World Prehistory [406]

Chair: Norm Whitten (University of Illinois at Urbana-Champaign)

1. Heather Stanislawski (University of Wisconsin – Milwaukee), The Beauty of Bog Bodies
2. Ehren Lichtenwalter (Andrews University), In the Middle of Nowhere and at the Crossroads of Everywhere: Abatement and Change at Tall Hisban, 332-63 BCE
3. Tabitha Kukes (University of Northern Iowa), Early Burial Chambers in English Churches: Transition in the Cultural Meaning of Prestige
4. Brian Mrozek (Loyola University), The Ogham Script.

4:15-6:00 (2-16) Creative Writing for Anthropologists: An Interactive Workshop [407]

Co-organizers and co-chairs: Alma Gottlieb (University of Illinois at Urbana-Champaign/Anthropology) and Philip Graham (University of Illinois at Urbana-Champaign/Creative Writing-English)

4:45-6:00 (2-17) Transforming Ritual [404]

Chair: Cindy Hull (Grand Valley State University)

1. Meredith Johnson (Indiana University) Embodied Revitalization: Dance, Performance, and Cultural Revitalization in the Chickasaw Nation
2. Robin Konscak (College of Wooster), Modernity, Tradition, and Rights: A Conflict of the Ages as Viewed Through Xhosa Ritual Circumcision
3. Katerina Friesen (Wheaton College), Prayer and Feasting: Ritual Modification and Transformation among the Kalanguya-Ikalahan

--- (DINNER BREAK) ---

7:30 (2-18) Distinguished Lecture: Virginia Dominguez (University of Illinois at Urbana-Champaign), The Work It Takes

9:00-10:00 Dessert reception and no-host bar

SATURDAY, APRIL 4

8:00-10:00 (3-1) Religious Dynamism in the Modern World [404]

Chair: Theo Randall (Indiana University South Bend)

1. Claude Jacobs (University of Michigan-Dearborn), Race, Religion, and Rhetoric: The Language Community that Prophet Jones Built in Detroit
2. Joe Fishburn (College of Wooster), Religious Dimension of the Alien Contact Experience
3. Theo Randall (Indiana University South Bend), Religious Dynamism among the Lelna of Northwestern Nigeria
4. William Eastwood (Indiana University), Toward a New Belonging: Georgian Baptist Negotiations of Orthodox Power
5. Xiao-bo Yuan (University of Chicago), Miracles in the Everyday: Narratives of Crisis and Intervention in post-Katrina Mississippi

8:00-10:00 (3-2) Exploring Sub-cultures [406]

Chair: Amber Clifford-Napoleone (University of Central Missouri)

1. Duane Kahler (University of Central Missouri), The Straight Edge
2. Shana Fruehan Sandberg (University of Chicago), The Five Stages of Romance: The Emergence of a Dating Culture Among Young Adults in Japan
3. Yuen-ki Lai (Purdue University), Masculine Lesbians in Hong Kong: Negotiation between Tomboys and Tomboys' Girls
4. Aubrey Thamann (Purdue University), An Interdisciplinary Ethnographic Study of Funeral Directors in Indiana
5. Amber Clifford-Napoleone (University of Central Missouri), Crossing the Disciplinary Line: Anthropology, Cultural Studies, and the Study of "Jazz."

8:00-10:30 (3-3) Re-imagining Gozo: Globalization, Identity, and Material Culture in Gozo, Malta [405]

Organizer and chair: Bryce Peake

1. Amy Kordeck (Indiana Northwest), Shopping Traditional Gozo
2. Jessica Gergely (University of Lethbridge), Performing Gozitan Festivals: Authenticity and the Effects of Tourism
3. Greta Kilewer (Kansas State University), Maltese Bread: A Changing Symbol of the Island's Culture
4. Bryce Peake (Brandeis University), Aurally Negotiating Global Identity in Gozo: Tourism, Soundscapes, and the Maltese Identity Battle
5. Jessica Hopper (University of Wisconsin: Milwaukee), Navigating the Space of Language: Authorized Language and Symbolic Power in Gozo
6. Bryce Peake, Discussant

8:00-10:30 (3-4) Roundtable: The Promise and Practice of Campus-Based Student Ethnographic Research: The Ethnography of the University Initiative [407]

Organizer and chair: Timothy Reese Cain (University of Illinois)

1. Timothy Reese Cain (University of Illinois)
2. Gina Hunter (Illinois State University)
3. HyunHee Kim (University of Illinois)
4. Soo Ah Kwon (University of Illinois)
5. Ellen Moodie (University of Illinois)
6. Teresa Ramos (University of Illinois)

9:00-12:00 (3-5) Spurlock Museum: Talk and Tour [403]

1. Wayne Pitard (Director, Spurlock Museum), The Spurlock Museum: History and Challenges of a University Ethnographic Museum
2. Tour of the Spurlock Museum (a 15-minute walk from the Illini Union)

10:15-12:15 (3-6) Women and Religious Resistance [404]

Chair: Andrew Orta (University of Illinois at Urbana-Champaign)

1. Andrea Abrams (Centre College), Holy Gender Politics: Womanist Theology in Theory and Practice
2. Jamie Zuehl (Vanderbilt University), Cheap Jones, Cable TV, and Costumbre: Competing Discourses on Womanhood in a Mayan Community
3. Kellie Hogue (Indiana University), "She is a rough and wild creature": Narratives of Native Female Resistance in the Jesuit Relations
4. Kathleen O'Brien (University of Illinois at Urbana-Champaign), Gender and the Politics of Evangelical Indigenous Religiosity in Highland Ecuador: Implications for Feminist Anthropology
5. Katherine Lauth (Oberlin College), Resistance in the Hills: Intersections of Gender, Sense of Place, and Activism in Southern West Virginia

10:15-12:00 (3-7) Body as Self, Body as Community [406]

Chair: Nancy Eberhardt (Knox College)

1. Emma Lawler (Grinnell College), Gendered Bodies as Sites of Oppression and Empowerment
2. Jennifer Thompson (Westminster College), Social Boundaries: In Group and Out Group Status According to Body Modification Artists
3. Kaitlin Korbitz (University of Northern Iowa), Body, Identity and Enculturation within the Tattoo Art Community
4. Kasia Minor (College of Wooster), The College of Wooster's Students' Understanding of Organ Donation

10:45-12:15 (3-8) Exploring Human Cognition: Evolution of Social Life, Religion, and Spatial Categories [405]

Chair: Pamela Sandstrom (Indiana University-Purdue University Fort Wayne)

1. Jon Wagner (Knox College), Economics, Narrative Cognition, and the Lower Paleolithic Revolution
2. James Dow (Oakland University), How Evolution Created God
3. Rick Feinberg (Kent State University), Radial Frames of Reference in Polynesia: Taumako Systems of Spatial Orientation

10:45-12:15 (3-9) Workshop on the AAA Race Project

Organizer and Chair: Arlene Torres (University of Illinois at Champaign-Urbana)

12:15-1:30 CSAS Business meeting and luncheon (ticketed, \$8.50)

1:45-3:15 (3-10) (Post-)Colonial Psychology and Identity in Oceania [407]

Chair: Rick Feinberg (Kent State University)

1. Vincent Jessen (Loyola University Chicago), Baybayin Writing System (Philippines)
2. Thomas Walton (University of Minnesota), They Don't Die: Doing Psychiatry in Urban Papua New Guinea
3. Elise Berman (University of Chicago), Culture and Uses of Immaturity: Marshallese Children as Moral Liars

1:45-3:45 (3-11) Race and Racialization in the United States and India [405]

Organizer and chair: Alison D. Goebel (University of Illinois, Urbana-Champaign)

1. Teresa Ramos (University of Illinois, Urbana-Champaign), Managing Racism, Maintaining Space: A Student Ethnography of Racism at Illinois
2. Alison D. Goebel (University of Illinois, Urbana-Champaign) "Mixed" Relationships in the Small City: Race, Gender, and Small City Urbanity.
3. HyunHee Kim (University of Illinois, Urbana-Champaign), Contesting Law: The Conflicts of Korean Immigrants in New York
4. Christopher Fennell (UIUC), Adversive Racism and Perverse Incentives in 19th Century Illinois
5. Grace Varghese (Westminster College), Interplay between Caste and Race in India

1:45-3:45 (3-12) Archaeology: Methodological Perspectives [404]

Chair: Liz Sobel (Missouri State University)

1. Aaron Stumberg (University of Northern Iowa), Catchment Analysis of Hartman Reserve
2. Brian Lane and David Lentz (University of Cincinnati), A Paleoethnobotanical Study of Precolumbian Subsistence in the Middle Ohio Valley
3. Jennifer Rideout and Liz Sobel (Missouri State University), Contact-Period Shifts in Native American Exchange Systems: Obsidian Evidence From the Lower Columbia
4. Whitney Neugebauer (Eckerd College), Geochemical Signatures at Recently Abandoned House Site in the Puuc Region of Yucatan, Mexico
5. George Calfas (University of Illinois at Urbana-Champaign), Look before you Dig: Non-intrusive measure to Archaeology

1:45-4:00 (3-13) Global Constraints, Local Strategies [406]

Organizer: Alexander Markovic (University of Illinois at Chicago)

Chair: Evin Rodkey

1. Evin Rodkey (University of Illinois at Chicago), Transnationalism of a Different Color: Negotiating Deportation in the Dominican Republic
2. Ruth Gomberg (University of Illinois at Chicago), Transnational Labor, Local Strategies: Immigrant Busboys in Chicago
3. John Michels (University of Illinois at Chicago), The Gentrification of the Canadian Countryside: Responses to Rural Development in the Almaguin Highlands
4. Alex Markovic (University of Illinois at Chicago), Authenticity for Sale: Musical Performance and Romani Identity in southeastern Serbia
5. Shannon Dosemagen (University of Wisconsin, Milwaukee), Taking the Global to the Local: Researching Hip Hop in Milwaukee, Wisconsin
6. Christopher Sheklian (University of Chicago), Redemptive Projects and Revolutionary Politics

3:30-6:00 (3-14) Roundtable: Celebrating 50 Years of Illinois Anthropology [407]

Organizer and chair: Alejandro Lugo (University of Illinois at Urbana-Champaign)

1. Myra Bluebond-Langner (Rutgers University at Camden)
2. Clark Erickson (University of Pennsylvania)
3. Joanne Rappaport (Georgetown University)
4. Arlene Torres (University of Illinois at Urbana-Champaign)
5. Gary Urton (Harvard)
6. Mary Weismantel (Northwestern University)
7. Milford Wolpoff (University of Michigan at Ann Arbor)

4:00-6:00 (3-15) Plans, Passages, and Paths: Communication, Consumption, and Culture at the Twenty-first Century University [405]

Organizer: James Stanlaw (Illinois State University)

Chair: Nobuko Adachi (Illinois State University)

1. Jim Sauls and Bryan Alvarez (Illinois State University), "Hey, What's That Big Grey Building Over There?": The Changing Role of the Library in the Lives of University Students
2. Eric Hartzold (Illinois State University), Material Consumption and American University Students
3. Karolyn Last (Illinois State University), "I Don't Know" By Itself Is Just Not Enough: Saving Face Through Obfuscation
4. Lanette Mullins (Ivy Tech Community College), The Changing Face of American Educational Institutions
5. James Stanlaw (Illinois State University), Discussant

4:00-6:00 (3-16) The Foundations and Maintenance of Communities [404]

Chair:

1. Audrey Ricke (Indiana University), Politics and Performance: Creating Community Bavaria Style of Munich's Oktoberfest
2. Laura Yakas (Kenyon College), The Traditions of Holy Week and the Perceptions of the Community in a Rural Honduran Town
3. Caroline Haggerty (Kenyon College), When Worlds Collide: Differing Interpretations of Catholicism in a Rural Honduran Community
4. Douglas Caulkins (Grinnell College), Cultural Hybridity in the Welsh and Irish Diasporas
5. Rowan Steineker (Westminster College), Social Relationships and Interactions among the Residents of the "Presbyterian Manor"

4:15-6:00 (3-17) The Uses and Meanings of Cultural Heritage [406]

Chair: Jack Glazier (Oberlin College)

1. Gerald Carr (University of Michigan), Making "Heritage" in the Yukon
2. Allan Meyers (Eckerd College), Cultural Appropriation of Bullfighting in Rural Yucatan, Mexico
3. Baron Pineda (Oberlin College), Indigenous Experience at the UN Permanent Forum on Indigenous Peoples
4. Jack Glazier (Oberlin College), Grand Delusion: An Anthropologist Looks at the Jefferson Davis Bicentennial

6:30 Dinner reception hosted by UIUC Anthropology Department

8:00 Performance by Balkan Music ensemble "Balkanalia"•Directed by Donna Buchanan, featuring special guest, Bulgarian composer and gudulka virtuoso Georgi Andreev, currently Music Director of the acclaimed National Bulgarian Folkloric Ensemble "Philip Kutev."

SUNDAY, APRIL 5

**9:00-11:00 Presidents Breakfast Roundtable: The Future of Anthropology
(breakfast provided for all registered conference participants)**

Chair: Claude Jacobs (University of Michigan-Dearborn), President CSAS

1. Ulf Hannerz--past president of the European Association of Social Anthropologists (in the 1990s)
2. Moshe Shokeid--past president of the Israel Anthropological Association (c. 1980s)
3. Virginia Dominguez--past president of the Society for Cultural Anthropology (1999-2001)
4. Jane Desmond--current president of the International American Studies Association (2007-2009)
5. Ed Bruner--past president of the American Ethnological Society (c. 1980).
6. Alma Gottlieb--past president of the Society for Humanistic Anthropology (in the early-mid 2000s)
7. Arlene Torres--past president of the Association of Latina/Latino Anthropologists)
8. Rick Feinberg--past president of Central States Anthropological Society, 2004-2005

CSAS ANNUAL MEETING FEATURED SESSIONS AND SPECIAL EVENTS

Faculty, students, independent scholars, and practitioners have submitted paper abstracts, organized sessions, workshops and roundtables in all four fields of anthropology, as well as applied. The program features 45 sessions involving 220 presenters (papers/discussants/roundtable participants), including faculty, students, independent scholars, and practitioners, in all four subfields of anthropology. The conference also offers an opportunity to anthropologists from throughout the central states, from institutions large and small, to meet, talk, and network.

- “Anthropological Publishing: Roundtable with Major Journal Editors (Past and Present) in Anthropology” Featuring Virginia Dominguez (immediate past Editor of *American Ethnologist*), Janet Dixon-Keller (current Editor of *Ethos* and Editor of the *American Anthropologist* in the 1990s), Helaine Silverman (current Editor, *Latin American Archaeology*), Norman Whitten (Editor of *American Ethnologist*, 1979-1984), and Helena Wulff (current Co-Editor, *Social Anthropology*). Thursday, April 2, 7:00-9:00PM.
- A “nuts and bolts” session on social network analysis, organized by Willie McTether. Friday, April 3, 10:15-12:15.
- “Creative Writing for Anthropologists: An Interactive Workshop.” Co-organizers and co-chairs: Alma Gottlieb (University of Illinois at Urbana-Champaign/Antropology) and Philip Graham (University of Illinois at Urbana-Champaign/Creative Writing-English). Friday, April 3, 4:15-6:00PM.
- Distinguished lecture: Virginia Dominguez (University of Illinois at Urbana-Champaign), “The Work It Takes,” followed by free dessert bar and wine and beer cash bar. Friday, April 3, 7:30PM.
- Talk and tour of the Spurlock Museum with director Wayne Pitard, Saturday, 9:00-12:00)
- Workshop on the AAA Race Project organized by Arlene Torres. Saturday, April 4, 10:45AM-12:15PM.
- Roundtable “Celebrating 50 Years of Illinois Anthropology.” Saturday, April 4, 3:30-6:00.
- A Saturday evening dinner reception, and an ethnic music performance. Audience participation will be encouraged!

REGISTRATION INFORMATION

Online registration is encouraged. The registration website, along with more conference information, is available via the CSAS homepage: <http://groups.creighton.edu/csas/>.

Registration Fees	by March 13	after March 13
CSAS regular member	\$ 75.00	\$ 95.00
CSAS student member	\$ 35.00	\$ 45.00
Non-member	\$ 95.00	\$115.00
Student non-member	\$ 45.00	\$ 55.00

Mail-in Registration Form

Name: _____
 Affiliation (for badge) _____
 Mailing address: _____

 Telephone(s): _____
 Email: _____

Registration Fees	postmarked by March 13	after March 13	
CSAS regular member	\$ 75.00	\$ 95.00	\$ _____
CSAS student member	\$ 35.00	\$ 45.00	\$ _____
Non-member	\$ 95.00	\$115.00	\$ _____
Student non-member	\$ 45.00	\$ 55.00	\$ _____
Business Meeting Lunch Sat., April 4th		\$ 8.50	\$ _____

Optional Scholarship Fund Contribution (indicate amount & preferred fund)

Leslie A. White Fund \$ _____
 Beth Wilder Dillingham Fund \$ _____
 GRAND TOTAL \$ _____

Non-CSAS members: If you are already a member of AAA, the cost of joining CSAS is \$20. Please consider joining CSAS, and then you can pay the members meeting registration fee of \$75, rather than the non-members fee of \$95. CSAS is a section of the American Anthropological Association. Membership in CSAS requires membership in AAA. To join AAA (and CSAS), go to: <http://www.aaanet.org/membership/join.cfm>. To join CSAS (if you are already an AAA member), call the AAA membership department at 703-528-1902, ext 3032.

Make checks payable to: CSAS/American Anthropological Association.

Mail this form along with check to:
 Margaret Buckner, CSAS 2009 Program Chair
 Sociology, Anthropology and Criminology
 Missouri State University
 901 S. National Avenue
 Springfield, MO 65897

Questions? Email mbuckner@missouristate.edu or call (417) 836-6165.

AWARDS

The ***Leslie A. White Award***, meant to assist young scholars (undergraduate or graduate) in any subfield of anthropology with research expenses, will be awarded in July 2009.

The award was founded in 1983 by the estate of Raymond L. Wilder, father of then CSAS President Beth Dillingham. Dr. Wilder wanted to establish a memorial fund for White, but was unable to do so before his death. His wishes were made manifest through his daughter. The White Award was established in honor of Leslie White's contributions to CSAS and to anthropology. Leslie A. White, born in Colorado in 1900, was a founder and leader of neoevolution and social evolutionism theoretical movements. His 1959 book *The Evolution of Culture* revived an interest in evolutionary theories of culture. White was instrumental in creating the Anthropology Department at the University of Michigan, and served as a President of AAA. He died in 1975 in California. Scholars interested in the White Award are urged to file their application, now available online at the CSAS website. Applications for this \$500 award must be received no later than April 17.

The ***Beth Wilder Dillingham Award*** is meant to reflect one of Beth Dillingham's major concerns— the difficulty of building an academic career while raising children at the same time. Therefore, it is the spirit of this award to assist graduate or undergraduate student in any subfield of anthropology who are responsible for the care of one or more children. Founded in 1989 by Mrs. Una

G. Wilder and Clay Dillingham, this award honors Beth Wilder Dillingham and her commitments to CSAS, the discipline of anthropology, and the purpose of furthering anthropology by supporting students with dependent children. Beth Wilder Dillingham was a past President of CSAS, and an author of several works on the concept of culture. Scholars interested in the Beth Wilder Dillingham Award are urged to file their application, now available online at the CSAS website. Applications require letters of reference and an extended application, so students should allow themselves ample time to prepare an application. Applications for this \$500 award must be received no later than April 17.

CSAS periodically awards prizes for the ***best Undergraduate Paper and best Graduate Paper presented at the CSAS Annual Meeting***. These Awards, in the amount of \$300, are made to the best papers from any subfield of anthropology. Entries should be publishable, although papers that require some editing or rewriting may be chosen. The writing should aim for the style, format, and quality of major anthropological journals. Research should also be presented in the context of ongoing anthropological issues and questions. Students who apply for this award must present their paper at the CSAS Annual Meeting. Students will have three weeks after the Meeting to make revisions, and to consider suggestions made by session comments. To enter the Student Paper Competition, obtain the forms at the CSAS website. All entries must be received by March 27, 2009.

HOST HOTEL INFORMATION

The 2009 conference will benefit from the strength and diversity of UIUC Department of Anthropology, and the setting of the beautiful, historic Illini Union Hotel, where all the events will be held on the 3rd and 4th floor.

CSAS has blocked guest rooms at the Illini Union Hotel. Reservations can be made by phone (217-333-1241) or online; be sure to mention "CSAS" when making reservations. Room rates (not including tax) are:

- King Rooms (1 bed): 1 guest - \$108; 2 guests - \$115
- Queen Rooms (1 or 2 beds): 1 guest - \$98; 2 guests - \$105; 3 guests - \$112; 4 guests - \$119
- Double Rooms (1 or 2 beds): 1 guest - \$94; 2 guests - \$101; 3 guests - \$108; 4 guests - \$115

Urbana-Champaign is centrally located, within easy driving distance of much of the Midwest, including by air (Willard Airport, Champaign, Illinois).

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