

# CENTRAL STATES ANTHROPOLOGICAL SOCIETY BULLETIN



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## 2009 Conference: Happy 50<sup>th</sup> UIUC!

Central States held its Annual Conference on the campus of the University of Illinois Urbana-Champaign, April 2-5, 2009. Our hosts, UIUC's Department of Anthropology, celebrated their 50<sup>th</sup> Anniversary with a wonderful conference filled with excellent papers, panels, and programs. Dr. Virginia Dominguez, Gutgsell Professor of Anthropology at UIUC and President-Elect of the American Anthropological Association, delivered the keynote address. Dr. Dominguez energized attendees with her call for a more politically engaged Anthropology. During the annual business meeting, Margaret Buckner became President of CSAS, and members thanked Claude Jacobs for work during his term as President. Attendees also had a diverse selection of papers, panels, workshops and discussions to choose from thanks to Margaret Buckner's hard work in

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developing the conference program. Attendees also had the opportunity to tour the Spurlock Museum, and listen to a special concert of Balkan music. The 2009 Annual Conference ended with a breakfast roundtable on publishing in Anthropology.



A UIUC celebration and Jacobs hands the gavel for the CSAS to incoming President, Margaret Buckner.

## CSAS Meeting in Madison, April 7-11, 2010

Join the members of Central States at the annual conference, April 7-11, 2010. The meeting is hosted by the Department of Anthropology at University of Wisconsin-Madison. The 2010 keynote speaker is Dr. Neil Whitehead. Dr. Whitehead is well known for his work on dark shamans and more recently has been conducting ethnographic research in Russia at the site of the Chernobyl nuclear accident.

**The deadline for abstracts is December 1, 2009.** Discounted rooms will be available at the Lowell Center (<http://conferencing.uwex.edu/lodging.cfm/>). Registration is required for abstracts to be considered. You are encouraged to submit abstracts and register online; go to the CSAS homepage (<http://groups.creighton.edu/csas/>) for the appropriate links.

*Those who cannot register online* may send abstracts by standard mail to Dr. Robert Ulin, Dean, College of Liberal Arts Rochester Institute of Technology, 92 Lomb Memorial Drive, Rochester, N.Y. 14623-5603, *and must send registration forms with payment* to Dr. Harriet Ottenheimer, 2301 S. Ocean Dr., #2005, Hollywood, FL 33019.

Registration fees have been lowered this year. Preregistration rates (before March 15) are: CSAS regular member \$70, CSAS student member \$30, Non-member \$90, student non-member \$40.

For more information about the conference go to the CSAS homepage (<http://groups.creighton.edu/csas/>), or contact Dr. Ulin at [rcugla@rit.edu](mailto:rcugla@rit.edu).

## 2009 White Award Winner Sarah Trabert

*The 2009 Leslie White Award winner is Sarah Trabert, an M.A. Candidate in Anthropology at the University of Iowa. Trabert won the award to pursue her research on the El Cuartelejo site, and submitted this short discussion of her research.*

The purpose of my research this summer at the Smithsonian Institution in Washington D.C was to re-analyze the ceramics from the Scott County Pueblo site (14SC1) located in Scott State Park, Kansas, and compare those results with data collected from ceramics from other sites bearing the same cultural components. I was interested in examining the relationship between ceramic vessel form and function and how that may relate to the identification of the site's inhabitants as different foodways likely existed between those people living on the Plains and those



*Sarah Trabert,  
2009 CSAS Leslie White  
Award Winner.*

from the Southwest. The preliminary results of my research show a greater degree of Southwestern influence on the ceramics from the Scott County Pueblo site than what was earlier reported. I plan on studying more Dismal River collections to get a better idea of the average frequencies of bowls versus jars in any given assemblage and then I may be able to come to a more definitive conclusion regarding the Scott County Pueblo site. I would like to thank the Central States Anthropological Society for helping fund my research.

## 2009 Paper Competition Winners

### **Congratulations to the 2009 CSAS Paper Competition Award Winners**



*2009 Graduate Paper Competition  
Award Winner Joseph Weiss.*

Winner of the Undergraduate Paper Award was Mary C. Benedetto of University of Akron. Benedetto's paper was entitled "Como Caracoles: Barcelona Street Artists Leave Their Trail," and was presented in the panel "Artistic Engagements."

Winner of the Graduate Paper Award was Joseph Weiss of University of Chicago. Weiss' paper was entitled "Landscaped of Interconnection on the Northwest Coast," presented in the panel "(Im-)Migration, Identity, and Health." Weiss submitted a short abstract of his award-winning paper and presentation. Benedetto's abstract will appear in the next Bulletin.

### **Landscapes of Interconnection on the Northwest Coast: First Nations Emplaced Experience and Urban Migration in British Columbia** *Joseph Weiss, University of Chicago*

In the last fifteen years there has been a push in Northwest Coast anthropology towards the examination of the connections between First Nations senses of space and place and the constitution of social and cultural personhood and political and territorial claim. This paper attempts to develop a framework to incorporate the realities and experiences of rural-urban First Nations migration into this emerging conversation, cautioning against equating the meaningful landscape of indigenous life in British Columbia with the boundaries of reserves and rural territories. I oppose the idea that First Nations people leaving their home communities automatically enter into a state of social, cultural or political "rupture," and suggest instead that rather than being bound to one, spatially fixed "identity," First Nations people in British Columbia who migrate take on multiple, and multiply emplaced, senses of affiliation and subjectivity that are experienced in relationship with each other rather than in contradiction. I develop this argument through a review of the recent Northwest-Coast space and place scholarship and the use of two ethnographic vignettes, concluding with an outline of a spatio-analytical framework that could be used to connect urban worlds and rural territories together through the subjective movements of First Nations people.

## 2009 Election Results and Call for Nominations in 2010

CSAS is pleased to announce the results of the 2009 election. Thanks to everyone who nominated themselves or other candidates, and congratulations to the new officers. The new officers are:

2nd Vice President-elect (to take office as 2nd vice president at the 2010 meeting):

**P. Nick Kardulias**, College of Wooster

Executive Board Appointees 2010-2013:

**Azizur R. Molla**, Grand Valley State University

**Jon G. Wagner**, Knox College

Student Representative: **Audrey Ricke**, Indiana University

Nominations Committee August 2009-August 2011:

**Alice B. Kehoe**, University of Wisconsin-Milwaukee

AAA Section Assembly Representative:

**Rick Feinberg**, Kent State University

**The Nominations Committee is currently seeking nominations for open positions in CSAS governance, to be elected at the 2010 CSAS Annual Conference.**



*At the 2009 Annual Conference, CSAS members voted to return the well-known society logo to its original color and shape. Based on a mica hand discovered at Hopewell Mounds, the logo seen here is now the official logo with corrected color and shape.*

*Available positions are:*

1. Second Vice President
2. Two members of the Executive Committee (Board)
3. One member of the Nominations Committee

To nominate yourself or someone else, please contact Nominating Committee members Alan Sandstrom (sandstro@ipfw.edu) or Alice Kehoe (akehoe@uwm.edu).

Further information about the positions is available on the CSAS website, <http://groups.creighton.edu/csas/>

## CSAS Member News

**Thomas D. Hall**, Sociology and Anthropology at DePauw University, published (with James V. Fenelon) *Indigenous Peoples and Globalization: Resistance and Revitalization*. Boulder, CO: Paradigm Press. He also wrote two articles: "Puzzles in the Comparative Study of Frontiers: Problems, Some Solutions, and Methodological Implications." *Journal of World-Systems Research* 15:1:25-47; "Archaeology and World-Systems Analysis." *World Archaeology: Debates in World Archaeology* 40:4:572-583; and the chapter "The Roles of Central Asian Middlemen and Marcher States in Afro-Eurasian World-System Synchrony" (with Christopher Chase-Dunn and Richard Niemeyer Pp. 69-82 in *The Rise of Asia and the Transformation of the World-System*, Political Economy of the World-System Annuals. Vol XXX, edited by Ganesh K. Trinchur. Boulder, CO: Paradigm Press.

Thomas D. Hall is on leave fall 2009 to direct Colgate University's Santa Fe Study Group, in Santa Fe, New Mexico.

**Derek Brereton's** monograph, *Campsteading: Family, Place, and Experience at Squam Lake, New Hampshire*, to be published by Routledge in December, is the first work of sociocultural anthropology in Routledge's series on critical realism.

**Lynn Walter** has co-edited (with Laurel Phoenix) a two volume collection entitled *Critical Food Issues: Problems and State-of-the-Art Solutions Worldwide*, (Santa Barbara, CA: Praeger), 2009.

**Angela Glaros** has received a Paleologos Graduate Scholarship in the amount of \$5000 from the Greek Orthodox Archdiocese of America to support the completion of her Ph.D. in 2009-10. Angela conducted field research in Greece during 2007-08 for her dissertation, titled "Soundscapes of Tradition: Representing Song and Gender in Skyros, Greece." Her research addresses gender and traditional music in secular and religious contexts. She plans to receive her doctorate in 2010.

**Amber Clifford-Napoleone** will present her paper "Leather Sisterhood: Masculinity, Heavy Metal, and Lesbian Fandom" and the First International Conference on Heavy Metal and Gender, Cologne, Germany, October 7-10, 2009. Her essays on "Class" and "Esther Newton" were published in *LBGTQ American Today: An Encyclopedia* (Greenwood Press, 2009).

**Do you have news to share?** Send information to CSAS Bulletin co-editors Alice Kehoe (akehoe@uwm.edu) and Amber R. Clifford-Napoleone (clifford@ucmo.edu).

### In Memoriam: Rhoda Halperin (1947-2009)

Rhoda Halperin died suddenly and unexpectedly of acute leukemia on April 9, 2009, at age 62. She is survived by her husband of forty-one years, William “Bill” Halperin, their sons Sam and Michael, and hundreds of friends in anthropology, in other fields, and in the communities where she lived and worked. A session entitled “Celebration of the Life of Rhoda Halperin” is planned for the December AAA meeting.

Rhoda received the B.A. in Economics from Bennington College in 1968, where she was strongly influenced by economist Harry W. Pearson, a student of Karl Polanyi and co-editor (along with Polanyi and Conrad Arensberg) of Trade and Market in the Early Empires (1957), which crystallized the “substantive” school of economic anthropology. Rhoda went to Brandeis University for graduate work, receiving the Ph.D. in Anthropology in 1975. Her dissertation reanalyzed Redfield’s and Villa Rojas’s material on the economy of Chan Kom, Yucatán and was published immediately in Mexico as Administración Agraria y Trabajo: Un Caso de la Economía Política Mexicana (1975, Instituto Nacional Indigenista, Serie de Antropología Social). Rhoda thanked Robert Hunt and David Kaplan for their help with the dissertation but stated that her “major debt” was still to Harry W. Pearson, who had inspired her to conduct the study.

In fact, Rhoda was a staunch advocate of the “substantivist” school of economic anthropology throughout her career. That viewpoint is salient in Peasant Livelihood: Studies in Economic Anthropology and Cultural Ecology (1977, St. Martin’s; co-edited with James Dow), Economies Across Cultures: Towards a Comparative Science of the Economy (1988, MacMillan), and Cultural Economies Past and Present (1994, U. Texas), as well as her essays in Research in Economic Anthropology. Rhoda joined the Department of Anthropology at the University of Cincinnati in 1979 and became Department Head in 1986. She was an inspired and energetic leader. To provide the department a revenue stream, she immediately established a CRM (Cultural Resource Management) program in archaeology. With that revenue promise, she secured three new faculty positions—two archaeologists (besides the CRM director), and a cultural anthropologist—during her first two years as Head, when money was otherwise very tight. Those fresh hires and Rhoda’s own scholarship as well as her great networking skills gave the department national visibility.

By the mid-1980s, Rhoda had become interested in the flea markets in Cincinnati’s hinterland, especially on the Kentucky side. This research resulted in The Livelihood of Kin: Making Ends Meet “The Kentucky Way” (1990, U. Texas), which analyzed the complex “relationships between family and economy in an unstudied part of rural Appalachian America” (p. ix). Most of the flea market vendors actually had “multiple livelihood strategies”—some rural, some urban, some mixed—and many of them had ties to Cincinnati’s “East End” neighborhood, as either permanent or periodic residents, or their kin. The East End thus became Rhoda’s research focus in 1990 and resulted in Practicing Community: Class, Culture, and Power in an Urban Neighborhood (1998, U. Texas), the first monograph “devoted to an urban community within the Appalachian region” (p. 1).

During her East End study, Rhoda learned that far less than half of the community’s children graduated from high school, dooming them to a life of economic marginality. With her typical resolve and idealism, Rhoda set out to help East Enders found a charter school that would focus directly on the needs of East End children. The result was the East End Community Heritage School, to which Rhoda devoted tremendous energy and time, during both its founding and its fledgling years. She recounted this experience in Whose School Is It? Women, Children, Memory, and Practice in the City (2006, U. Texas). In 2004, Cincinnati’s mayor honored her efforts by proclaiming May 4th as “Dr. H. Day”—using the moniker by which she was known in the East End. In that very year, Rhoda moved to Montclair State University, but she remained deeply committed to the East End community.

Rhoda thrived on academic conferences and was an inveterate networker. In her final few days, she attended the Society for Economic Anthropology (SEA) meeting in Los Angeles and then flew directly to Canada, where she presented a colloquium and participated in an M.A. thesis defense at Lethbridge University. She died in less than an hour after the flight home to New Jersey. Through the great pain of our loss, we can be glad that she spent those last few days doing what she loved: conferencing, networking, listening, talking, advising, and helping. If her medical condition had been discovered before her trip to the SEA meeting, she would have spent those last days isolated in hospital intensive care, instead. She would have chafed at that prospect, although she probably would have started planning an article about the experience.

*Barry Isaac, Emeritus Professor of Anthropology, University of Cincinnati*



**In Memoriam: Mike Seeger (1934-2009)**

Mike Seeger<<http://mikeseeger.info/>>, an American folk musician and archivist of traditional music, died of cancer Friday night at his home in Lexington, Virginia at the age of 75. Mike Seeger was the son of pioneer musicologist Charles Seeger, half-brother of Pete and Peggy, and uncle of one of our anthropological colleagues, Tony. The younger step-brother to Pete Seeger, Mike was an accomplished performer on several instruments including the guitar, banjo, autoharp, fiddle, dulcimer and mandolin. Seeger was both a solo artist and a founding member of the New Lost City Ramblers with John Cohen and Tom Paley in 1958. Seeger's love of "old-timey" music inspired his audience and other artists to rediscover the roots of American music. During his career, Seeger earned six Grammy nominations. In 2007, he played autoharp on the Grammy Award winning album *Raising Sand* by Robert Plant and Alison Krauss. *Always Been A Rambler*<<http://www.alwaysbeenarambler.org/>>, a film by Yasha Aginsky documenting the career of The New Lost City Ramblers, was released on DVD earlier this year.

*Richard Feinberg, Kent State University*

**Awards for Meritorious Service Presented at 2009 CSAS Annual Meeting**

CSAS recognized two vital members of the organization for their years of dedicated service at the 2009 meeting.

**Dr. Bernice A. "Bunny" Kaplan** received a certificate in recognition of her years of "faithful membership and meritorious service" to the organization. Kaplan presented her first CSAS paper in 1946, served as Secretary-Treasurer (1956-1962) and Executive Board Member (1966-1969), and was CSAS President in 1971.

**Dr. Justine Cordwell** received a certificate in recognition of her years of meritorious service to CSAS as well. Cordwell has served memorably at CSAS Annual Conferences for many years, and is best known as the designer of the CSAS logo and jewelry. Cordwell's design was based on a mica hand from Mound 25 in the Hopewell Site of Ross County, Ohio. In honor of Cordwell's contribution and with the unanimous vote of CSAS membership, the CSAS logo was officially returned to its original coloring and style at the 2009 conference.

*CSAS members thank Dr. Kaplan and Dr. Cordwell, and look forward to their continued contributions to CSAS.*

**CSAS Reception at AAA on December 5**

For the first time in many years, CSAS will hold a reception at the annual AAA meetings. The CSAS reception is scheduled for Saturday evening, from 7:45 to 9:45. Once the program comes out, please look up the room number. The reception will include snacks, finger food, and non-alcoholic beverages, plus a cash bar for alcoholic beverages. All CSAS members, their guests, and anyone else who is interested are invited. We'd like to encourage anyone attending the reception to bring a photo, an artifact, or some other item from the field. We'll place them around the room so we can learn about what we're all doing. Please come by-this will be a chance to meet other anthropologists from the Midwest and find out what CSAS is all about.

**CSAS 2010 Awards Competition**

CSAS confers two scholarships and two research awards to undergraduate and graduate students in Anthropology. Applications are now available for these awards. More information is available on the CSAS website.

The Leslie White and Beth Dillingham Awards are conferred for research. The **Leslie A. White Award** was established in 1983 by the estate of Raymond L. Wilder. It is awarded to students who seek assistance with research expenses. The **Beth Dillingham Award** was established in 1989 by Mrs. Una G. Wilder and Clay Dillingham. It is awarded to Anthropology students responsible for raising children. **Applications for these awards are due April 23. *The Dillingham Award was not granted in 2009.***

The **Undergraduate and Graduate Paper Competitions** award a cash prize to the best undergraduate and graduate student papers presented at the 2010 CSAS Annual Conference. **Applications are due May 3, 2010.**

**Check/credit card information to accompany registration for  
the CSAS 2010 Annual Meeting  
April 8-11, 2010 – UW-Extension Pyle Conference Center  
Madison, Wisconsin**

Name: \_\_\_\_\_

Affiliation (for badge) \_\_\_\_\_

Mailing address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone: office: \_\_\_\_\_ home: \_\_\_\_\_ cell: \_\_\_\_\_

Email: \_\_\_\_\_

**Pre-Registration Fees:**

**Presenter deadline: December 1, 2009** (Pre-registration must be completed--and fees paid--before paper submissions will be considered. If your submission is not accepted, you may request a refund)

**All others: postmark by March 13, 2010** (After March 13, on-site registration fees (member \$90, student member \$40, non-member \$110, student non-member \$50) must be paid.

CSAS regular member	\$ 70.00	\$ _____
CSAS student member	\$ 30.00	\$ _____
*Non-member	\$ 90.00	\$ _____
*Student non-member	\$ 40.00	\$ _____
<b>Business Meeting Lunch Sat., April 10th</b>	<b>\$ 8.00</b>	<b>\$ _____</b>

**Optional Contributions**

Scholarship Fund Contribution (indicate amount & preferred fund)		
Leslie A. White Fund		\$ _____
Beth Wilder Dillingham Fund		\$ _____
		<b>\$ _____</b>

**GRAND TOTAL**

*\*Special offer for non-members: the cost of joining CSAS is \$20 (\$10 for students). You can join CSAS with your registration. Just pay the non-member registration fee and note your intent to join CSAS here \_\_\_\_\_ . We will take care of the rest. (Note: offer only available for AAA members)*

Credit Card type (circle one):      MasterCard                  Visa

Credit Card Number: \_\_\_\_\_

Expiration date: \_\_\_\_\_                  Cardholder's (billing) zip code \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Please make checks payable to the American Anthropological Association.**

Mail check, money order, or MasterCard / Visa number, along with a copy of this form to:

**Harriet J. Ottenheimer, CSAS Secretary/Treasurer  
2301 S. Ocean Dr., Apt. 2005 Hollywood, FL 33019**

Questions about registration or membership? Email mahafan@ksu.edu or call (785) 532-9902.  
Questions about the program? Email rcugla@rit.edu or call (585) 475-2447.

**PROPOSAL FOR VOLUNTEERED PAPER TO BE  
PRESENTED AT THE CSAS 2010 ANNUAL MEETING**

Paper title:

First author:

First author's affiliation:

CSAS Member? Yes  No

Student? Yes  No

Address:

**Email and phone number for contacting first author between Dec. 1, 2009 and Jan. 15, 2010.**

Email:

Phone:

Second author:

Second author's affiliation:

CSAS Member? Yes  No

Student? Yes  No

Address:

**Email and phone number for contacting second author between Dec. 1, 2009 and Jan. 15, 2010.**

E-mail:

Phone:

Signature of faculty sponsor if the author is a student: \_\_\_\_\_

PAPER ABSTRACT FORM

AUTHOR(S):

TITLE OF PAPER:

ABSTRACT (150 words or less):

Four key words describing content:

Audio/visual needs (CSAS will provide screens and data projectors; presenters must arrange for their own laptop computers. CSAS cannot provide overhead or slide projectors):

Extra description if this is a workshop or a poster presentation:

**Send by December 1, 2009 to Prof. Robert C. Ulin, 2010 CSAS Program Chair, Dean, College of Liberal Arts, Rochester Institute of Technology, 92 Lomb Memorial Drive, Rochester, NY 14623-5603 or through email to rcugla@rit.edu**

**Questions? Email Dr. Ulin at rcugla@rit.edu or call (585) 475-2447.**



**PROPOSAL FOR AN ORGANIZED SESSION OR PANEL  
AT THE CSAS 2010 ANNUAL MEETING**

Session/Panel Title:

Session Organizer:

Affiliation:

CSAS Member? Yes [ ] No [ ]

Student? Yes [ ] No [ ]

Address (for confirmation):

**Email and phone number for contacting session organizer between Dec. 1, 2009 and Jan. 15, 2010.**

Email:

Phone:

**Participants (listed in desired order of presentation—*please include an abstract and registration form for each participant*):**

(1) Name:

Affiliation:

Paper title or discussant role:

(2) Name:

Affiliation:

Paper title or discussant role:

(3) Name:

Affiliation:

Paper title or discussant role:

(4) Name:

Affiliation:

Paper title or discussant role:

(5) Name:

Affiliation:

Paper title or discussant role:

(6) Name:

Affiliation:

Paper title or discussant role:

(7) Name:

Affiliation:

Paper title or discussant role:

(8) Name:

Affiliation:

Paper title or discussant role:

**Signature of faculty sponsor for student organizers: \_\_\_\_\_**

SESSION ABSTRACT FORM

SESSION ORGANIZER:

TITLE OF SESSION:

ONE-SENTENCE DESCRIPTION OF SESSION FOR PROGRAM (30 words or less)

SESSION ABSTRACT (150 words or less):

Four key words describing content:

Audio visual needs: (CSAS will provide screens and data projectors; presenters must arrange for their own laptop computers. CSAS cannot provide overhead or slide projectors):

Extra description (if this is a workshop or a set of poster presentations):

**Send by December 1, 2009 to Prof. Robert C. Ulin, 2010 CSAS Program Chair, Dean, College of Liberal Arts, Rochester Institute of Technology, 92 Lomb Memorial Drive, Rochester, NY 14623-5603 or through email to rcugla@rit.edu**

**Questions? Email Dr. Ulin at rcugla@rit.edu or call (585) 475-2447.**

### CSAS JEWELRY UPDATE

In response to a request at the 2009 Annual Business Meeting in Illinois, Justine Cordwell and Harriet Ottenheimer have been experimenting with changing the backing on the CSAS earrings. Results are now in and it appears there are two different approaches which will work. The posts can be moved higher for an approximate cost of \$10 per pair, or the posts can be replaced with shepherd's hooks for an approximate cost of \$18 per pair. Both approaches improve the way the earrings hang.

We now solicit feedback from the membership. Would you like to have either option, or only one option? Should we raise the cost of the earrings in accordance with the type of back chosen (currently they sell for \$45 a pair)? Should CSAS subsidize the cost of the conversion for all as-yet unsold earrings? We expect the Board to consider these and other options at its December meeting.

Comments and queries should be sent to Justine (773-528-2128) or to Harriet (mahafan@ksu.edu).

### CSAS Officers

**IMMEDIATE PAST PRESIDENT** Claude F. Jacobs  
University of Michigan - Dearborn  
cfj@umich.edu

**PRESIDENT** Margaret Buckner  
Missouri State University  
mbuckner@missouristate.edu

**FIRST VICE-PRESIDENT** Robert C. Ulin  
Rochester Institute of Technology  
rcugla@rit.edu

**SECOND VICE-PRESIDENT** Homayun Sidky  
Miami University  
sidkyh@muohio.edu

**SECOND VICE-PRESIDENT ELECT** P. Nick Kardulias  
Wooster College  
pkardulias@wooster.edu

**SECRETARY-TREASURER** Harriet Ottenheimer  
Kansas State University  
mahafan@ksu.edu

**NOMINATIONS COMMITTEE** Alan Sandstrom  
Indiana University-Purdue University Fort Wayne  
sandstro@ipfw.edu and Alice Kehoe University of Wisconsin-Milwaukee, akehoe@uwm.edu

### CSAS Governing Board

**Kathleen M. Adams (2007-2010)**  
Loyola University Chicago, kadams@luc.edu

**Cindy Vandenberg Hull (2007-2010)**  
Grand Valley State University, hullc@gvsu.edu

**Richard Feinberg (2008-2011)**  
Kent State University, rfeinber@kent.edu

**William Guinee (2008-2011)**  
Westminster College, bill.guinee@westminster-mo.edu

**Myrdene Anderson (2009-2012)**  
Purdue University, myanders@purdue.edu

**Nancy Eberhardt (2009-2012)**  
Knox College, neberhar@knox.edu

**Azizur Molla (2010-2013)**  
Grand Valley State University, mollaziz@gvsu.edu

**Jon G. Wagner (2010-2013)**  
Knox College, jwagner@knox.edu

**Audrey Ricke (Student Representative 2009-2012)**  
Indiana University, acricke@indiana.edu

### CSAS Governing Board

**AAA Section Assembly Representative**  
Richard Feinberg (rfeinber@kent.edu)

**AAA Unit News Co-Editors**  
Angela Glaros (glaros@uiuc.edu)  
Evelyn Dean-Olmstead (emdean@indiana.edu)

**CSAS Bulletin Co-Editors**  
Alice Kehoe (akehoe@uwm.edu)  
Amber R. Clifford-Napoleone (clifford@ucmo.edu)

**Webmaster and Mailing List Coordinator**  
Raymond Bucko (bucko@creighton.edu)

**Archivist**  
Pamela Efrein Sandstrom (sandstrp@ipfw.edu)

### CSAS Information

Founded in 1921 as the Central Section of the American Anthropological Association, the Central States Anthropological Society, is a friendly, four-field professional society that welcomes students and anyone keen on promoting anthropology in the heartland and beyond.

<http://groups.creighton.edu/csas//>