

CENTRAL STATES ANTHROPOLOGICAL SOCIETY BULLETIN



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2010 CSAS Annual Meeting:

Join us for the Annual Meeting of the Central States Anthropological Society! This year, our hosts are the Department of Anthropology of the University of Madison-Wisconsin.

Online registration is available on the CSAS webpage: <http://www.creighton.edu/groups/csas/annualmeeting/index.php>. Those who are unable to register online may register via standard mail using the forms in this issue of the *Bulletin*. There are member and non-member rates. CSAS members must be members in good standing of AAA, so please make sure your memberships are up to date.

Wisconsin's state capital and its flagship university sit on the shores of Lake Mendota, a center of activity in the city of Madison.



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The program this year features over forty sessions spanning the fields and subfields of Anthropology. Among the special events this year is a Q and A session with AAA President and CSAS member Virginia Dominguez on Saturday, April 10 from 10:45 a.m.-12:15 p.m. A special Thursday evening session, co-sponsored by CSAS and NASA, will explore "The 'Official' and 'Unofficial' Perspectives on Graduate School." Friday, April 9, the Distinguished Lecture by Neil Whitehead will be followed by a Javanese gamelan concert at 8:30 p.m. CSAS Board members will meet on Thursday, April 8 from 7:00-9:00 p.m., followed by the annual business meeting and luncheon Saturday, April 10, from 12:30-1:30 p.m. This year's meeting closes with the annual Incoming President's Roundtable Breakfast, on Sunday, April 11, 9:00-11:00 a.m. Please join us for an exciting program of sessions and special events!

Annual Meeting Distinguished Lecturer: Dr. Neil Whitehead

CSAS is pleased to announce that the Distinguished Lecturer for the 2010 Annual Meeting is Dr. Neil L. Whitehead, Professor of Anthropology and Religious Studies at University of Wisconsin-Madison.

Dr. Whitehead is a scholar of violence and shamanism, and author of *Dark Shamans: Kanaim and the Poetics of Violent Death* (Duke UP, 2002). His current topics of research include violence and the cultural order; shamanism and sorcery; vampires, zombies and the body; cultural landscapes and development; ethnopornography; captives and castaways. Dr. Whitehead's regional specialization includes South America and the Caribbean, particularly Amazonia and the anglo/francophone Caribbean.



Dr. Whitehead at the 2009 "Landscapes of Violence" conference at University of Massachusetts-Amherst.

Dr. Whitehead's lecture is titled "**Torture & Ethnography - Epistemologies of Conquest and Knowledge.**" The lecture will take place Friday, April 9, beginning 7:30 p.m. A dessert reception and no-host bar will follow the lecture. For information about Dr. Whitehead, visit his webpage: http://www.anthropology.wisc.edu/people_whitehead.php.

2009 Undergraduate Paper Winner Mary Benedetto

Mary Benedetto is a senior Interdisciplinary Anthropology major at the University of Akron in Akron, OH. She will graduate in May 2010 after four wonderful years at UA and would like to credit the Anthropology department and her research advisor for making it great. Post-graduation, she plans on seeking a fulfilling job related to the arts, possibly in the non-profit sector. Below is a short statement from Ms. Benedetto about her award-winning paper.

In my paper "Como Caracoles; Barcelona Street Artists Leave Their Trail" I address how the laws governing and prosecuting the placement of art in public spaces in Barcelona, Spain have historically affected and are still affecting street art makers, their works, and the once-legendary community of art makers in Barcelona. Using interviews from a small but important number of the



*Mary Benedetto
2009 Undergraduate
Paper award winner*

most prominent street artists still living in Barcelona, I garnered an understanding of how the political and cultural milieu of Barcelona imprints itself into the larger notion of what it means to be an urban-based artist circa 2008. Some of the main topics addressed include why street art makers are still choosing to do art in Barcelona despite toughening laws, and what should be allowable in public space. The central questions discussed are what is public space? and what role do (and should) street art makers play in the dialogue about public space?

2010 Awards Competition Announcement

The CSAS Executive Board offers graduate and undergraduate paper prizes and sponsors two scholarships for student research, the Leslie A. White Award and the Beth Wilder Dillingham Award.

The **graduate and undergraduate Paper Prizes** are awarded for research papers based on presentations given at the 2010 CSAS Annual Meeting. Submissions are generally due two to three weeks following the meeting. Prizes in each category are \$300 and papers in any area of anthropology are eligible. The Second Vice President of CSAS chairs the Student Paper Prize Committee. Applications for the graduate and undergraduate Paper Prizes are due no later than May 3, 2010. Applications and more information about the Paper Prizes are available online at: http://typo3.creighton.edu/fileadmin/user/groups/csas/docs/2010_student_paper_competition_01.pdf.

The Leslie A. White Award was established in 1983 by the estate of Raymond L. Wilder, the father of then President Beth Wilder Dillingham, a former doctoral student of White. Dr. Wilder had wanted to establish a memorial fund for White but was unable to do so before his death. His wishes were made manifest through his daughter. The award was established in honor of White's contributions to the CSAS and to anthropology. The award is meant to assist young scholars (graduate or undergraduate) with research expenses in any subfield of anthropology. "Young scholar" does not refer to the chronological age but rather the "academic age" of the applicant; they cannot be an established scholar in the field of anthropology but be working toward their degree--thus "young" in the discipline.

The Beth Wilder Dillingham Award was established in 1989 by Mrs. Una G. Wilder and Clay Dillingham to honor Beth Dillingham's commitment to the CSAS and the discipline and the purpose of furthering anthropology by aiding young scholars (graduate or undergraduate) with dependent children. This award is meant to reflect one of Beth Dillingham's major concerns--the difficulty of building an academic career while raising children at the same time. Therefore it is the spirit of the award to assist graduate or undergraduate students in any subfield of anthropology who are responsible for the care of one or more children.

Applications for the Leslie White Award and the Beth Dillingham Award are due April 23, 2010. Applications and further information are online: <http://www.creighton.edu/groups/csas/awards/awardapplications/index.php>. Contributors are invited to donate to the permanent endowment set up for each fund. Awards are made from the interest generated from these accounts. Please consider making a tax-deductible contribution to the future of anthropology in the name of these great CSAS forebears. Contact the CSAS Secretary-Treasurer for information.

Slate of Candidates for 2010 CSAS Governance

The 2009 CSAS Nominations Committee members Alan Sandstrom and Alice Kehoe presented the slate of candidates for the 2010 CSAS Governance Election:

- SECOND VICE PRESIDENT (three-year term)
Vote for one.
William Guinee
- EXECUTIVE BOARD #1 (three-year term)
Vote for one.
Douglas Kline
Willie McKether
- EXECUTIVE BOARD #2 (three-year term)
Vote for one.
Nobuko Adachi
Angela Glaros
- NOMINATIONS COMMITTEE #1 (three-year term) Vote for one.
MaryCarol Hopkins
Claude Jacobs



The official logo of CSAS is based on a mica hand discovered at Hopewell Mounds. Official CSAS jewelry featuring the official logo is available at the Annual Meeting, or from the Secretary-Treasurer.

The slate of candidates will be voted upon during the annual elections of the American Anthropological Association. In order to vote, one must be a member of AAA and CSAS. Remember to renew your AAA dues in 2010, and do not forget to support CSAS with your membership.

Further information about the positions is available on the CSAS website, <http://groups.creighton.edu/csas/>.

CSAS Member News

Rick Feinberg, Anthropology at Kent State University, published his article "Nukumanu Kinship and Contested Cultural Definition" in the *Journal of the Polynesian Society* 118(3):259-292. (2009). Feinberg's contribution to the 2009 CSAS Annual Meeting Presidential session, "Bridging Science and Humanism: Thoughts on the Future of Anthropology," was featured in *Anthropology News* 50(9):4, 8 (December 2009).

E. Paul Durrenberger, Anthropology at Pennsylvania State University, announced the publication of the second edition of *Anthropology Unbound: A Field Guide to the 21st Century* (Paradigm Publishers). The second edition is updated with current examples including material on the meltdown of the Icelandic economy, the Obama election, and a rewritten chapter on religion that includes extensive discussion of Islamic movements including Al Qaeda. In addition, the same publisher will soon offer a companion reader to accompany *Anthropology Unbound*. It is *Paradigms for Anthropology: An Ethnographic Reader* with classic essays and a number of new contributions, many by CSAS members including Alan Sandstrom, Barbara Dilly, Lawrence Kuznar, Azizur Molla, Kathleen Adams and more. Visit the website of Paradigm Publishers to request exam copies.

Nick Kardulias, Anthropology at College of Wooster, published his article "Flaked Stone from Isthmia" in the journal *Hesperia* 78: 307-346. The article deals with an assemblage of flaked stone artifacts from the classical site of Isthmia in eastern Greece. The work demonstrates that the use of lithics continued into historic periods in the Aegean, well after the introduction of metal implements.

Brigitte French, Anthropology at Grinnell College, announced the publication of her latest book, *Maya Ethnolinguistic Identity: Violence, Cultural Rights, and Modernity in Highland Guatemala* (University of Arizona Press, 2010). The press writes: "In this valuable book, ethnographer and anthropologist Brigitte French mobilizes new critical-theoretical perspectives in linguistic anthropology, applying them to the politically charged context of contemporary Guatemala. Beginning with an examination of the "nationalist project" that has been ongoing since the end of the colonial period, French interrogates the 'Guatemalan/indigenous binary.' By focusing on ideologies of language, the author is able to explicitly link linguistic forms and functions with larger issues of consciousness, gender politics, social positions, and the forging of hegemonic power relations."

Notes From the Field: A Letter from Phyllis Passariello in Mexico

“This is Phyllis Passariello and I am in Mesoamerica (mostly Yucatan and highland Guatemala) since July 2009 and will remain until July, 2010. I miss my CSAS colleagues and do plan to try to come to the Madison meetings in April!”

“I am working on a project about first-world expatriates here and would love to hear from anyone about any ex-pats she or he may know in this area. This past fall semester, I directed Centre College's abroad program here in Merida, and taught a 'field'-oriented course on folklore and other expressive culture of Mexico.”

“As part of the class, we all went to Oaxaca to experience the Day of the Dead activities there, including going to a village cemetery at night to decorate with candles and flowers, any anonymous, untended graves we might find (which we did find...), while local people tended their family's graves. It was, of course, a bit awkward at first (as all 'fieldwork' usually is, at first, from my experience), arriving with a group of young gringos-- but good will and honest interest and respect prevailed and we ended up having very positive interactions all around. (With, amazingly, no money changing hands). This is the second time that I have participated in these activities (I also did five years ago...) and I wanted to say that I felt that this particular situation is an example of a relatively non-negative type of 'ethnic tourism' as well as a hands-on opportunity for participant observation for the students. BUT, there is still the truth that we were intruding to some extent on private, family tradition. For me, anyhow, I was somewhat ethically concerned (as I have been and still am, I admit, in most really interesting 'field' situations...). Truthfully, I feel more comfortable, especially when students are included, when we know our 'place,' and embrace our role of 'informed' and at best sensitive tourists. (This is why I 'study' tourism.) Anyhow, I am interested in how colleagues handle similar situations.”

“My bit of news is that I have been asked to give a lecture on January 19 at 'MELL' (Merida English Language Library) in Merida, Yucatan, a long-time resource and respected cross-cultural venue for ex-pats and locals here. I am speaking about: 'The Virgin of Guadalupe: The Mother of All Tricksters'.”

Sent from Phyllis Passareillo via email to Evelyn Dean-Olmstead, 6 January 2010



Photographs by Phyllis Passariello in Mexico. In the image on the left, students and locals pose for a picture in a decorated cemetery during Day of the Dead celebrations in Oaxaca. The image on the right shows a decorated grave near Panteon, Oaxaca, Mexico.

CSAS Annual Meeting Lodging Information

Overnight accommodations have been arranged for CSAS conference attendees at the Lowell Center at University of Wisconsin-Madison. Conveniently located at 610 Langdon Street, the Lowell Center Conference & Lodging Facility is only one block from The Pyle Center where CSAS will be meeting. The Lowell center offers 81 well-appointed guest rooms, and an indoor swimming pool (the largest hotel pool in the area), sauna, and exercise room. Continental breakfast and parking (one space per guest room for the person(s) using the room) are included in the room rates.

Lowell Center rates are as follows: **Single occupancy:** \$89.00 per night or **Double occupancy:** \$99.00 per night.

For qualified individuals (i.e., faculty or other employees of any state institution), the Lowell Center offers rooms that meet the state reimbursement rates: **Single occupancy:** \$70.00 per night or **Double occupancy:** \$80.00 per night.

When booking your room be sure to request the lower rate if you are eligible for it. If booking online, make the notation about eligibility in the space for additional comments.

PLEASE BE SURE TO BOOK YOUR ROOM BY MARCH 7, 2010. PLEASE BE SURE TO MENTION THE CSAS CONFERENCE (April 7-11) WHEN BOOKING YOUR ROOM. GROUP NUMBER "CENTRAL"

To book your room: call (866) 301-1753 toll-free, contact The Lowell Center Front Desk: (608) 256-2621, or email: lowell@ecc.uwex.edu. A valid credit card is required to book a room. When you make your reservation, please include any special requests such as accessibility needs for persons with disabilities, state-rate qualifications, or parking permits. Normal check-in time is 3:00 p.m. Normal check-out is 11:00 a.m.

To book your lodging online, follow the links on the CSAS homepage, www.creighton.edu/groups/csas/.

CSAS Annual Meeting– Getting There

The city of Madison is accessible via airplane through Dane County Regional Airport (MSN). Daily flights through various cities are available. By car, Madison is near Milwaukee (1.5 hours), Chicago (2.5 hours) and Minneapolis (4/5 hours). Three bus companies also serve those traveling to Madison. Van Galder Bus (www.vangalder.com) offers daily service to and from Chicago airports, and departs one block from the Pyle Center, home of the 2010 CSAS Annual Meeting. Badger Bus (www.badgerbus.com) offers daily service to and from Milwaukee, and departs from the University of Wisconsin-Madison Memorial Union. The Greyhound bus line terminal is located approximately ten blocks from the Pyle Center. Maps and travel directions are available on the CSAS webpage under "Annual Meeting."

Join CSAS– On Facebook or as a New Member!

This January, CSAS became a Facebook group! You can join our group, which is open to all, by searching Facebook for "Central States Anthropological Society" or by checking the Facebook pages of other CSAS members. The group already has 200 members, and is packed with information, announcements, and images from the 2008 and 2009 CSAS Annual Meetings. Members can post calls for papers or panelists, queries, program and field school information, and member news on the site, as well as upload CSAS-relevant photos to the group page. We will also send out reminders for upcoming events via Facebook.

The CSAS Board would also like to encourage our members to recruit new members. Have you suggested CSAS membership to your colleagues and students? Do you add the link to the CSAS homepage on your webpage, or for your students in Blackboard or other course delivery programs? It is vital that CSAS keep growing and welcoming new members, so encourage your colleagues, students and friends to join today!

**Check/credit card information to accompany registration for
the CSAS 2010 Annual Meeting
April 8-11, 2010 – UW-Extension Pyle Conference Center
Madison, Wisconsin**

Name: _____

Affiliation (for badge) _____

Mailing address: _____

Telephone: office: _____ home: _____ cell: _____

Email: _____

Pre-Registration Fees:

Presenter deadline: December 1, 2009 (Pre-registration must be completed--and fees paid--before paper submissions will be considered. If your submission is not accepted, you may request a refund)

All others: postmark by March 13, 2010 (After March 13, on-site registration fees (member \$90, student member \$40, non-member \$110, student non-member \$50) must be paid.

CSAS regular member	\$ 70.00	\$ _____
CSAS student member	\$ 30.00	\$ _____
*Non-member	\$ 90.00	\$ _____
*Student non-member	\$ 40.00	\$ _____
Business Meeting Lunch Sat., April 10th	\$ 8.00	\$ _____

Optional Contributions

Scholarship Fund Contribution (indicate amount & preferred fund)

Leslie A. White Fund \$ _____

Beth Wilder Dillingham Fund \$ _____

GRAND TOTAL \$ _____

***Special offer for non-members:** the cost of joining CSAS is \$20 (\$10 for students). You can join CSAS with your registration. Just pay the non-member registration fee and note your intent to join CSAS here _____ . We will take care of the rest. (Note: offer only available for AAA members)

Credit Card type (circle one): MasterCard Visa

Credit Card Number: _____

Expiration date: _____ Cardholder's (billing) zip code _____

Cardholder's signature: _____

Please make checks payable to the American Anthropological Association.

Mail check, money order, or MasterCard / Visa number, along with a copy of this form to:

**Harriet J. Ottenheimer, CSAS Secretary/Treasurer
2301 S. Ocean Dr., Apt. 2005 Hollywood, FL 33019**

Questions about registration or membership? Email mahafan@ksu.edu or call (785) 532-9902.

Questions about the program? Email rcugla@rit.edu or call (585) 475-2447.

**Central States Anthropological Society 2010 Conference
April 8-11, University of Wisconsin- Madison**

PRELIMINARY PROGRAM (SUBJECT TO CHANGE)

THURSDAY, APRIL 8

12:30-4:30 Registration

1:00-6:00 Publishers' Exhibit

1:30-3:30 (1-1) Native Agriculture in Wisconsin (Panel Discussion)

Chair: Alice B. Kehoe

1. David Overstreet
2. Robert Sasso
3. William Green
4. William Gartner
5. Alan Caldwell

**1:30-4:00 (1-2) New Ethnographic Perspectives on Communication and Identity:
Language, Culture, and Space**

Chair: James Stanlaw (Illinois State U.)

1. Masashi Kato (Illinois State U.), Branches of Flowering Plums in the West: The Gender Identities of Midwestern Kendo Practitioners
2. Victoria More and Amanda Starling (Illinois State U.), The Symbolic Use of Space and Technology in the Modern Library
3. Katie Miller (Illinois State U.), Be My Onesama: Constructing Sisterhood in Online Communities on College Campuses
4. Devan Forney and Marissa Caltagerone (Illinois State U.), Urban and Rural Illinois Speech: Contexts and Understanding
5. James Sauls (Illinois State U.), Racial and Ethnic Identities and Cultures in Southern Brazil
6. Nobuko Adachi (Illinois State U.), Discussant

1:30-4:00 (1-3) Rethinking Religion, Authority, and the State in a Few Asian Contexts

Chair: Nancy Eberhardt (Knox College)

1. Anthony L. Irwin (U. of Wisconsin Madison), Modern-Mechanics, Early-Modern Meanings: The Early Modern Concerns of the Dhammayut Reformation
2. Prakirati Satasut (U. of Wisconsin Madison), Flexible Buddhism: Locating Continuity, Knowledge and Power in Contemporary Buddhist Movements
3. Taylor M. Easum (U. of Wisconsin Madison), From Spaces of Legitimacy to Sites of Resistance: Sacred Space and the Chiang Mai State, 1890-1939
4. Francis R. Bradley (U. of Wisconsin Madison), Authority without a State: Islamic Leadership in the Malay-Thai Borderland after 1786
5. Jason Erb (U. of Wisconsin Madison), Buddhism and power in comparative perspective: Buddhism and political authority in Meiji-era Osaka
6. Jason Hopper (U. of Wisconsin Madison), The Discrete Charm of Monarchy: Thinking about Politics in Bhutan with comparisons to Thailand and Nepal

1:30-4:15 (1-4) Got Relevance? Ethnographic Exploration in Midwest America

Chair: Kelly Branam (Saint Cloud State U.)

1. Zachary Lamb (Saint Cloud U.), Alienation and Atomization: The Political Economy of Neoliberal Capitalism and the Emergence of Couch Surfing
2. Erin Peterson (Saint Cloud U.), "Lookn' Stuck": Why we serve our Communities
3. Alison Underland (Saint Cloud U.), Ooga Booga! Ritual, Communal Sharing, Fictive Kinship and Midwestern Flintknappers
4. Josephine Kephart (Saint Cloud U.), From Guts to Glory: A Crohns Community's Empowerment and Affirmation through an Online Social Support Network
5. Katherine Wood (Saint Cloud U.), Eating Local: Ideas Concerning Community, Identity, and Cedar Summit Farm
6. Caitlin Gillespie (Saint Cloud U.), F or Food, For Raiment, For Life Opportunity: Identities, Communities and Culture among Adolescent Peer Groups
7. Emily Schultz (Saint Cloud State U.), discussant

Break

3:45- 5:45 (1-5) Our Places, Our Selves: Space, Place, and Authenticity

Chair: Lisa Bintrim (U. of Wisconsin Madison)

1. Carolyn Freiwald (U. of Wisconsin Madison), Classic Maya Identity and Population Movement in the Belize River Valley
2. David Weber (U. of Wisconsin Madison), Construction of the Russian "Master Narrative" in the Historic Spaces of Moscow's City Center
3. Huai-Hsuan Chen (U. of Wisconsin Madison), Materialization of Originality: Cultivating "Yuanshengtai" Imagery in a Tourist Town in Yunnan, China
4. Lisa Bintrim (U. of Wisconsin Madison), Like a Volunteer: Shaping Subjectivities in the Voluntourism Encounter
5. Claire Wendland (U. of Wisconsin Madison), Discussant

4:15-6:00 (1-6) Translation through the Looking Glass

Chair: Elizabeth Stassinis (Westfield State College, Massachusetts)

1. Phyllis Passariello (Centre College) and Alison McDaniel (Independent Scholar), Translation 'Light', Expatriates, Native Languages, and the Foibles of Cross-Cultural Exchange in Mesoamerica
2. Katja Pettinen (Purdue U.), The Truth Claim of Coming Out
3. Myrdene Anderson (Purdue U.) and Devika Chawla (Ohio U.), Translating Living to Experience to a Life
4. Sugata Bhattacharya (independent scholar), discussant
5. Elizabeth Stassinis (Westfield State College, Massachusetts), discussant

4:15-6:00 (1-7) Issues and Applications in Biological Anthropology

Chair: tba

1. Miranda Utzinger (Illinois State U.), Occipital Bunning as Evidence of Admixture
2. Anthony P. Helms (Western Michigan U.), A False Dichotomy: Variation in Human Biological Sex
3. Katharine Singleton (Beloit College), Investigating the link between spinal column morphology and locomotion pattern in primates
4. Ryan Rindler (Ball State U.) and Sarah Stanley (Colorado College), Degenerative Joint Disease in the Distal Tibia: A Study of the Activity Patterns of Bab edh-Dhra'

4:30-6:00 (1-8) Interpretations of Social and Gender Relations from Mortuary Objects and Medieval Images

1. Vernard Foley (Purdue U.), Paleo-Transatlantic Migration: Some glimpses of the boats?
2. Andrew Baker (Western Michigan U.), A Mortuary Analysis of Gender Relations in Kalamazoo, Michigan
3. Janilee Plummer (Ball State U.), Distaff, Whorl, and Wheel: Medieval Views of Spinning

Dinner break

7:00-9:00 (1-9) CSAS Board Meeting

7:00-9:00 (1-10) Roundtable: Teaching Anthropological and Social Science Research Methods

Chair: Willie L. McKether (U. of Toledo)

1. Willie L. McKether (U. of Toledo)
2. Stephanie May de Montigny (U. of Wisconsin Oshkosh)
3. Theodore Randall (Indiana U. South Bend)

7:00-9:00 (1-11) CSAS and NASA Workshop: "Official" and "Unofficial" Perspectives on Graduate School

Chair and Organizer: Melinda Bernardo

All students welcome--refreshments provided.

FRIDAY, APRIL 9

7:30-4:30 Registration

8:00-6:00 Publishers' Exhibit

8:00-9:30 (2-1) People and Plants (and Pests)

Chair: Anna Willow (Ohio State U.)

1. Andrew Flachs (Oberlin College), Food For Thought: The Social Impact of Urban Gardens in the Greater Cleveland Area
2. Monique Hassman (U. of Wisconsin Milwaukee), Planting Place and Purpose in Milwaukee:
3. Anna Willow (Ohio State U.), Native North American Responses to the Invasive Emerald Ash Borer (EAB) Beetle

8:00-9:45 (2-2) Beyond Stones and Bones: Emerging Paradigmatic Complexity in the Study of Hominin Sociality

Chair: Jon Wagner (Knox College)

1. James Dow (Oakland U.), The Evolution of Religion and the Theory of Cooperative Games
2. Derek Brereton (Adrian College), Storytelling and the Evolutionary Nature of Human Experience
3. Benjamin Campbell (U. of Wisconsin Milwaukee), Neuroanthropology: Putting Together Social and Biological Anthropological Perspectives on Embodiment into an Evolutionary Framework
4. Jon Wagner (Knox College), Emotion, Hominin Hypersociality, and the Evolution of Warfare

8:00-9:45 (2-3) The Making and Remaking of Gender

Chair: tba

1. Takami S. Delisle (U. of Kentucky), Gender Politics, Japanese Expatriate Wives, and Contested Subjectivity
2. Cathy Pyrek (Kent State U.), Homosexuality: Genuine or Spurious?
3. Zhou Chen (U. of Kansas), Writing other, reading herself: Unveil the mysterious popularity of boys' love literature in Chinese
4. Erin Moore (U. of Chicago), Walk Like a MEMPROW Girl: How NGOs Make Global Feminists out of Ugandan Girls

8:00-9:45 (2-4) Experiments and Material Culture

Chair: Nobuko Adachi (Illinois State U.)

1. Scott Drapalik (Illinois State U.), Understanding the Late Archaic of the Upper Great Lakes: An Experimental Study on the Formation of Fire-Cracked Rock
2. Cristina Morales (Illinois State U.), Bottled Water: Our Secret Luxury
3. Carol Richards (Illinois State U.), Green: Its Symbolism and Use in the 21st Century
4. James Stanlaw (Illinois State U.) Discussant

8:00-9:45 (2-5) Four-Field Poster Session

1. Nathaniel Crowley (U. of Wisconsin-Superior), The Changing Role Of The Co-Operative in the Natural Foods Market
2. Margaret Lilly (U. of Missouri St Louis), Asthma in St. Louis
3. Laura McCarty (U. of Missouri St Louis), Temporal and Geographic Variation in Neanderthal Morphology
4. David Ritter (DePaul U.), Public Space in Post Strike Pullman: A Study of Diasporas
5. Whitney Villmer (U. of Missouri St. Louis), Obsidian as a Socio-Economic Indicator in West Mexican Archaeology

Break

9:45-12:30 (2-6) Festivals and Identity

Chair: Kathleen M. Adams (Loyola U. Chicago)

1. Ann Terry Strauss and Jay Williams (U. of Chicago), Tribal, Inter-Tribal and Indian Identity in Pow-Wow
2. Kathleen M. Adams (Loyola U. Chicago), From "Race" to Place: Identity Discourses in San Juan Capistrano's Swallows Festival
3. Barbara J. Dilly (Creighton U.), Pageants at the Crossroads: Performing Culture on a Changing Stage
4. Jacquelyn A. Lewis-Harris (U. of Missouri St. Louis), Festival of the Pacific Arts: Identity, Art and Politics in the Pacific
5. Phyllis Passariello (Centre College), Pilgrims of Privilege: Holidays, Transnationalism, and Expatriate Identity in Mesoamerica
6. Audrey Ricke (Indiana U.) Work and Play: Conceptualizing Race Relations in the Brazilian South
7. Michael Kostelnik (Ball State U.), Shrine, Festival, and Identity Formation: Yasaka Jinja, and Kyoto's Gion Matsuri

10:00-12:30 (2-7) An Interdisciplinary Archaeology: Enhancing Explanation through the Use of Multiple Approaches

Chair: P. Nick Kardulias (College of Wooster)

1. Elizabeth Terveer (College of Wooster), The Kingship of Cleopatra VII
2. W. Brett Arnold (College of Wooster), The Role of La Tène Culture in the Jastorf Transition from Tribes to Chiefdoms in Iron Age Germany
3. Dustin Gatrell (College of Wooster), The Extinction of the Neanderthals and the Examination of the Hybrid Child at Abrigo do Lagar Velho, Portugal
4. Benjamin Stone (College of Wooster), Classical Culture in the Context of Greek Society
5. William Hansen (College of Wooster), The Effects of Climate Change on the Collapse of the Hopewell Culture
6. Ricky Workman (College of Wooster), A Workman's Manual: A Field Guide to the Classification, Dating, and Conservation of Ohio's Prehistoric Ceramics

10:00-12:30 (2-8) Institutional Cultures and Critical Engagement in the Midwest

Chair: Douglas Caulkins (Grinnell College)

1. Elizabeth Miller (Grinnell College), I've Got More Papers Due than You: Competition and Stress in a Liberal Arts College
2. Hugh Redford (Grinnell College), Exploring Self-Governance in a Liberal Arts College
3. Katie Reid and Georgina Leal (DePaul U.), The Deprivation of Integration: International Student Life at DePaul U.
4. Lanette Mullins (Ivy Tech Community College), Growth of the Community College: Economics v. Practicality
5. Dean Porter (Grinnell College), Urban Planning, NGOs and Sustainability in Central Iowa
6. Douglas Caulkins (Grinnell College), Resisting Microsoft's Monoculturalism: Organizational Culture and Engaged Critique at Grinnell College.

10:00-12:30 (2-9) Language Matters: Social Uses of Discourse and Narratives

Chair: David Perusek (Kent State U. Ashtabula)

1. Jacqueline Preston (U. Wisconsin Madison), Collective Persuasions: An ethnography of rhetoric in two rural communities
2. Gillian Richards-Greaves (Indiana U., Bloomington), Masking Speech, Constructing Ethnic Identities: The Performance of Proverbs in the Kweh-Kweh Ritual
3. Lane Hume (Westminster College), Turner, Testimony, and Theodicy: Jewish Holocaust Survivors
4. Sophia Balakian (U. of Illinois at Urbana-Champaign), Levi-Strauss's "History-for" and Mythic Memory in Armenian and Tibetan Narratives of Displacement
5. David Perusek (Kent State U. Ashtabula), A Critical Respose to "The Last Lecture": Cancer, Culture and Consciousness in the U.S.
6. Ian C. Smith (Smithsonian National Museum of Natural History), Coffee Cupping: Language, Ritual, and Context

10:00-12:30 (2-10) History of Anthropology with a Wisconsin Accent

Chair: Frank Salomon (U. of Wisconsin Madison)

1. Herbert Lewis (U. of Wisconsin Madison), After Linton and Gower: What Happened to Anthropology at the U. of Wisconsin in the 1930s and 1940s
2. Ray Fogelson (U. of Chicago), TBD
3. Carolyne Ryan (U. of Wisconsin Madison), Pieces of the Past: Archaeological Artifacts in Scientific and Social Context, Argentina 1904-1929
4. Alice Kehoe (U. of Wisconsin Milwaukee), Rooted in the Soil: "Identity" and the Rhetoric of Land Claims
5. Frank Salomon (U. of Wisconsin Madison), Kinsmen Resurrected: John Murra and the History of American Anthropology
6. Justine Cordwell (Northwestern U.), The Challenge of Students' Fieldwork to the Herskovitses

Lunch break

1:30-3:30 (2-11) Conceiving (of) bodies: Health, disease and gender

Chair: Jessica Mason (U. of Wisconsin Madison)

1. Jessica Mason (U. of Wisconsin Madison), Deviance, duty, and disorder: Images of motherhood in post-Soviet Russia
2. Margaret Collier (U. of Wisconsin Madison), Diabetes Concepts in Urban American Indian Healthcare
3. Ayeshah Iftikhar (U. of Wisconsin Madison), Sperm donation and the Predicament of the Anonymous Gift: Reflections from fieldwork in the US cryobanking industry
4. Kiersten Warning (U. of Wisconsin Madison), The Effects of Globalization upon Gender
5. Maria Lepowsky (U. of Wisconsin Madison), Discussant

1:30-3:30 (2-12) Service-Learning and Engaged Scholarship in Refugee Resettlement – a Poster Session

Organizer: Daniel S. Amick (Loyola U. Chicago)

1. Daniel S. Amick (Loyola U. Chicago) and Alexandra L. Hill (Ethiopian Community Association of Chicago), Refugee Resettlement as a Community-Based Research Program in Anthropology
2. Lauren Del Carlo and Margaret Paulson (Loyola U. Chicago), Development of ELL Resources for Refugees and Student Volunteers
3. Sarah Masri and Vincent Jessen (Loyola U. Chicago), Healthcare Issues in Refugee Resettlement
4. Kathryn Condic and Patricia Davis (Loyola U. Chicago), Campus Fundraising Efforts in Support of Refugee Resettlement
5. Evan Brown and Caitlin Donato (Loyola U. Chicago), Collection and Distribution of Material Needs for Newly Arrived Refugees
6. Robert Liss and Julissa Cruz (Loyola U. Chicago), Establishing Refugee Awareness through Inter-Cultural Dialogue
7. Kelsey Horton and Paige McPhail (Loyola U. Chicago), Assisting Refugee Preparation and Opportunities for Employment
8. Alicia Walter and Brendan Fitzgerald (Loyola U. Chicago), Transportation Assistance: The Ride to Success in Refugee Resettlement

1:30-3:45 (2-13) Defining and Refining Art

Chair: Anne Pryor (Wisconsin Arts Board)

1. Nina Corazzo (Valparaiso U.), Concerns About our Environment in Contemporary Art
2. Molly McGown (U. of Illinois at Chicago), Producing Dancers, Producing Dance: Genderedness and Gendering in Formal Dance Education
3. Elise DeCamp (Indiana U.) Humoring the Audience: Negotiating Race in Midwestern Comedy Clubs
4. Anne Pryor (Wisconsin Arts Board), Confessions of a Folklorist
5. Qiaoyun Zhang (Southern Illinois U. Carbondale), Musicalizing African-American Space and Time in Central City, New Orleans
6. Lance Larkin (U. of Illinois Urbana-Champaign), South Africa's Haven for Immigrant Artists? Zimbabwean Sculptors Carving New Networks

1:30-4:00 (2-14) Innovative Ethnography: Ethics, Methodology, and Applications

Chair: Douglas Kline (Indiana U. Purdue U. Fort Wayne)

1. Melony Stambaugh (Northern Kentucky U.), The Good, The Bad, and The Ugly: Nonprofit IRS Reporting
2. Douglas Kline (Indiana U. Purdue U. Fort Wayne), Studying the Employer: Methodological Issues while Working for Your Informants
3. Willie McKether and Lea McChesny (The U. of Toledo), An Ethnographic Study of the Economic Crisis in Lucas County, Ohio: The Fragility of Healthcare Cover
4. Katie Hines (Kansas State U.), The PostSecret Effect
5. Jon Wolseth (Luther College), Epistemic Insult and the Anthropology of Violence: A View From the Street
6. Sarah K. Shaw (Kent State U.), Culture and Conflict: The Use of Cultural Anthropology by the U.S. Military

1:30-4:15 (2-15) Studies in Identity (Re)Formation

Chair: Thomas H. Johnson (U. of Wisconsin Stevens Point)

1. Rebecca M. Caldaroni (U. of Illinois Chicago), Travellers: Constructing Minority Identity in the Context of Exclusion
2. Stephanie Tao (DePaul U.), Taiwan's National Imagination: Reaching for a Collective Identity and Independence
3. Ian Merkel (Carleton College), Malian Immigration and Identity Formation: Côte d'Ivoire, the Republic of Congo, Cameroon
4. Tori Duoos (DePaul U.), Drinking Yerba Mate: The Argentine Experience
5. Whitney Gaspard (DePaul U.), Making My Haitian Self: Haitian Identities inside of the Bahamas
6. Thomas H. Johnson (U. of Wisconsin Stevens Point), The Identity Puzzle in Native American Studies
7. Karen Esche-Eiff (U. of Wisconsin Milwaukee), Translations of Seva among Milwaukee Members of the Mata Amritanandamayi Mission in Milwaukee, Wisconsin, United States, and Amritapuri, India

Break

3:45-6:00 (2-16) Place and Displacement: Land Rights, Refugees, and NGOs

Chair: Bill Wedenoja (Missouri State U.)

1. Bill Wedenoja (Missouri State U.), Cultural Heritage and Opposition to Mining in Jamaica
2. Nilda Barraza (U. of Illinois Urbana-Champaign), "Mujer, negra y desplazada" in the Contemporary Chocó, Colombia
3. Rachel Rimmerman (DePaul U.), Developing Development: A Case Study in San Juan del Sur, Nicaragua
4. Christie Shrestha (U. of Kentucky), "How much rice can they eat?": Implications of structural discontinuities in Refugee Resettlement Programs
5. Erin Antalis (U. of Illinois Chicago), An Ecological Community Assessment of Urban Refugees: Suffering and Somatization in Dar es Salaam
6. Christian Vannier (Wayne State University), NGOs, Neoliberal Subjects, and Competitive Social Service Delivery in Rural Haiti

3:45-6:00 (2-17) Constructing Identity and Reality through Language

Chair: tba

1. Jenli Ko (U of Wisconsin Milwaukee), Language and identity: How Chinese Americans construct their identity in Chicago's Chinatown
2. Neslihan Sen (U. of Illinois Chicago), Public Visibility and its Dilemma: Disciplining Women's Sexuality and Language in Turkey
3. Allen Dayag (DePaul U.), English and Globalism: Understanding English in a Multilingual Moroccan Context
4. Brandi Bethke (Augustana College, SD), Escape to Metropolis: A Short Study of Comic Book Hero Based RPG Gaming Language and Culture
5. Mary K. Herzog (Kansas State U.), Mwe?efu kama su?gu?a: How Metaphors Reflect Worldview
6. Nataliya Semchynska-Uhl (Purdue U.), Representation of time in the world cultures

4:00-6:00 (2-18) Conflict, Magic, and the State: Studies in Violence

Chair: Erika Robb Larkins (U. of Wisconsin Madison)

1. Michael Kwas (U. of Wisconsin Madison), "Simmering Hatreds and Animosity": An Ethnography of the Port Washington Draft Riot of 1862
2. Kweku Opoku-Agyemang (U. of Wisconsin Madison), Susu and Violence in Sodom and Gomorrah
3. Victor Ogbonnaya Okorie (U. of Wisconsin Madison), Magic and missiles: Meaning and mirage in militancy of youths in Niger Delta Nigeria
4. Erika Robb Larkins (U. of Wisconsin Madison), "A Stray Bullet has no Address: The Institutionalization of Terror in a Rio de Janeiro Favela
5. Neil Whitehead (U. of Wisconsin Madison): Discussant

4:15-6:00 (2-19) Topics in Archaeology

Chair: Alice Kehoe (U. Wisconsin Milwaukee)

1. Amy Krull (Wayne State U.), Morphological Analysis and the Manufacturing of Metates from the Late Imperial Inca Site of Caranqui
2. Ashley Downing (Northern Illinois U.), Theories Surrounding the Pyramids with Ramps at Pachacamac
3. Nicole Bethel (Wooster U.), Household Archaeology of the Frankish Period in Greece
4. Benjamin Gappa (DePaul U.), To Build a Hearth & Home: On the Control of Dwelling-space During Bahamian Slavery

4:30-6:00 (2-20) Workshop/Session: Innovations in Teaching Techniques for Introductory Anthropology Classes

Co-Organizers: Bill Guinee (Westminster College) and Harriet Ottenheimer (Kansas State U.)

1. Bill Guinee (Westminster College), A Fieldwork and Blogging Assignment for the Introductory Anthropology Course
2. Harriet Ottenheimer (Kansas State U.), Beyond Na'vi: Encountering Virtual and Natural languages in Introductory Linguistic Anthropology

Dinner break

7:30 (2-21) Distinguished Lecture: Neil Whitehead (U. of Wisconsin Madison), Torture and Ethnography: Epistemologies of Conquest and Knowledge

8:30 (2-22) Javanese gamelan ensemble will play during a **dessert reception** and a **no-host bar**.

SATURDAY, APRIL 10

7:30-3:00 Registration

8:00-5:00 Publishers' Exhibit

8:00-10:30 (3-1) Spatial Representation and Spatial Orientation

Chair: Rick Feinberg (Kent State U.)

1. Margaret Buckner (Missouri State U.), Places without Borders: Manjako spatial concepts (Guinea Bissau, West Africa)
2. Giovanni Bennardo (Northern Illinois U.), Physical Space and Social Space in Tonga: Backgrounding Ego
3. Rick Feinberg (Kent State U.), An Auto-Experimental Approach to non-Instrument Navigation on Taumako and the Outer Reef Islands (Solomon Islands)
4. Kate Grim-Feinberg (U. of Illinois), Positioning the Self in Relation to Others in Everyday Activities: Theory and Methods of Analysis
5. Alexander Mawyer (Lake Forest U.), Orienting 'Spacetime' in the Gambier, French Polynesia
6. Alan R. Sandstrom and Pamela Effrein Sandstrom (Indiana U. Purdue U. Fort Wayne), Pantheistic Religion and the Cognized Model of the Environment among the Nahua of Northern Veracruz Mexico

8:00-10:30 (3-2) Resistance and Revitalization: Perspectives in Religion, Tradition and Modernity

Chair: Charitie V. Hyman (U. of Wisconsin Madison)

1. Fatima Sartbaeva (U. of Wisconsin Madison), Gender, Witchcraft, and Islam: Resisting Colonialism
2. Maria Elena Frias (U. of Wisconsin Madison), Recovering the Sacred: Curation and American Indian Religions
3. Meg Turville-Heitz (U. of Wisconsin Madison), The Shaman of our Fantasies
4. Bo Wang (U. of Wisconsin Madison), Making Splendor: The Birth and Revival of Ssu-ma Ch'ien Study Association
5. Charitie V. Hyman (U. of Wisconsin Madison), Scary Monsters and Super Creeps: Revitalization, Revolution, and Apocalypse in 17th-Century Russia
6. Discussant: Larry Nesper (U. of Wisconsin Madison)

8:00-10:30 (3-3) Out in the Midwest: Current Research in Queer Anthropology

Chair: Amber R. Clifford-Napoleone (U. of Central Missouri)

1. Amber R. Clifford-Napoleone (U. of Central Missouri), The Leather Sisterhood: Metal, Masculinity, and Lesbian Fandom
2. Mary L. Gray (Indiana U. Bloomington), City limits: Youth, new media, and the boundaries of queer visibility in the rural United States
3. Brian L. Adams-Thies (Drake U.), Marriage and Modernidad: Spain's Gay Marriage in the Streets
4. Joseph Jay Sosa (U. of Chicago), Diversity on the Periphery: A Brief Discursive Sexual Topography of São Paulo, Brazil
5. Jenna Basiliere (Indiana U. Bloomington), tba
6. April S. Callis (Purdue U.), Bisexual, Queer, Pansexual, Other: Constructing a Non-Binary Sexual Identity

8:00-10:30 (3-4) Topics in Medical Anthropology

Chair: Agnes Loeffler (U. of Wisconsin School of Medicine and Public Health)

1. Sweta Basnet (Grand Valley State U.), Medical Pluralism and Health Strategies in Rural Nepal
2. Shawna Young and Amanda Benfield (DePaul U.), Health in a Haitian Bahamian Community: Roles and Responsibilities
3. John Mazzeo (DePaul U.), Assessing the Community Health Needs of Haitian Migrants in the Bahamas
4. Ramona Tenorio (U. of Wisconsin Milwaukee), Translated Practice: traditional medicine practiced among Milwaukee's Latino community
5. Agnes Loeffler (U. of Wisconsin School of Medicine and Public Health), Looking for Death in the Autopsy
6. Matthew Dalstrom (U. of Wisconsin Milwaukee), Recreating the American Medical Experience in Mexico

8:00-10:45 (3-5) Global Politics, Development and Localized Violence: Recent Interrogations of Social Life in the Andes and the Upper Amazon

Chair: Bartholomew Dean and Sydney Silverstein (U. of Kansas)

1. Sydney Silverstein (U. of Kansas), After the Smoke Has Cleared: Truth committees and the challenges towards reconciliation in Peru
2. Bartholomew Dean (U. of Kansas), Blood in the Forest: an anthropological assessment of the Bagua Massacre in Peru
3. Joshua Homan (U. of Kansas), Charlatans, Seekers, and Shamans: Ayahuasca ontology in Upper Amazonia
4. Travis Canaday (U. of Kansas), Warriors, Cannibals, and Vampiric Shamans: Metaphysical beliefs in relation to Amazonian warfare and assault Sorcery
5. Nicholas Kotlinski (U. of Kansas), Agro-Fuels, Food Security, and Sustainable "Development": Agricultural change in Northeastern Peru
6. Clarice Amorim (U. of Kansas), NGOs and Neoliberalism: The case of microfinancing in Bolivia
7. John Hoopes (U. of Kansas), Discussant

Break

10:45-12:15 (3-6) Digital Inquiries: Ethnography in the Information Age

Chair: Neil Whitehead (U. of Wisconsin Madison)

1. Stephanie Aleman (U of Wisconsin Madison), Technology, representation and the “e-thnologist”: The shape-shifting field among indigenous Amazonians
2. Cabell Gathman (U of Wisconsin Madison), Digital Bodies: From Avatars to the Photograph(ic/ed) Self
3. Christopher Butler (U of Wisconsin Madison), Connecting with Code: Digital Subjectivities and Structured Interactions in Programmed Realities

10:45-12:15 (3-7) Anthropology of Tourism: Trouble in Paradise

Chair: Chanasai Tiengtrakul (Rockhurst U.)

1. Dimple Patel (DePaul U.), The Effects of Tourism on Changing Settlement Patterns: A Case Study of Cockburn Town
2. Chanasai Tiengtrakul (Rockhurst U.), Island Paradise Tourism and Development Revisited: A cursory view of Phuket, Thailand
3. Brian Johnson (Missouri State U.), Sustainable Community Tourism in Bluefields, Jamaica

10:45-12:15 (3-8) Interpretations of Material Culture

Chair: tba

1. Hannah Harp and Julie Hollowell (DePauw U.), Archaeology of the Homeless: Examining The Material Culture of Homelessness Through "Homeless Blogs"
2. Heather Frigiola (Purdue U.), The Role of Pets in Contemporary American Identity Formation and Material Culture
3. Anna Adams (DePaul U.), Mortuary Symbols and Styles on New Providence

10:45-12:15 (3-9) Q&A Session with Virginia Dominguez, AAA President

11:00-12:15 (3-10)

Ethnographic Film: Getting Our Feet Wet

Chair: MaryCarol Hopkins (Northern Kentucky U.)

1. MaryCarol Hopkins (Northern Kentucky U.) and Teresa Preston (Hutchinson Community College, Kansas), Ashanti Arts: Traditional Art in Contemporary Culture
2. Margaret Buckner (Missouri State U.), Cooking with Quinta
3. Rick Feinberg (Kent State U.), Consulting for the BBC

12:30-1:30 (3-11) CSAS business meeting and luncheon (ticketed)

1:45-3:30 (3-12) Change and Continuity in Udaipur, Rajasthan, India

Chair: Sally Steindorf (Principia College)

1. Kristen Rosen and Lyndsay Eaton (Principia College), Family vs. Self: The Evolving State of Marriage in Udaipur, Rajasthan, India
2. Amanda Stephenson (Principia College), Change and Maintenance of Traditional Ecological Values among the Bhil: Causes and Impacts
3. Anna Proctor (Principia College), Dalits in their Own Words: Struggles and Opportunities
4. Sally Steindorf (Principia College), Discussant

1:45-3:45 (3-13) If All You Have is a Hammer: Transporting Legal Technologies of Repair

Chair: Barbara Ley (U. of Wisconsin Milwaukee)

1. Alexandra Crampton (Marquette U.), From Cultural Practice to Professionalized Intervention Tool: Alternative Dispute Resolution (ADR)
2. Michael J. Oldani (U. of Wisconsin Whitewater), ADR Solutions for Aboriginal Canadians Suffering PTSD: An Ethnographic Critique
3. Lindsay Smith (Northwestern U.), Disappearance, Death, and Forensic Identification in Post-Dictatorship Argentina
4. Sameena Mulla (Marquette U.), The Limits and Meaning of DNA in Sexual Assault Investigation
5. Barbara Ley (U. of Wisconsin Milwaukee), discussant

1:45-3:45 (3-14) Workshop on Ethnographic Film: Basic Video Editing

Chair: Patty Loew (U. of Wisconsin Madison)

1:45-4:15 (3-15) Being Muslim in a Modern State

Organizer: Wendell Schwab, Chair: Zohra Ismail (Indiana U.)

1. Sarah Kendzior (Washington U. St. Louis), Reclaiming Ma'naviyat: Morality, Criminality and Dissident Politics in Uzbekistan
2. Katherine Wiley (Indiana U.), Being Muslim, Being Fashionable: Muslim Identity through Dress in the Islamic Republic of Mauritania
3. Wendell Schwab (Indiana U.), Submission and Ignorance: Reading Hadith in Kazakhstan
4. Amanda Stueve (Kansas State U.), Changing Moroccan Identity
5. Noor Borbieva (Indiana U. Purdue U. Fort Wayne), Islamic revival in the former Soviet Union: Diversification or Normalization?
6. Zohra Ismail (Indiana U.), Continuities and Contradictions: Moral Discourses and the Art of Governance in Tajikistan

1:45-5:30 (3-16) Working in the Environment: New Methodological Approaches to Culture, Landscape, and Society [double session]

Chair: Alex Nading (U. of Wisconsin Madison)

1. Kurt Gron (U. of Wisconsin Madison), Ertebølle Faunal Exploitation: Can Ecological Analyses Help Explain Hunter-Gatherer Resource Use?
2. Lisa Jackson (U. of Wisconsin Madison), Mermaid Magic and Fisheries Management on the Miskito Coast of Honduras
3. Noah Theriault (U. of Wisconsin Madison), Toward an Anthropology of Authority in Emergent Regimes of Environmental Regulation
4. Chelsea Chapman (U. of Wisconsin Madison), An Anthropology of energy? Workers, activists, and the ethnography of materiality in the Yukon Flats National Wildlife Refuge
5. Heather Walder (U. of Wisconsin Madison), Exploring the Ancient Landscape of India's Earliest Deciphered Inscriptions
6. Karin Butterworth (U. of Wisconsin Madison), Navigating the Production of Place: Maps as Ethnographic Tools
7. Alex Nading (U. of Wisconsin Madison), Walking a Line, Visiting Houses in Motion: Kinetic Anthropology in an Urban Landscape
8. Po-Yi Hung (U. of Wisconsin Madison), Relational Landscape of Tea: Assemblage as a New Approach to Landscape Studies
9. Tracey Heatherington (U. of Wisconsin Milwaukee), Discussant

Break

3:45-5:30 (3-17) Lessons on Student Experimental Learning: Design, Training, and Assessment

Chair: Russell Rhoads (Grand Valley State U.)

1. Claude Jacobs (U. of Michigan Dearborn), Exploring Religious Diversity: The Worldviews Seminar as Experimental Learning
2. J.A. Lewis-Harris (U. of Missouri St. Louis), Science, Race and Social Constructions: Using Applied Anthropology to Address Racial Perceptions
3. Azizur Molla, Marie-Angela Della Pia, and Jordan C. Freeman (Grand Valley State U.), Socio-economic Dimensions of Radon Gas in West Michigan--An Applied Medical Anthropology Study
4. Russell Rhoads (Grand Valley State U.), Experience as Anthropology: How to Assess Levels of Student Learning through Community Engagement

4:00- 5:30 (3-18) I Don't Know This Place: Exclusion and Agency in Labor Transmigration and Landscape Transformation

Chair: Evin Rodkey and Ruth Gomberg-Muñoz (U. of Illinois Chicago)

1. Evin Rodkey and Ruth Gomberg-Muñoz (U. of Illinois Chicago), "Illegal Aliens" and "Criminal Deportees": Racism and the Legal Categorization of Immigrants
2. John Michels (U. of Illinois Chicago), The Road to Nowhere? Varying Viewpoints of the Highway 11 Development Project in Rural Ontario
3. Laura Nussbaum-Barberena (U. of Illinois Chicago), Fron Both Sides: Binational Networks of Nicaraguan Immigrants in Costa Rica

4:00-5:30 (3-19) Film Screening, "Ashanti Arts: Traditional Art in Contemporary Culture", a five-part film by Teresa O. Preston and MaryCarol Hopkins

5:30-7:00 Cash Bar Reception

SUNDAY, APRIL 11

9:00 -11:00 (4-1) Incoming President's Breakfast Round Table

Chair: Robert C. Ulin

PROGRAM HIGHLIGHTS

- CSAS and NASA co-sponsored presentation: "'Official' and 'Unofficial' Perspectives on Graduate School," Thursday, April 8, 7:00-9:00pm.
- Dr. Neil Whitehead's Distinguished Lecture: Friday, April 9, 7:30pm
- Javanese gamelan ensemble concert: Friday, April 9, 8:30pm
- Q & A Session with AAA President Virginia Dominguez: Saturday, April 10, 10:45am
- Ethnographic film track: presentation "Ethnographic Film: Getting Our Feet Wet" Saturday, April 10, 11:00am; presentation "Workshop on Ethnographic Film: Basic Video Editing" Saturday, April 10, 1:45pm; film screening "Ashanti Arts" Traditional Art in Contemporary Culture," Saturday, April 10, 4:00pm.

DEADLINES TO REMEMBER

CSAS Annual Meeting- Madison, Wisconsin
April 8-11, 2010

White and Dillingham Awards
Applications due April 23, 2010

Graduate and Undergraduate Paper Prize
Applications due May 3, 2010

All material for the Fall 2010 issue of the *CSAS Bulletin* is due no later than 5:00PM on Wednesday, September 1, 2010.

Members are encouraged to submit news, information about programs and conferences, images and notes from summer fieldwork, and other news of interest to CSAS Members. Submissions should be sent as an attachment or in the body of an email, and those who submit previously published material should have copyright permission. Send your submissions to Amber Clifford-Napoleone, Clifford@ucmo.edu.

Join CSAS for the 2011 Annual Meeting at University of Iowa, Iowa City, in April 2011. This is our 90th Anniversary- join us for a celebration of the AAA's oldest section!

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