2018 Annual Meeting

The 97th annual CSAS conference is student-friendly and features paper competitions for both undergraduate and graduate students. This year’s meeting is being held jointly with MIDSEM, the Midwest Chapter of the Society for Ethnomusicology, April 19-21. It offers rich opportunities for anthropologists from throughout the Midwest, from institutions large and small, to meet, talk, and network in a welcoming and professional environment.

Call for Papers

Faculty, students, independent scholars, and practitioners are invited to submit abstracts for papers, posters, organized sessions, workshops, and roundtables in all fields and subfields of anthropology, both academic and applied. Deadline for abstracts is December 15, 2017.

You must register for the conference to submit an abstract. If your abstract is not accepted, you can ask for a refund of your registration fee.

Registration details are coming soon!
The 97th Annual CSAS Meeting will be held in Bloomington, Indiana. Our meeting will be held in conjunction with MIDSEM (Midwest Chapter of the Society for Ethnomusicology).

The conference hotel is the Biddle Hotel on the campus of Indiana University, Bloomington.

CSAS 2018 Annual Meeting Program Chair
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Awards

The CSAS Executive Board offers graduate and undergraduate paper prizes and sponsors two scholarships for student research—the Leslie A. White Award and the Beth Wilder Dillingham Award.

The Paper Prizes are awarded for research papers based on presentations given at the CSAS Annual Meeting. Submissions are generally due two to three weeks following the meeting. Prizes in each category are $300 and papers in any area of anthropology are eligible.

The Leslie A. White Award was established in 1983 by the estate of Raymond L. Wilder, the father of then President Beth Wilder Dillingham, a former doctoral student of White. The award is meant to assist young scholars (graduate or undergraduate) in any subfield of anthropology with research expenses.

The Beth Wilder Dillingham Award was established in 1989 by Mrs. Una G. Wilder and Clay Dillingham to honor Dillingham’s commitment to the CSAS and the discipline and the purpose of furthering anthropology by aiding young scholars (graduate or undergraduate) with dependent children. This award is meant to reflect one of Beth Dillingham’s major concerns—the difficulty of building an academic career while raising children at the same time.
**CSAS Secretary-Treasurer**

**Heather O’Leary**

*Society & Natural Resources* Announces the Second Annual  
“Rabel J. Burdge and Donald R. Field Outstanding Article Award”

The Editors and Editorial Board of *Society & Natural Resources* are pleased to announce the winner of SNR’s second annual “Rabel J. Burdge and Donald R. Field Outstanding Article Award”


Heather O’Leary’s article was selected through a competitive process by SNR’s Editors and Editorial Board, who judged it “Outstanding Article” of 2016 for its innovative and meaningful contribution to the study of society and natural resources, and its promise to be influential over time.

O’Leary, Lecturer in Environmental Anthropology at Washington University in St. Louis, Missouri, USA, received a $500 cash prize sponsored by Taylor & Francis, publisher of SNR. The author was formally recognized at the International Symposium on Society and Resource Management (ISSRM), June 19-22, 2017, in Umea, Sweden.

Please join SNR’s editorial team in congratulating Dr. Heather O’Leary for her exceptional contribution to *Society & Natural Resources* and its sponsoring scientific society, the International Association for Society and Natural Resources (IASNR).

*An earlier version of Heather’s professional prize paper won the CSAS Student Prize in 2014!*
CSAS President Nobuko Adachi (pictured right with Immediate Past-President Willie McKether) is keeping herself busy as usual. Nobuko recently spoke at the Japanese Association for Migration Studies in Tokyo, Japan. The title of her talk: "でもそれ私達の母語ですが！": 日系ブラジル人コミュニティで話されている日本語 ("But It’s Our Mother Tongue!": The Japanese Language Spoken in a Japanese Brazilian Community).

Nobuko recently received an ISU College of Arts and Sciences Interdisciplinary Initiative Grant to establish an Ethnicity and Ethnography Laboratory and Research Center. The center has two projects already for 2017: Collecting the oral histories of International marriage couples (Japanese and American) in the USA (especially in the Midwest) with Nobuko’s students. They will also make websites based on this research. The second project is organizing a mini-conference on "Notions of ‘Racial’ Boundaries in the 21st Century" (tentative title) for February 2018.

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