Annual Meeting in Normal, IL

The 2014 Annual Meeting was held in Normal, IL April 10-12 at the Bloomington-Normal Marriott Hotel and Conference Center adjacent to Illinois State University.

Distinguished Lecturer, Michael Silverstein (University of Chicago) gave an insightful keynote on Standards, Styles, and the Semiotic Work of Culture.

Papers were given covering Urban Anthropology, Theory, Bioarchaeology, discrimination and oppression, additions and obsessions, religion, Ireland, American Youth and Sexual Subcultures, linguistics, theatre techniques, ethnomusicology, how to get into grad school, just to name a few. Lively discussions ensued as we learned and shared with our colleagues.

Join us in St. Paul, Minnesota, April 9-12, 2015 for CSAS 94th Anniversary Meeting!
Aminata Cairo is an Assistant Professor in Anthropology at Southern Illinois University Edwardsville. She teaches cultural and medical anthropology. She specializes in community engaged work and has worked with a variety of projects including African American cultural organizations, program development for Refugees, Green infrastructure in low income African American communities, and children’s literature and sensitive health care for the transgender population. She is originally from Suriname and was born and raised in the Netherlands. She looks forward to using the newsletter to help people connect in the region.

Melony Stambaugh is an Adjunct Instructor of Anthropology at Northern Kentucky University, Ivy Tech Community College—Lawrenceburg, Art Academy of Cincinnati, and Gateway Community and Technical College. She teaches cultural anthropology including World Cultures and Anthropology of Food. In addition to being an active member of CSAS, she is active in the Kentucky Academy of Science (KAS), Anthropologists and Sociologists of Kentucky (ASK), and the Kentucky State Science Fair.

The Leslie A. White Award was established in 1983 by the estate of Raymond L. Wilder, the father of then President Beth Wilder Dillingham, a former doctoral student of White. Dr. Wilder had wanted to establish a memorial fund for White but was unable to do so before his death. His wishes were made manifest through his daughter. The award was established in honor of White’s contributions to the CSAS and to anthropology. The award is meant to assist young scholars (graduate or undergraduate) in any subfield of anthropology with research expenses.

“Young scholar” does not refer to the chronological age but rather the “academic age” of the applicant; They cannot be an established scholar in the field of anthropology but be working toward their degree—thus “young” in the discipline.
Beth Wilder Dillingham Award

The Beth Wilder Dillingham Award was established in 1989 by Mrs. Una G. Wilder and Clay Dillingham to honor Dillingham’s commitment to the CSAS and the discipline and the purpose of furthering anthropology by aiding young scholars (graduate or undergraduate) with dependent children. This award is meant to reflect one of Beth Dillingham’s major concerns—the difficulty of building an academic career while raising children at the same time. Therefore it is the spirit of the award to assist graduate or undergraduate students in any subfield of anthropology who are responsible for the care of one or more children.

The Immediate Past President of CSAS chairs the White and Dillingham Award Committees.

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2014 Beth Wilder Dillingham Award

It is our pleasure to announce the winner of this year’s Beth Wilder Dillingham Award, Suzette Vontell Chang.

Ms. Chang is a graduate student at the University of Oklahoma working on a Master’s degree in Anthropology.

Her thesis will explore the practice of tongue speaking (an expanded glossalalia) in Pentecostal churches in Boley, Oklahoma. In particular, Ms. Chang will be examining the relationship between tongue speaking and race in these churches.

She intends to fully document the practice with video recordings. This part of her research is quite exciting, and Ms. Chang intends to use the funds from the Dillingham award to purchase the technology to do this recording.

Ms. Chang has a thirteen year old dependent son, Robert Felton; this qualifies her for the award.
94th Anniversary Meeting
April 9-12, 2015

Crowne Plaza Hotel St. Paul – Riverfront, St. Paul, MN

The 94th Anniversary Meeting of the Central States Anthropological Society will be held at the Crowne Plaza Hotel in St. Paul, Minnesota, April 9 through April 12, 2015. Faculty, students, independent scholars, and practitioners are encouraged to submit abstracts for papers, posters, organized sessions, workshops, and roundtables in all four fields of anthropology, as well as applied. The annual CSAS conference is student-friendly and features a paper competition for both undergraduate and graduate students (go to Awards page for more information). It also offers an opportunity for anthropologists from throughout the central states area, from institutions large and small, to meet, talk, and network together in a welcoming and professional environment.

The 2015 conference will be hosted by the University of Minnesota, Macalester College, Minnesota State University, and the Science Museum of Minnesota. Most of the events will be held in the Crowne Plaza Hotel, St. Paul – Riverfront located in downtown St. Paul, overlooking the beautiful Mississippi River.

The conference will feature a distinguished lecture by Dr. Leith Mullings, Distinguished Professor of Anthropology in the Graduate Center at The City University of New York, and former President of the American Anthropological Association, serving from 2011 to 2013.

One of the more forward thinking anthropologists of modern time, Mullings’ research and writing has focused on structures of inequality and resistance to them. Her research began in Africa and she has written about traditional medicine and religion in postcolonial Ghana, as well as about women’s roles in Africa.
Call for Abstracts

Submission of abstracts for both organized sessions and individually volunteered presentations is encouraged. The conference can accommodate standard paper presentations and some posters, so consider what would be the best format for your research.

Abstracts must be submitted online. You must register (and pay registration fees) before you can submit an abstract. (If your submission is not accepted for the program you may ask for a refund.)

Registrations deadline: December 17, 2014

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Online early registration rates (until March 20, 2015) are:

- CSAS regular member: $70; CSAS student member: $30; non-member: $90; student non-member: $40.
- On-site registration rates are: CSAS regular member: $90; CSAS student member: $40; non-member: $110; student non-member: $50.

- All participants (presenters, co-presenters, discussants, etc.) should register online.
- Those who cannot register online must contact CSAS Secretary/Treasurer Harriet Ottenheimer mahafan@ksu.edu to apply for a mail-in registration form.

After you register you will receive an email with a link for you to submit your abstract.

- NOTE: If you are already a member of AAA but not of CSAS, please consider joining CSAS for $20 and then paying the member rate. That way you come out even, and you join CSAS.
- If you are a student, you may join CSAS for free and register at the member rate.
- The deadline for joining CSAS in order to register at the member rate is December 8.
- To join CSAS, go to the AAA website’s Member Profile Log-in page and click on Add Section Membership.
- To request free student membership, contact Harriet Ottenheimer, CSAS secretary-treasurer, at mahafan@ksu.edu.
Jadwiga Lenartowicz Rylko, known as Jadzia (Yah'-jah), was a young Polish Catholic physician in Łódz at the start of World War II. Suspected of resistance activities, she was arrested in January 1944. For the next fifteen months, she endured three Nazi concentration camps and a forty-two-day death march, spending part of this time working as a prisoner-doctor to Jewish slave laborers. *A Polish Doctor in the Nazi Camps* follows Jadzia from her childhood and medical training, through her wartime experiences, to her struggles to create a new life in the postwar world.

Barbara Rylko-Bauer holds a Ph.D. in Anthropology and is currently Adjunct Associate Professor of Anthropology at Michigan State University. She has published several books, and her articles have appeared in *American Ethnologist, American Anthropologist*, and *Medical Anthropology Quarterly*.

As a contribution to accounts of wartime experiences, Jadzia’s story stands out for its sensitivity to the complexities of the Polish memory of war. Built upon both historical research and conversations between mother and daughter, the story combines Jadzia’s voice and Rylko-Bauer’s own journey of rediscovering her family’s past. The result is a powerful narrative about struggle, survival, displacement, and memory, augmenting our understanding of a horrific period in human history and the struggle of Polish immigrants in its aftermath.
Anthropologists of the Midwest and Ferguson

Teargas, tanks, assault rifles, army fatigues, dogs…. These are not images of the Gaza strip, or Iraq. These are images of the Midwest. Ferguson, Missouri has been under siege. This small town, a suburb of Saint Louis has gripped the attention of the nation and beyond. What in the world happened? How could things have gotten so out of hand? An unarmed black teen has been shot by a white police officer, and we are introduced to scenes of protest and police retaliations reminiscent of the 1960s. I am a person of color and live 25 minutes from Ferguson. I am a community member and an anthropologist. I work with people who live in Ferguson. I have people in my community who live in Ferguson. Ferguson hits close to home. Even if you don’t live within a 25 minute radius, Ferguson should hit close to home. This is our region of the country, the Midwest. This is America.

What opportunity do we have as anthropologists to engage this story? As the nation and the world watched on, a space was created. As people quickly filled the social network highway with opinions reflecting for or against positions, a space was created to explore the many angles through which this narrative could be explored, for real. As anthropologists what we bring to the table is to help people rise above a simple narrative of good versus evil, just versus unjust, black versus white. Instead we can address issues of inequality, systematic patterns of discrimination and marginalization, militarization of police, Saint Louis’ history of racial segregation and exploitation, the plight of struggling suburbs, and so on.

As an international person of color I have noticed the general American kneejerk reaction whenever the issue of race is broached. Americans do not easily talk about race. It is difficult, uncomfortable, and so generally we don’t go there. In the Midwest in particular, the difficult issue of race and race relations is less likely to be examined. Whereas the Southern part of the country was forced to self-examine, the Midwest can plead ignorance, while continuing business as usual. Until now that is…. A window of opportunity has opened. Jarred out of complacency by the images of Ferguson, spaces are opening up left and right. “I want to understand, I want to listen, I want to know what I can do”… are phrases that I have heard for the first time since moving into this region.

I have found myself engaged in conversations with faculty and students, and have facilitated discussions between community members. People are actually ‘going there’, are entering uncomfortable territory, and are having conversations. If not talking at least they are willing to listen. “I want to keep talking because I don’t want things to go back to normal”, a white man told me. We realized that if we don’t grab this opportunity, more than likely things will return to “normal”. So let’s jump on board and get involved. Encourage discussion at your universities and in your communities. Help people “go there”. Most of all, encourage people to be brave and not retreat or hide behind a level of comfort. Exploring this issue will be uncomfortable. Remind them that discomfort is a given, yet a necessary aspect of change. People don’t have to have all the answers, but they do have to talk.

When I recently was asked to speak at a white church about Ferguson I started by saying that I usually don’t talk to white people about race or racism because I know they can’t go there with me. That is the truth, but these people had asked me to speak honestly, so I did. I talked about the silences, and how detrimental those silences have been for progress. We will not know better, and will quickly return to “normal” if we maintain our silences. One of the things I enjoy about the CSAS meetings is the exploration of how we can take our work beyond the theoretical realm. As Central State scholars we consciously remind each other that our work can make a real impact in the communities and region where we live. We have an opportunity here to help our communities break through the silence. Before people can act they have to know what is going on. Let’s assist in facilitating dialogues so people can be informed. Let’s provide historical and cultural context so people can understand the big and complex picture, rather than an incident. Let’s assist by teaching that racism is not about a few “bad apples”, but about an engrained and pervasive system that benefits some at the expense of others. Let’s assist by helping people realize that to truly eradicate systems of inequality people need to make a consistent and sustained effort. Let’s help people be brave. We have a lot to offer. Here is our opportunity, let’s do it.
Wild turkeys became extinct in Wisconsin as settlers hunted them in the nineteenth century. For a century after they disappeared, the state tried to re-introduce the birds, without success until in 1976, a couple dozen pairs of Missouri wild turkeys were “seeded” in southwestern Wisconsin. The key was using Midwestern turkeys, not Eastern birds. Three years ago, turkeys appeared in the city of Milwaukee, in backyards and strutting along even busy streets. Urbanization of, first, Canada geese in urban parks, and now wild turkeys, is an interesting, unexpected aspect of "modern life".

Photo by Alice Kehoe of a tom and three hens in her City of Milwaukee backyard, September 2014
CSAS OFFICERS

IMMEDIATE PAST-PRESIDENT, 2011-2015: Bill Guinee
Department of Sociology and Anthropology, Westminster College
(Missouri) bill.guinee@westminster-mo.edu

PRESIDENT, 2012-2016: James Stanlaw
Department of Sociology and Anthropology, Illinois State University
stanlaw@ilstu.edu

Department of Sociology and Anthropology, The University of Toledo
willie.mckether@utoledo.edu

SECOND VICE-PRESIDENT, 2014-2018: Kate Gillogly
Department of Sociology/Anthropology, University of Wisconsin-Parkside
gillogly@uwpa.edu

SECRETARY-TREASURER, 2012-2015: Harriet Ottenheimer
Department of Sociology, Anthropology, and Social Work, Kansas State
University mahafan@ksu.edu, or harriet@ottenheimer.com

NOMINATIONS COMMITTEE
Myrdene Anderson—Chair, August 2012-August 2014
Department of Anthropology, Purdue University myanders@purdue.edu

Margaret Buckner—Member, August 2013-August 2015
Department of Sociology and Anthropology, Missouri State University
mbuckner@missouristate.edu

CSAS APPOINTED OFFICERS

UNIT NEWS CO-EDITORS
Lauren Anaya (2014-2015)
Anthropology, University of Illinois at Urbana-Champaign
laanaya2@illinois.edu

Cristina (Nina) Ortiz (2014-2015)
Anthropology, University of Iowa
cristina-ortiz@uiowa.edu

AAA SECTION ASSEMBLY REPRESENTATIVE
Richard Feinberg (2012-2015)
Department of Anthropology, Kent State University
rfeinber@kent.edu

WEBMASTER
Margaret Buckner
Dept. of Sociology and Anthropology, Missouri State University
mbuckner@missouristate.edu

MAILING LIST COORDINATOR
Harriet Ottenheimer
Department of Sociology, Anthropology, and Social Work, Kansas State
University mahafan@ksu.edu, or harriet@ottenheimer.com

ARCHIVIST
Pamela Effrein Sandstrom
Associate Librarian Emerita, Indiana University-Purdue University Fort Wayne
sandstrp@ipfw.edu

GOVERNING BOARD
MEMBERS

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Department of Sociology and Anthropology, Illinois State University
nadachi@ilstu.edu

Julie Hollowell
Department of Anthropology, Indiana University
jjh@indiana.edu

2013-2016
William O. Beeman
Anthropology, University of Minnesota
wbeeman@umn.edu

Brigittine French
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frenchb@grinnell.edu

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Anthropology and Sociology, Centre College
andrea.abrams@centre.edu

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Anthropology, Beloit College
esperanj@beloit.edu

STUDENT BOARD
MEMBERS
(Appointed 2014-2015)

Matthew Buttacavoli
Kent State University
mbuttaca@kent.edu

Heather O’Leary
University of Minnesota

CSAS BULLETIN CO-EDITORS
Alice Kehoe (2013-2016)
akehoe@uwm.edu

Aminata Cairo (2014-2017)
Department of Anthropology, SIUE
acairo@siue.edu

Northern Kentucky University
Art Academy of Cincinnati
stambaughm1@nk.edu