

CENTRAL STATES ANTHROPOLOGICAL SOCIETY BULLETIN



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2011 Annual Meeting: Join Us In Iowa City

The 2011 CSAS conference will be held April 7-9, at the Iowa Memorial Union of the University of Iowa, in Iowa City. The University of Iowa's Department of Anthropology will be our local hosts. March 18 is the deadline for pre-registration at discounted rates. For conference information, including information on accommodations, visit the CSAS homepage: <http://www.creighton.edu/groups/csas/index.php>.

The 2011 Distinguished Lecture will be given by Dr. Sue Savage-Rumbaugh of the Great Ape Trust of Iowa (in Des Moines), formerly of the Language Research Center of Georgia State University. Savage-Rumbaugh's lecture, entitled "When Method Becomes Culture and Culture Becomes Method: The Interface of Psychology and Anthropology," is Friday, April 8 beginning at 4:30 PM.

There will be a reception Friday evening following the distinguished lecture. The reception will include complimentary hors d'oeuvres and food stations (though not a plated dinner), and a cash bar. The reception will also feature local musicians Al and

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Aleta Murphy. The Murphys are cornerstones of traditional music in Eastern Iowa. Their performances of old time fiddle tunes and early country songs preserve the rich heritage of American music. The Murphys will be joined by Marc Janssen, an Iowa City multi-instrumentalist.

Other program highlights include a special film session, professional development panels, and a special Saturday session "Celebrating 90 Years of Central States." All conference attendees are also invited to attend the annual business luncheon, to learn more about and get involved in CSAS. Tickets for the luncheon are only \$8, and vegetarian options will be served. Tickets can be bought when registering online (by March 18), or you may purchase a ticket on site if notify Margaret Buckner a week ahead of time via email (mbuckner@missouristate.edu) so she can order enough food.

CSAS: Helping Students Become Professionals For 90 Years

Over its 90 year history, Central States Anthropological Society has served as a student-friendly organization. Students, both undergraduate and graduate, have ample opportunities for research support, presentation possibilities, and leadership positions as members of CSAS. At CSAS, we take student mentoring seriously!

Each year CSAS offers four special awards to students of anthropology. Our Undergraduate and Graduate Paper Awards are given to students who present exceptional research at that year's CSAS Annual Meeting. The Leslie White Award is given annually to support research in anthropology by current students. The Beth Dillingham Award is presented to students who also support one or more minor children. These award applications are now available, both in this issue of the *Bulletin* and online.

CSAS student members also have a unique opportunity to work with anthropologists of all specialties throughout the Midwest, as well as gaining leadership experience. A student representative serves on the CSAS Board of Directors. In addition, CSAS sessions and panels engage students and seasoned professionals.

Right now, the AAA is making a special offer to undergraduate students. The new undergraduate membership category is only \$35 per year. For a limited time, new undergraduate members also receive a \$10 credit for section membership- making student membership in CSAS free! Urge your undergraduate students to take advantage of this offer to join today.



*Member News:
A Photo Essay by
Alice Kehoe*

Alice Kehoe, on her annual field trip to the Blackfeet Reservation in Montana in August 2010, accompanied the Blackfeet Tribal Historic Preservation Officer, who was photographing details from this collection of nineteenth-century Montana buildings for use in his identifications and evaluation for possible preservation of old cabins and other buildings on the Reservation.

These images show examples of the “Wild West,” from a Chinese standpoint. Exhibited at Nevada City, Montana (near Virginia City MT), are a nineteenth-century frontier store and dwelling cabin for Chinese “coolies” working on the railroad.

Blackfeet THPO John Murray is in lower photo, walking toward the viewer.

“THE CAT’S OUT OF THE BAG, AND CLAWING!”

A Special Session at the 2011 CSAS Annual Meeting

Organizer: Dr. Alice Kehoe

The New York Times trumpeted “the end of science in anthropology” in a December 10 article by journalist Nicholas Wade. Jumping on the omission of the word “science” in a draft for a new AAA Mission Statement, Wade sought out the president of the Society for Anthropological Sciences (an AAA section), who had caught the omission and circulated notice of it via the AAA listserv to section leaders. Reported Wade:

“Dr. Peregrine, who is at Lawrence University in Wisconsin, said in an interview that the dropping of the references to science ‘just blows the top off’ the tensions between the two factions. ‘Even if the board goes back to the old wording, the cat’s out of the bag and is running around clawing up the furniture,’ he said.”

“He attributed what he viewed as an attack on science to two influences within anthropology. One is that of so-called critical anthropologists, who see anthropology as an arm of colonialism and therefore something that should be done away with. The other is the postmodernist critique of the authority of science. ‘Much of this is like creationism in that it is based on the rejection of rational argument and thought,’ he said” (Wade 2010).

Fighting words! or are they a journalist’s hyperbole? Peter Peregrine actually e-mailed AAA president Virginia Dominguez (a CSAS member), back in October, that he wouldn’t object to terming anthropology a “discipline” but the draft statement’s emphasis on “public understanding” tipped too far toward outreach. Even though Wade’s melodramatic article overstated the situation, CSAS is concerned with our umbrella association’s mission statement, and with representing our members. We’ve slotted an open discussion for **Friday morning, April 8, 10:45-12:45**. Come, talk—there will be passion, there will be reason, fieldwork and theory.



Friday, April 8, 10:45 - 12:45 The Cat's Out of the Bag, and Clawing (panel discussion)

Reference: Wade, Nicholas 12/10/2010 Anthropology A Science? The Experts Disagree. New York Times page A16.

CSAS Member News**New Book by Tom and Helen Johnson**

Tom and Helen Johnson's new book, *Two Toms: Lessons from a Shoshone Doctor*, will be published in April by the University of Utah Press. It is a first-person narrative of Tom Johnson's field-work experiences with Tom Wesaw, a Shoshone Sun Dance and Native American Church leader in 1969-70. It includes participation in key Shoshone ceremonies of the Native American Church, sweat lodge ceremonies, and controversies within the tribe.

Research Publications by Richard Feinberg

(2009) "Nukumanu kinship and contested cultural definition." *Journal of the Polynesian Society* 118(3):259-292. (2010) "Marine resource conservation and Prospects for environmental sustainability on Anuta, Solomon Islands." *Singapore Journal of Tropical Geography* 31(1):41-54. (2010) "*Representaciones polinesias del espacio geográfico y cosmológico.*" In *Moana: Culturas de las islas del Pacífico*, edited by Carlos Mondragon. Mexico City: Instituto Nacional de Antropología e Historia (National Museum of Anthropology and History). Pp.33-44. (2010) "Sister Lilian: Autobiography of Sister Lilian Takua Maeva of Anuta, Solomon Islands, the Community of the Sisters of the Church, and the Church of Melanesia." Recorded, introduced and edited by Richard Feinberg. Project Canterbury, Online Archive of the Church of England [http://anglicanhistory.org/oceania/feinberg_lilian2000.html]. (2010) "Disagreements and the Tone of Public Discourse." *Akron Beacon Journal*. January 19. P. A7.

CSAS President Robert Ulin Awarded Fulbright

CSAS President Robert Ulin has just been awarded a Fulbright Specialist grant in Anthropology at the University of Warsaw, Jagiellonian University in Crakow and Adam Mickiewicz University in Poznan, Poland. Ulin will teach a short course on Globalization for doctoral students and travel between the three universities lecturing on the history of American Anthropology. Ulin is currently Professor of Anthropology at Rochester Institute of Technology.

CSAS 2011 Awards Competition

CSAS confers two scholarships and two research awards to undergraduate and graduate students in Anthropology. More information is available on the CSAS website.

The Leslie White and Beth Dillingham Awards are conferred for research. The **Leslie A. White Award** was established in 1983 by the estate of Raymond L. Wilder, a colleague of White. It is awarded to students who seek assistance with research expenses. The **Beth Dillingham Award** was established in 1989 by Mrs. Una G. Wilder and Clay Dillingham. It is awarded to Anthropology students who seek assistance with research expenses and who are responsible for raising children. **Applications for these awards are due April 22, 2011.**

The Central States Anthropological Society (CSAS) awards prizes each year for best undergraduate and best graduate student papers given at its annual meeting. 2011 **Prize submissions must be research papers based on presentations given at the 2011 Annual Meeting held in Iowa City, Iowa.** The prize in each category is \$300, and papers in any area of anthropology are eligible. See the CSAS website for complete information.



Central States Anthropological Society

Beth Wilder Dillingham Award

Application Deadline

April 22, 2011

The Beth Wilder Dillingham Award was established in 1989 to honor Beth Wilder Dillingham's contributions to the CSAS and to assist undergraduate or graduate students in any subfield of anthropology who are responsible for the care of one or more children. An applicant for the Dillingham Award may be male or female, need not be married, and need not be the legal guardian.

An application should include:

A: Three copies each of:

- (1) application form;
- (2) application cover page;
- (3) statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging);
- (4) statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology;
- (5) curriculum vitae (no more than 5 pages in length);

B: One copy each of:

- (1) no more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work—letters should be in sealed envelopes with author's signature across the flap;
- (2) documentation indicating that the applicant is currently caring for a child (e.g., statement from pediatrician, child's school, or teacher).

The 2011 award will be in the amount of \$500.

Applicants for the Dillingham Award should send packet of all materials to:

**Dr. Robert Ulin, Chair
CSAS Dillingham Award Committee
Dean, College of Liberal Arts
Rochester Institute for Technology
92 Lomb Memorial Drive
Rochester, NY 14623-5603**

Applications *must* be received by April 22, 2011. Incomplete applications will not be considered. All applications will be reviewed and a decision made no later than June 30, 2011. For more information, contact rcugla@rit.edu; (585) 475-2447.

Application forms can be found at the CSAS website,
<http://www.creighton.edu/csas/>.

Central States Anthropological Society



**Leslie A. White Award
Application Deadline
April 22, 2011**

The Leslie A. White Award was established in 1983 to honor Leslie A. White's contribution to the CSAS and to anthropology. The award was established to encourage and enable undergraduate or graduate students pursue research and publishing in any subfield of anthropology.

Applications for the White Award should consist of the following:

A: Three copies each of:

- (1) application form;
- (2) application cover page;
- (3) statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging);
- (4) statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology;
- (5) curriculum vitae (no more than 5 pages in length);

B: One copy each of no more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work—letters should in sealed envelopes with author's signature across the flap.

The 2011 award will be in the amount of \$500.

Applicants for the White Award should send packet of all materials to:

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CSAS 2011 - Iowa City, April 7-9, 2011

Preliminary Program -- Updated February 22, 2011

For updated information or individual paper abstracts go online:
<http://courses.missouristate.edu/MBuckner/CSAS11Program.htm>

THURSDAY, APRIL 7**1:30 - 3:15 [1-1] Sonic Anthropology: Research in the Anthropology of Music and Sound**

Organizer and Chair: Amber R. Clifford-Napoleone (University of Central Missouri)

1. Angela Glaros (Eastern Illinois University), Female Chanter in a Male Space: Gender, Knowledge and Authority in Liturgical Music on Skyros
2. Alexander Markovic (University of Illinois- Chicago), 'Born To Be Musical': Romani Identity and Musical Performance in Vranje, Serbia."
3. Amber R. Clifford Napoleone (University of Central Missouri), Queering Heavy Metal: An Ethnographic Examination of Fans and Spaces
4. William O. Beeman (University of Minnesota), discussant

1:30 - 3:30 [1-2] Team-Centered Anthropology in the VA

Organizer: Sarah Ono and Samantha Solimeo (Iowa City VA Medical Center)

Chair: Sarah Ono

1. Sarah Ono (Iowa City VA Medical Center), Anthropology in the Complex Context of a Federal Healthcare System
2. Kyle Olin (Iowa City VA Medical Center), Working as a Team: Anthropologically Informed Health Services Research
3. Monica Paez (Iowa City VA Medical Center), A Team Builds Codes and Coding Builds a Team
4. Heather Reisinger (Iowa City VA Medical Center), Reaching Out To OEF/OIF Servicemembers and Their Families: An Ethnographic Study of a National Policy Mandate
5. Samantha Solimeo (Iowa City VA Medical Center), Patient-Centered Medical Homes: Imagining the Patient at the Center of Organizational Change

1:30 - 3:30 [1-3] Authorized Languages, Publics, and Cultural Politics

Organizer and Chair: Prash Naidu (University of Chicago)

1. Prash Naidu (University of Chicago), Declaring the National, Distorting the Present: Constructing a Public and Standard Language in Timor Leste
2. Elizabeth DeLuca (University of Chicago), Crimean Tatar National Education and the Ukrainian Nation
3. Mariel Gruszko (University of Chicago), Tropifying Broadcasts: Historicizing Solidarities and Solidifying Histories in Support of Barcelona's Radio Lliure
4. Kinga Kozminska (University of Chicago), Identity Construction and Language Ideology among Polish-Americans in Chicago
5. Mary Elston (University of Chicago), Pronouncing Piety and Speaking Professionalism: Language Ideologies at an Arabic Language Institute in Jordan

1:30 - 3:30 [1-4] Producing and Consuming Culture: A Look at Midwestern Foodways in the Past and Present

Organizer and Chair: Sarah Trabert (University of Iowa)

1. Sarah Trabert (University of Iowa), Reaping the Benefits of Foodways Research: A Review of the Anthropology of Food.
2. Alejandro Muzzio (University of Iowa), Methodology, Habitus and Structural Violence in Meatpacking
3. Cerisa Reynolds, Bryan Kendall, Thomas H. Charlton and William E. Whittaker (all University of Iowa), Midwestern Food Production for National Food Consumption: 19th Century Farming Practices in Iowa City, Iowa
4. Russell Rhoads (Grand Valley State University), Using Anthropology to Assess Engagements between

Farmers Markets, Communities, and Students

5. Lester Lakey (Missouri State University), Are the Old Ways New Again? Local Farmers Practicing Civic Agriculture in Southwest Missouri.

break

3:30- 5:30 [1-5] Institutional Interactions: State, Bureaucracy, and the Individual

Chair: Willie McKether (University of Toledo)

1. Hee Jung Choi (University of Illinois Urbana-Champaign), "Voluntary" Conscripted of Foreign Resident Korean Men: The Management of Citizenship and Military Service in South Korea
2. Rosalie Russell (Grinnell College), Bureaucratization of Processing Sex Trafficked Survivors through the DC Human Trafficking Task Force
3. Jacqueline Comito, Matt Helmers, and Ann Staudt (Iowa State University), Is There a Water Quality Problem in Iowa?
4. Willie McKether (University of Toledo), Discovering the Culture of Collaboration in an Institutional Merger
5. Hilary McGraw and Amanda Grupp (DePaul University), Fear Factor: Experiences Studying Wage Theft in the Field

3:45 - 5:30 [1-6] Building, Maintaining, and Transmitting Identity

Chair: TBA

1. Audrey Ricke (Indiana University), Making "Sense" of Hyphenated Identities: Sensorial Experience & German Festivals in Southern Brazil
2. Gillian Richards-Greaves (Indiana University Bloomington), "The Pentecostals are Killing Our Culture": Protecting the "African" in African Guyanese Kweh-Kweh Ritual Performances
3. Alexandra Benson (Augustana College), Irish Dancing, Commercialization, and Irish Identity
4. Damian Peoples (University of Illinois Chicago), Show Him Some Timber!: Irish Sport and Performing Ethnicity in the Heartland

3:45 - 5:30 [1-7] Health Matters

Chair: Rebecca Gearhart (Illinois Wesleyan University)

1. Christina Cappy (University of Wisconsin Madison), A Historical Overview of Community Health Care Workers in South Africa
2. Rebecca Gearhart (Illinois Wesleyan University) and Munib Abdulrehman (Mennonite School of Nursing, Illinois State University), Circulating Paths to Health among the Swahili of Lamu, Kenya
3. Margaret Collier (University of Wisconsin Madison), Caring for the Chronic: Hindrances, Morality and Support in Urban American Indian Diabetes Care
4. Lauren Masterson-Rodriguez (University of Missouri St. Louis), Impacts of Recent Health Legislation on College Students

3:45 - 5:30 [1-8] Re-interpreting the Past

Chair: Douglas Caulkin (Grinnell College)

1. Alice Kehoe (University of Wisconsin Milwaukee), Making Reds of the Redmen
2. Steven Kelly (Kansas State University), The Lost "Civilization" of Cambay: A Case of Indian Revisionism and the Political Abuses of Pseudoarchaeology
3. Jeffrey Yelton (University of Central Missouri), Misuses of the Past: White Supremacists Adopt American Prehistory
4. Mona Ghadiri and Douglas Caulkins (Grinnell College), From Protest to Advocacy: Forty years of student activism

5:00 - 6:30 [1-9] CSAS board meeting

 dinner break

7:00 - 9:00 [1-10] Film viewing

1. Shuting Zhong (Illinois Wesleyan University), Exploring Acupuncture in the American Midwest
2. Margaret Buckner (Missouri State University), Glimpses of Manjako Childhood (West Africa)

7:00 - 9:00 [1-11] Professional Development Panel on Publishing Manuscripts and Articles

Organizer: Audrey Ricke

Chair: Audrey Ricke

1. Joseph Parsons, acquisitions editor of University of Iowa Press
2. Michael Chibnik (University of Iowa)
3. Margaret Beck (University of Iowa)

FRIDAY, APRIL 8

8:00 - 10:15 [2-1] Cyber Interactions

Chair: Melony Stambaugh (Northern Kentucky University)

1. Levi Farrell (Iowa State University), Cyber Lamentations: Interacting With the Dead in the Virtual World
2. Jason Romero (University of Illinois Urbana-Champaign), Friends and Family in the Time of Social Media: Latina/os on Facebook and the Intimate Collapse of Social Spheres
3. Melony Stambaugh (Northern Kentucky University), Age and Treachery Will Always Overcome Youth and Skill: Privacy and Control in Facebook for Adult Users
4. Randall McCombs (University of Toledo), Cell Phone Use in a Generational Perspective
5. Laura Vernon (Oberlin College), Conceptual Issues in Online Ethnography: Examining the Shifting Definitions of Common Terms

8:00 - 10:30 [2-2] Studies in Archaeology

Chair: John Doershuk (University of Iowa)

1. Rebecca Seifried (University of Illinois at Chicago), Exploring Alternative Defensive Strategies: Spatial and Demographic Analyses on the Mani Peninsula, Greece
2. Meredith Hild (University of Northern Iowa), Sacred Stones for Sacred Structures: An Examination of Patterns in the Nine Levels, God Depictions, and Twin Complexes at the Classic Mayan Sites of Palenque and Tikal
3. Matthew Piscitelli (University of Illinois at Chicago), Intensive Predictive Mapping of Surface Topography at Three Late Archaic Sites in the Fortaleza Valley, Peru
4. Nicolas Slater and Paul L. Garvin (Cornell College), A Quantitative Analysis of Ceramic Thin Sections at Site 13LN323, Palisades-Dows State Preserve, Linn County, Iowa
5. Vernard Foley (Purdue University), Solutrean Salute? PaleoAmerican Watercraft and Migration
6. John Wintheiser (Independent Scholar), Beer, Anemia and Early Agriculture

8:00 - 10:30 [2-3] Conflict and Belonging: Discourses, Ideologies, and Performances

Organizer and Chair: Jonathan Larson (University of Iowa)

1. Briggittine French (Grinnell College), Disciplining Gender, Making Citizens: District Courts in Post-Civil War Ireland
2. Jon Wolseth (Luther College), The Deviant and the Desired: Drug Use and Embodied Exclusion Among Dominican Street Kids
3. Jonathan Larson (University of Iowa), Critical difference: Catholic versus Secular Civil Society in Czechoslovak Samizdat
4. Jill Wightman (Bradley University), "Bolivia for Christ": Discourses of Nationalism in the Performance of Pentecostal Identity
5. Meena Khandelwal and Chitra Akkoor (University of Iowa), Generation and Indian Diaspora in an

Inter-collegiate Dance Competition

6. Maria Tapias (Grinnell College) and Xavier Escandell (University of Northern Iowa) Anxieties of Ascent: Middle class Aspirations and Conflict among Returnee Bolivian Migrants from Spain

8:00 - 10:30 [2-4] Innovations in the Teaching of Anthropology

Chair: Chanasai Tiengtrakul (Rockhurst University)

1. Theodore Randall (Indiana University-South Bend), Introducing Islam to University Students
2. Chanasai Tiengtrakul (Rockhurst University), Teaching Critical Thinking (Anthropologically) in a Global Studies Program
3. Nanette Philibert (Missouri Southern State University), Meeting the Needs of Business: Towards an Identification of Cultural Resource Management KSA's
4. Holly Swyers (Lake Forest College), Learning by Doing: Service Learning in Methodology Classes
5. Amber Johnson (Truman State University), Redesigning the Sociology/Anthropology Curriculum at Truman State University
6. Jacquelyn Lewis-Harris (University of Missouri St. Louis), Introducing the Virtual Pacific

break

10:30 - 12:15 [2-5] When Does It Become Language? Questions about Communication

Chair: Myrdene Anderson (Purdue University)

1. Emily White (Missouri State University), What is a Sentence? (and Why it Doesn't Matter)
2. Janni Pedersen (Iowa State University), Gricean Maxims in Bonobo-Human Conversations
3. Sarah Monson (Minnesota State University Mankato), "When I Want to Impress Someone": An Investigation of Strategic Language Use, Deception, and Evolutionary Theory
4. Angela Ott (Purdue University), Prominence in Gesture and Speech: A Cross-linguistic Study

10:45 - 12:15 [2-6] Non-Profits and Community Organizations

Chair: Bill Wedenoja (Missouri State University)

1. Bill Wedenoja (Missouri State University), Seizing the Initiative and Sustaining It: An Ethnographic Comparison of Two CBOs in a Jamaican Community
2. Elizabeth McGinley (Lake Forest College), Negotiating the Place of History in Falmouth, Jamaica
3. Timothy Campbell (Luther College), Community Aid of Northern Iowa: A Case-Study of Success in Rural Nonprofit Work

10:45 - 12:15 [2-7] Man's Best Friends? Relations between Animals and Humans

Chair: Amber R. Clifford-Napoleone (University of Central Missouri)

1. Stephanie Ritter (University of Central Missouri), The Chupacabra: A Case study of the Manifestation of a Central American Cryptid
2. Shannon Cronnin and Margaret Buckner (Missouri State University), A Little Bird Told Me: A study of birds in Zande chantefables
3. Heather Frigiola (Purdue University), Integrating Anthrozoology: Why Anthropologists Should Study Animals

10:45 - 12:15 [2-8] Racial and Ethnic Stereotypes

Chair: Lanette Mullins (Ivy Tech Community College)

1. Sergio Lemus (University of Illinois Urbana-Champaign), The Mexican Working Class Must Be Defended: A Study of Borders, Un/making Race and Post-Colonial Visions in South Chicago
2. Lanette Mullins (Ivy Tech Community College), Hicks, Hillbillies, and Rednecks: Perceptions and Stereotypes of Southern Appalachia
3. Kevin Sheets (Ivy Tech Community College), Squeal!: The Exploitation of Ignorance: Misrepresenting Appalachia.

10:45 - 12:15 [2-9] The Cat's Out of the Bag, and Clawing: Forum on Recognizing Science in Anthropology (panel discussion)
Organizer and chair: Alice Kehoe

lunch break

1:30 - 4:15 [2-10] Religious Ties and Movements

Chair: Claude Jacobs (University of Michigan Dearborn)

1. Robert McKinley (Michigan State University), A Rare Yet Scientifically Supported Religious Explanation of a Marriage Rule and of Its Geographical Distribution: Asymmetric Alliance in Southeast Asia
2. Claude Jacobs (University of Michigan Dearborn), Paper, religion, Black Gods of the Metropolis: Old, New, Reconsidered and the Spiritual Churches
3. Samantha Albrecht (Westminster College), "Mormons are Weird": How the LDS Church Retains and Gains Members in the Face of Stigmatization
4. Elise Widmayer (University of Michigan Dearborn), Alternate Views of Reality: Christian Science Religion and Mainstream American Culture
5. Christine McMillion (Illinois State University), The Role of Religion in Contemporary Student College Life
6. Matthew Kerry (University of Michigan-Dearborn), Getting a Grasp on the Faith of Young Christians: The Visions Christian Nightclub and the Spiritual Journey of Contemporary American Youth
7. Kyley Gallagher (University of Michigan Dearborn), Burning Man: A New Religious Movement

1:30 - 4:15 [2-11] Investigating Social Inequality: Examples from Medical Anthropology

Organizer and Chair: Erica Prussing (University of Iowa)

1. Laura Shinkunas, Janet Williams, and Christian Simon (University of Iowa), Paternalism and Preference: Navigating the Tensions of Genomic Incidental Findings
2. Emily Wentzell (University of Iowa), "What Do You Think, *Doctora?*:" Engaging with Participants, Power, and Theory in the Field
3. Tony Pomales (University of Iowa), The Cultural Politics of Vasectomy in Costa Rica
4. Liz Newbury (University of Iowa), Social Inequality as an Element of Iowans' Perceptions of a Recently Introduced HPV Vaccine
5. Farai Marazi (University of Iowa), Social Stigma and Coping Strategies among HIV Positive Individuals in Zimbabwe.
6. Ari Samsky (University of Iowa), Who Writes the Topography? Global Science and Local Concerns in Two International Drug Donation Programs
7. Erica Prussing (University of Iowa), Science and the Politics of Decolonizing Health: An Analysis of Tribally-Run Epidemiology Centers

1:30 - 4:00 [2-12] The (After-)Lives of Objects: Explorations in Material Culture

Chair: Alice Kehoe (University of Wisconsin Milwaukee)

1. Jason Erb (University of Wisconsin Madison), Materiality Through Time: Relics of Dystopia in Heisei Osaka
2. Heather Walder (University of Wisconsin-Madison), A Compositional Analysis of European Metal and Glass Trade Goods from the Hanson Site, WI
3. Kelsey Maas (University of Iowa), What the Material Culture Missed: The Commoner
4. Maria Elena Frias (University of Wisconsin Madison), The Social Lives of Repatriated Things
5. Ceara Horsely (Southern Illinois University Edwardsville), Quantifying NAGPRA: What Analysis of NAGPRA Notices of Intent to Repatriate Can Tell Us
6. Michael Woody (Southern Illinois University Edwardsville), Artifact Re-creation through Virtual Repatriation

1:30 - 3:30 [2-13] The Roots of Humanity: Innovative Approaches to the Evolution of Hominin Cognition and Behavior

Organizers: Jon Wagner (Knox College) and Jan Lundeen (Carl Sandburg College)

Chair: Jon Wagner (Knox College)

1. Harriet J. Ottenheimer (Kansas State University), The Emergence of Language
2. Jon Wagner (Knox College) and Jan Lundeen (Carl Sandburg College), Reconstructing the Australopithecine Habitus
3. Lindsay M. Barone and Benjamin C. Campbell (University of Wisconsin-Milwaukee), Dopamine, Genes, and Human Migration
4. Benjamin Campbell (University of Wisconsin-Milwaukee), The Evolutionary Roots of Human Creativity

1:30 - 3:30 [2-14] Charleston 5-- film and discussion

Organizer and Chair: Paul Durrenburger (Pennsylvania State University)

break

4:30 - 6:00 [2-15] Distinguished Lecture: Sue Savage-Rumbaugh (Great Ape Trust of Iowa), When Method Becomes Culture and Culture Becomes Method: The Interface of Psychology and Anthropology

Dr. Sue
Savage-Rumbaugh



Al Murphy

6:00 - 9:00 Reception, featuring local musicians Al and Aleta Murphy and Marc Janssen.

SATURDAY, APRIL 9

8:00 - 9:45 [3-1] Anthropology of Tourism

Chair: TBA

1. Marie Grávalos (DePaul University), Postcards from Paradise: A Material Culture Study of the Meaning behind Postcard Imagery and Text
2. Brooke Armstrong (Augustana College), The Bermuda Gombey and Tourism: An Ethnographic Investigation
3. Matthew Dalstrom (University of Wisconsin-Milwaukee), Medical Tourism Strategies In Mexico
4. Katelyn Horberg (Augustana College), Bishop Hill: A Study of Community Identity

8:00 - 9:45 [3-2] Studies in Primatology

Chair: Nelson Ting (University of Iowa)

1. Adam Dewey (University of Michigan-Dearborn, La Suerte Biological Field Station, Costa Rica), Inter-Species Interaction Between a Free Ranging, Female Spider Monkey (*Ateles geoffroyi*) and a Troop of Howler Monkeys (*Alouatta palliata*).
2. Dawn Bruffett and Carol M. Berman (University at Buffalo), The Effect of Housing Condition on Behavioral Stress Indicators in Captive Japanese Macaques (*Macaca fuscata*)

3. Megan Buecher (Missouri State University), A Bonobo Tale: A Concise Collection of *Pan paniscus*' Communicative Capabilities
4. Joe Klein (Beloit College), Gate to the Hills: Orangutans, Tourism, and Conservation in a North Sumatran Village

8:00 - 9:45 [3-3] Building, Preserving, and Manipulating Ethnic Identity

Chair: Andrea Abrams (Centre College)

1. Brett Bogart (Ivy Tech Community College), Linguistic Weapons in Italy's "Culture Wars"
2. Jonathon Medrano (University of Chicago), "Nin Kinigawabimin-Niiso-Icicahiya/Cultural Amalgamization": The Transformation and Expression of Spirituality and Identity in the Native American Urban Context
3. Andrea Abrams (Centre College), Who I Am: Becoming African in America
4. Cristina Ortiz (University of Iowa), Teaching "Who We Are": The Implicit Messages of Educational Institutions in a Rural Iowa Meatpacking Town

8:00 - 9:45 [3-4] Ecology and Mind: Ways of Knowing and Living

Chair: Azizur Molla (Grand Valley State University)

1. David Hecht (Luther College), Ecological Knowledge Systems and Perceptions in Dai Culture and Theravada Buddhism in Xishuangbanna, China
2. Ylanda Wilhite (Illinois State University), Signs and Concepts of the Soul in the Amazon
3. Victoria Moré (Illinois State University), Freeganism at Illinois State University: An Ethnographic Study
4. Azizur Molla, Peter Wampler, and Richard Tediske (Grand Valley State University), Ethnoscience Analysis to Assess Drinking Water Quality in Bangladesh

8:00 - 9:45 [3-5] Professional Development Panel: The Job Application Process

Organizer: Audrey Ricke (Indiana University)

Chair: Nancy Eberhardt (Knox College)

1. Robert Ulin (Rochester Institute of Technology)
2. Cynthia Dunn (University of Northern Iowa)
3. Bill Heaney
4. Nancy Eberhardt (Knox College)

break

10:00 - 12:00 [3-6] Unpacking Methodology

Chair: Wayne Babchuk (University of Nebraska Lincoln),

1. Elisabeth George (University at Buffalo), History Amplified?: The Fusion of Historical and Anthropological Methodologies
2. Wayne Babchuk (University of Nebraska Lincoln), Advancing Qualitative Methods for an Alternative Social Science: An Interdisciplinary Analysis of Grounded Theory in Ethnographic Research
3. April Callis (Purdue University), There's No I in Research: Subjectivity, Anthropology and Sexual Identity
4. Elizabeth Sternke (Richard L. Roudebush VA Medical Center), Triangulating Methods, Triangulating Data: An Experiment in Implementation and Interpretation
5. Dylan Lott (University of Illinois at Chicago), Neuroanthropology or Neuro-orientalism? The politics of picture thinking

10:00 - 12:00 [3-7] From the Yucatán to Chicago-land to Ireland: Race Gender, and Other Sociocultural Issues Surrounding Labor Experiences in Our Deepening Economic Crisis

Organizer and Chair: Nila Ginger Hofman (DePaul University, Chicago)

1. Nila Ginger Hofman (DePaul University, Chicago), Working the Yucatán: Values, Gender and the

Working Lives Academic Women in Mexico

2. Katie Reid (DePaul University, Chicago), Societal Expectation Meets Individual Identity
3. Melissa Jones (DePaul University, Chicago), The Intersecting Issues of Wage Theft
4. Katrina Adia Smith (DePaul University, Chicago), Wage Theft Documentaries: Narrations of African American Workers in the Chicago-land Area
5. Jami Roskamp (Augustana College), A Tamed Tiger: An Ethnographic Study on the Effect of Ireland's Economy on the Aspirations of Irish College Students

10:00 - 12:00 [3-8] Food and Diet

Chair: Azizur Molla (Grand Valley State University)

1. Rachel Mahsman (Missouri State University), Impacts of a Cash Economy: Changes in Diet and Cooking Methods in Guinea-Bissau, West Africa
2. Kara Beer and Rachel Skaggs (Centre College), Performing Food Culture in the Yucatan
3. Deborah Neidich (Illinois State University), The Thai Kitchen, From the 20th to the 21st Century
4. Stephanie Clarey (University of Chicago), Ethical Eats, Moral Selves: Halal Consumption and Eco-Movements in Chicago
5. Rachel Horner Brackett (University of Iowa), Virtuous Consumerism and the New Distinction: The Case of Slow Food

10:00 - 12:00 [3-9] Poster Session

1. David Byers (Missouri State University), School House Rock: An Archaic and Woodland Period Site Complex in Southwestern Missouri
2. Melody Pope and Anson Kritsch (both University of Iowa), Plant Processing with Chert Implements in the Prehistoric Midwest
3. William Hope (Knox College), Explorations of Senses of Sound and Place at Knox College
4. Chantae Rudie (Truman State University), Breaking the Rules and Getting Away with It: An Exploration of Approved Taboo-breaking in Ritual Performances
5. Ann Staudt, Jacqueline Comito, Matthew Helmers, Aaron Andrews, Carol Brown and Xiaobo Zhou (Iowa State University), Iowa Learning Farms Conservation Station: Building A Culture of Conservation
6. Audrey Elegbede (University of Wisconsin - La Crosse), Consuming the 'Right' Goods: Maintaining Middle-Classness Among Divorced Single-Mothers in Malaysia

10:00 - 12:00 [3-10] Celebrating 90 Years of Central States

Organizer and Chair: Robert Ulin

12:15 - 1:15 CSAS business lunch (ticketed, but all conference participants are invited to purchase tickets and attend)

1:30 - 3:45 [3-11] Cognitive Frameworks, Sociocultural Norms, and Language-in-Use

Organizer and Chair: Nobuko Adachi (Illinois State University)

1. Mariana Aldana (Illinois State University), Lament Gender Bias in English: A Key Word Analysis
2. Robie Kimmey (Illinois State University), Teasing and Language as a Tool of Socialization
3. Geoff Evans-Grimm (Illinois Wesleyan University), Masturbation Play and Language Games
4. Nobuko Adachi (Illinois State University), Space and Cognitive Differences in Japanese and English Discourse
5. James Stanlaw (Illinois State University), "What Does a Python Drink?:" Cognitive Reflections on Japanese Discourse"
6. Derek Schneweis (Kansas State University), Describing Life

1:30 - 3:30 [3-12] Mindprints: Being, Becoming, and Unbecoming Data

Organizer and Chair: Myrdene Anderson (Purdue University)

1. Myrdene Anderson (Purdue University) and Devika Chawla (Ohio University), Reverberating Voices:

the Indulgences of Metaloguing

2. Rachel Skaggs (Centre College), Processing Uncertainty: Poverty and Success in Songs about Nashville
3. Elka Kazmierczak (University of Illinois, Urbana), From Diagnostic Drawing Tests to Visual Metalogues: On Transformational Function of Drawings and Conversations About Them
4. Katja Pettinen (Independent Scholar), Taking the Waters: Sensoriality as Enskillment in Sauna Bathing
5. Natasha Semchynska-Uhl (Purdue University), Translating Names: Variation in Personal Names as Variation of One's Cultural Identity
6. Phyllis Passariello (Centre College), To Have and to Hold: Material Culture and the Construction of Meaning

1:30 - 3:30 [3-13] Gender Issues

Chair: MaryCarol Hopkins (Northern Kentucky University)

1. Elaine Chen (Rockhurst University), Do Gender Preferences and Favoritism Exist in Taiwan?: A Brief Overview of Children's Gender and Educational Attainment
2. Maggie Kaufmann (University of Illinois Chicago), Attitudes in Transition: Views on Gender and Sexuality Among Russian Immigrants in Chicago
3. Caroline Jones (University of Nebraska Lincoln), Women's Rights and the Millennium Development Goals
4. Ryan Carlino (Grinnell College), Securing LGBT Rights: Hate Speech and the Iowa Hate Crimes Legislation
5. Arika Ward (Illinois State University), Determining Sex from Markers Other than the Pelvis and Skull: An Attempt at Experimental Osteology

1:30 - 3:30 [3-14] Public Outreach in Anthropology: Examples from the Midwest

Organizer and chair: Margaret Buckner (Missouri State University)

1. Jacquelyn A. Lewis-Harris (University of Missouri St. Louis), Helping the Community Converse About Race
2. Willie McKether (University of Toledo), The Making of a Community Oral History Collection: Role of the Anthropologist
3. William R. Kelley (Governors State University), Outreach in a Successful Organization: a Local Archaeological Society
4. Mary J. Hallin (University of Nebraska), From Research to Public Outreach: Book Drive for a New Cameroon University
5. Braden Elliot (Missouri State University), Homegrown Public Anthropology: HSEP and Bonobo Language in Springfield, Missouri

break

3:45 - 5:30 [3-15] Purposes and Consequences of Collective Memory

Chair: Jack Glazier (Oberlin College)

1. Claire Branigan (Grinnell College), Contemporary Educational Discourse and the Creation of Collective Memory of Argentina's Military Dictatorship (1976-1983)
2. Jack Glazier (Oberlin College), Historical Memory and the Uses of the Past: Three Cases of Manumission from Western Kentucky
3. Douglas Caulkins and Maja Gamble (Grinnell College), Social Memory, Contested Territory, and New Public Spaces in Derry, Northern Ireland
4. Thomas Elliott (Grinnell College), History and Heritage: The Mediation of Social Memory at the Louisville Confederate Monument

3:45 - 5:30 [3-16] Innovative Ethnographies

Chair: Thomas Johnson (University of Wisconsin Stevens Point)

1. Jessica Chelekis (Indiana University), Avon and the Globalization of the Amazon
2. Thomas Johnson (University of Wisconsin Stevens Point) and Helen S. Johnson, Two Toms: Lessons from a Shoshone Doctor
3. Sarah K. Shaw (Kent State University), Homeless in Cleveland: A Participant Observation Study
4. Hilary Finedore (Oberlin College), Disability and Adulthood: Negotiating Roles and Relationships in a Condensed Community

3:45 - 5:30 [3-17] "Spirit(s)" in/of Europe

Organizer and Chair: Lauren Anaya (University of Illinois at Urbana-Champaign)

1. Lauren Anaya (University of Illinois at Urbana-Champaign), Fractured Identities and Fragments of Power: The Role of the Roman Catholic Church in State Politics in Italy and the Battle Over Co-Habitation Rights for Heterosexual and Same-Sex Couples
2. Angela Glaros (Eastern Illinois University), "I Will Dress You": Dress as Cultural Production and Political Commentary in Skyros, Greece
3. Michele Hanks (University of Illinois at Urbana-Champaign), "This is the Real England": Ghost Hunting as Secular Pilgrimage in Contemporary England
4. Robert Ulin (Rochester Institute of Technology), discussant

4:00 - 5:30 [3-18] Performance and Performativity

Chair: Bill Guinee (Westminster College)

1. Elizabeth Riordan (Augustana College), Space on the Streets: An Ethnographic Examination of Irish Street Performance
2. Cyndi Dunn (University of Northern Iowa), On Bowing Incorrectly: Expert Knowledge and Aesthetic Performance in Japanese Business Etiquette
3. Bill Guinee (Westminster College), The Paradox of the Sponsor: Humorous Mentoring Stories in Alcoholics Anonymous

Travel and Hotel Information for the Annual Meeting

Iowa City is centrally located, within easy driving distance of much of the Midwest.

CSAS has blocked guest rooms at the Iowa House Hotel (<http://imu.uiowa.edu/iowahouse/>). Reservations can be made by phone (319-335-3513); be sure to mention "CSAS" when making reservations. Room rates (not including tax) are between \$70 and \$80, and include parking, internet, and a continental breakfast.

If the Iowa House Hotel is full, here are some other possible places to stay:

Coralville Super 8

(http://www.super8.com/Super8/control/Booking/property_info?propertyId=03415): double: \$59/night (mention CSAS), about a mile and a half from the Iowa Memorial Union, includes breakfast and free taxi-shuttle to the conference.

Sheraton Iowa City (<http://www.sheratoniowacity.com/>) and Hotel Vetro (<http://www.hotelvetro.com/>): rooms can be booked on line starting at \$137-\$147/night; both are located on-campus, so are very close to the Iowa Memoria Union.

For many more hotel options, visit the Iowa City Convention and Visitor Bureau's "Where to Stay" site (http://www.iowacitycoralville.org/visitors_wheretostay.asp).

2011 CSAS Slate of Candidates

CSAS prepares a slate of candidates for offices each year during the winter, in order to meet AAA's February 15 deadline for ballot copy. The following will appear in the May Anthropology News, online and print. CSAS members will vote then for their choices on this slate. Winners take office at the CSAS meeting after the election, i.e., 2012. We publish candidates' bios and platform statements here so that you may plan to meet and talk with them at this year's meeting in Iowa City -- be an informed voter.

SECOND VICE-PRESIDENT (four-year term: 2nd V-P, 1st V-P, president, immediate past president) Vote for one.

JAMES STANLAW (unopposed) (Ph.D., University of Illinois, 1987) **Positions Held:** (Professor, 1990-Pres) Illinois State University); **Interests and/or Activities:** East Asian linguistics and ethnography; Contributing editor, Anthropology News, for the Society for Linguistic Anthropology; co-editor Pan-Japan: The International Journal of the Japanese Diaspora; **Significant Publications:** Language, Culture, and Society (with Zdenek Salzman and Nobuko Adachi), Westview, forthcoming; Japanēzu Ingurishu Gengo to Bunka, Shinsensha, 2010; Japanese and English: Language and Culture Contact. University of Hong Kong Press, 2004.

Platform statement

I am very flattered to have been asked to run for this position by the CSAS nominations committee. I have been a CSAS Annual Meetings participant since 2000, and often bring students to these sessions. I have no special plan or agenda to offer, but that is only because I feel the organization is doing well. I believe regional associations have a special place within the AAA national association, and will try as best I can to contribute to the mission of the CSAS.

2. EXECUTIVE BOARD (three-year term) Vote for two.

NOBUKO ADACHI (candidate) (PhD, University of Toronto, 1996); **Positions Held:** Assistant professor of Anthropology (2006-Pres) Illinois State University; Instructor of Anthropology (2000-2006) Illinois State University; Rockefeller Junior Residential Research Fellow (2000) University of Florida at Gainesville; **Interests and/or Activities:** Academic interests: diaspora studies and ethnic identity; hobby: eventing horseback riding; **Significant Publications:** Japanese and Nikkei at Home and Abroad: Negotiating Identities in a Global World, editor, Cambria Press, 2010; Oh, No! I'm Married to the Company!: Japanese Society as Viewed by its Women, co- editor (with James Stanlaw), Rowman and Littlefield, 2007; Japanese Diasporas: Unsung Pasts, Conflicting Presents, and Uncertain Futures, editor, Routledge, 2006.

Platform statement

I believe that regional associations are critical in helping beginning faculty members, grad students, and undergrads become integrated into the field. I will try and work for more involvement for students and new faculty in all aspects of CSAS activities. The Midwest is an area with as many great institutions and people as those found in either the East or West Coasts, and we need to reach out and get more of us from Central States schools involved. Our smaller liberal arts colleges, though having smaller numbers of majors or faculty, have many excellent contributions to make. It is at the CSAS where these schools, and universities with smaller anthropology programs, can really be recognized. I would try to find more support for our—already excellent—newsletter-journal, and perhaps find ways to develop publication outlets for grad students and exceptional undergraduates. I think the CSAS is doing great work; I hope I might be able to help.

BRIGITTINE M. FRENCH (candidate) (Ph.D., University of Iowa, 2001) **Positions Held:** Assistant Professor of Anthropology (2005-present), Grinnell College; Mellon Postdoctoral Fellow (2003-2005) Grinnell College; Visiting Assistant Professor of Anthropology and Women's Studies (2001-2003) University of Iowa; **Interests:** nationalism, testimonial discourse, history of anthropological theory, language ideologies; **Significant Publications:** Maya Ethnolinguistic Identity: Violence,

Cultural Rights, and Modernity in Highland Guatemala, University of Arizona Press, 2010; “Technologies of Telling: Discourse, Transparency, and Erasure in Guatemalan Truth Commission Testimony,” *Journal of Human Rights*, 2009; “Linguistic Science and Nationalist Revolution: Expert Knowledge and the Making of Sameness in Pre-Independence Ireland,” *Language in Society*, 2009.

Platform Statement

I am delighted to run for the CSAS board! I have found the organization to provide intellectually-stimulating and novice-welcoming contexts for exchange among anthropologists. As a board member, I will work to increase the visibility of these CSAS strengths while taking care to underscore the long history of the organization as well as to invite new perspectives on what the CSAS might accomplish in these disciplinarily and globally turbulent times. My own work is attentive to and critical of collective claims of sameness and difference within highly-politicized contexts (in particular Guatemala and the Republic of Ireland) and is carefully attuned to the role of human discourse in those processes. As such, my work integrates linguistic anthropology and sociocultural anthropology with political anthropology, historical approaches, and feminist epistemologies. As a board member, I will work to extend and strengthen dialogue among the subfields, a commitment that is enhanced by my four-fields training and faculty position in a four-fields department. Overall, I hope to highlight and broaden the vibrancy of CSAS within the discipline among students, faculty, and practitioners.

JULIE HOLLOWELL (candidate) (PhD, Indiana University-Bloomington, 2004) **Positions Held:** Research Associate (2004-Pres) Indiana University Department of Anthropology and Center for Archaeology in the Public Interest; Nancy Schaenen Visiting Scholar (2008-2010) DePauw University’s Prindle Institute for Ethics; Killam Fellow (2006-2008) University of British Columbia Department of Anthropology; Co-chair, Committee on Ethics (2007-Pres) World Archaeological Congress; Member, Committee on Ethics (2003-2008) Society for American Archaeology; **Interests and/or Activities:** community-based cultural heritage research; archaeological ethics; co-developer of the annual SAA Ethics Bowl; co-editor of *Research Handbooks in Archaeology Series* (Left Coast Press); Co-investigator with *Intellectual Property Issues in Cultural Heritage Project* (www.ipinch.sfu.ca); **Significant Publications:** *Ethnographies and Archaeologies* (with Lena Mortensen, PhD), University Press of Florida, 2009; *Gifts from the Ancestors: Ancient Ivories of Bering Strait* (with William Fitzhugh and Aron Crowell) Yale University Press, 2009; *Ethics in Action: Case Studies in Archaeological Dilemmas* (with Chip Colwell-Chanthaphonh and Dru McGill) SAA Press, 2008.

Platform Statement

I came to Anthropology after a career in progressive K-12 education, heartened by the passage of NAGPRA and with strong interests in applied anthropology and the ethics of research relationships. I am a proponent of the four(plus) field approach and the more holistic/less partial and often ethically complicated perspectives that multiple standpoints have to offer to our understandings of human interactions, practices, theories, and beliefs. As a regional organization of long standing, CSAS has an important role to play in larger conversations such as the revision of the AAA Code of Ethics, as well as in supporting new scholars and networking among both academic and practicing anthropologists in the Central States region. I support the idea of having one or more keynote speakers or sessions open to the public at the annual CSAS meeting. CSAS is also a place to encourage discussions of the relevance that anthropology-related courses, careers, and methodologies play in the local and global challenges that face us today. Within the Central States region we can continue to highlight examples of anthropology making a difference and celebrate these.

JOHN W. HOOPES (candidate) (Ph.D., Anthropology, Harvard University, 1987) **Positions Held:** Associate Professor, Anthropology (1993-Pres) University of Kansas; Assistant Professor,

Anthropology (1989-1993) University of Kansas; Visiting Assistant Professor, Anthropology (1988-1989) Binghamton University; **Interests and/or Activities:** Archaeology of the Isthmo-Colombian region, Mesoamerica, Central Andes; **Significant Publications:** The Emergence of Social Complexity in the Chibchan World of Southern Central America and Northern Colombia, AD 300-600, *Journal of Archaeological Research* 13(1):1-47, 2005; Gold and Power in Ancient Costa Rica, Panama, and Colombia, co-editor (with Jeffrey Quilter), *Dumbarton Oaks*, 2003; The Emergence of Pottery: Technology and Innovation in Ancient Societies, co-editor (with William Barnett), Smithsonian Institution, 1995.

Platform Statement

I am a holistically trained anthropologist with a firm commitment to the Boasian tradition of American anthropology. I believe that the best methods of training anthropologists is through apprenticeship. My principal goal as a member of the board is to increase membership and participation at meetings among practicing professionals as well as students and younger colleagues. My second goal is to increase the profile of anthropology and participation by faculty and students of community colleges as well as four-year colleges and universities with graduate programs. I believe that anthropology should be explained more clearly to a general public whose knowledge of the field comes increasingly from misleading or unreliable sources. I think this can be addressed more effectively through active engagement in new media, including digital social networks, especially as these offer a variety of new contexts for publication and the dissemination of research. I have had a longstanding interest in anthropology on the Internet and remain committed to supporting anthropological research that is done both with and about digital media. However, I remain convinced that anthropology must remain a field-research oriented discipline that places a high value on knowledge gained from direct personal experience.

3. NOMINATIONS COMMITTEE (two-year term). Vote for one.

ROBERT LEE MCNAIR (unopposed) (PhD, Iowa State University, 2004) **Positions Held :** Professor of Sociology & Anthropology (1982-2000, Emeritus Prof 2000-Pres) Des Moines Area Community College (DMACC)-Boone Campus; Assoc Prof of Sociology (1973-1982) Mount Senario College, Ladysmith, WI; Instructor of Sociology & Anthropology (1969-1973) Henderson (KY) Community College; Instructor of Sociology & Anthropology (1967-1969) NM Highlands Univ., Las Vegas, NM; Instructor of Sociology & Anthropology (1966-1967) Trenton (MO) Junior College; **Interests and/or Activities:** American archaeology; race, ethnic and gender relations, social psychology/social anthropology of personal identity.

Platform Statement

I would like to serve on the Nominations Committee of the CSAS , because, as a member of that committee, I can make a significant contribution in two ways. One is to ensure that the officers of the CSAS include a wide representation of anthropologists from different types of institutions, with different interests and specialties. Another is to help achieve a balance in the structure and culture of the CSAS among those with differing points of view, including both those with a scientific orientation and those with a humanistic orientation. This is in keeping with the traditions of the discipline in which different perspectives are integrated into the four-field approach. This also honors the precedents set by the great figures in anthropology, of whom many have been officers of the CSAS.

Show your CSAS pride in 2010-2011, our 90th Anniversary year.

CSAS jewelry--lapel pins and earrings--are available at the CSAS Annual Meeting, at the AAA Annual Meeting, and online anytime at the CSAS website. Make sure you have one to show your pride in the 90 years of achievement by the members of Central States Anthropology Society.

Posts have been raised on the earrings. To request CSAS jewelry, please contact CSAS Secretary/Treasurer Harriet Ottenheimer (mahafan@ksu.edu).

Deadline for submissions to the September 2011 CSAS Bulletin is August 31, 2011. Please email all submissions, including reports from summer fieldwork, member news, memoriams and program information via email to Amber R. Clifford-Napoleone, Clifford@ucmo.edu. Images welcome--please submit as .gif files whenever possible. All submissions should be the original work of the person submitting.

CSAS Bulletin February 2011

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CSAS Information

Founded in 1921 as the Central Section of the American Anthropological Association, the Central States Anthropological Society, is a friendly, four-field professional society that welcomes students and anyone keen on promoting anthropology in the heartland and beyond.

Visit our homepage:

<http://www.creighton.edu/groups/csas/index.php>

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