

# CENTRAL STATES ANTHROPOLOGICAL SOCIETY BULLETIN

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## 2012 Annual Meeting: Welcome to Toledo

The 2012 CSAS conference will be held March 22-25, at the Park Inn in Toledo, Ohio. The conference is hosted by the Department of Sociology and Anthropology at the University of Toledo. March 1 is the deadline for pre-registration at discounted rates. For conference information, including information on accommodations, visit the CSAS homepage: <http://www.aaanet.org/sections/csas/>.

The 2012 Distinguished Lecture will be given by Dr. Thomas D. Hall, professor emeritus at DePauw University. Hall is a historical sociologist interested in long-term social change and has been at the forefront of developing the world-systems approach and applying it to the past. His work is strongly anthropological in orientation, with a focus on how indigenous groups have been incorporated into European and other world-systems. He has studied the process of incorporation in frontier regions, with a focus on the Southwest U.S. and the Eurasian steppes. Hall's lecture, entitled "Why Study Frontiers or Borders in an Age of Globalization?," will be delivered on Friday, March 23, at 7:00PM in the Ballroom.

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*Note: All Members Encouraged To Register for the Annual Meeting Online via the CSAS Website by March 1*

There will be a reception Thursday evening from 7:00-9:00PM. The reception will include complimentary hors d'oeuvres and a cash bar. The reception will feature local jazz musicians.

Other program highlights include a special film session on Thursday evening, professional development panels, and a special roundtable session "Feminist Activist Ethnography." Exhibits and the annual McLeod Reprint Exchange will take place in the Park Inn Atrium. All conference attendees are also invited to attend the annual business luncheon on Saturday, to learn more about and get involved in CSAS.

Lodging is blocked for CSAS members at the Park Inn, for \$111 per night including internet and parking. Call the Park Inn 1-800-285-9260 for arrangements, and remember to mention CSAS when placing your reservation.

## CSAS: Helping Students Become Professionals For 90 Years

Over its 90-year history, Central States Anthropological Society has served as a student-friendly organization. Students, both undergraduate and graduate, have ample opportunities for research support, presentation possibilities, and leadership positions as members of CSAS. At CSAS, we take student mentoring seriously!

Each year CSAS offers four special awards to students of anthropology. Our Student Paper Prize awards are given to an undergraduate and a graduate student who present exceptional research at that year's CSAS annual meeting. The Leslie White Award is given annually to support research in anthropology by current students. The Beth Dillingham Award is presented to students who also support one or more minor children. These award applications are now available, both in this issue of the

CSAS *Bulletin* and online.

CSAS student members also have a unique opportunity to work with anthropologists of all specialties throughout the Midwest, as well as gaining leadership experience. A student representative serves on the CSAS Board of Directors. In addition, CSAS sessions and panels engage students and seasoned professionals.

Right now, the AAA is making a special offer to undergraduate students. The new undergraduate membership category is only \$35 per year. For a limited time, new undergraduate members also receive a \$10 credit for section membership, making student membership in CSAS free! Urge your undergraduate students to take advantage of this offer to join today.



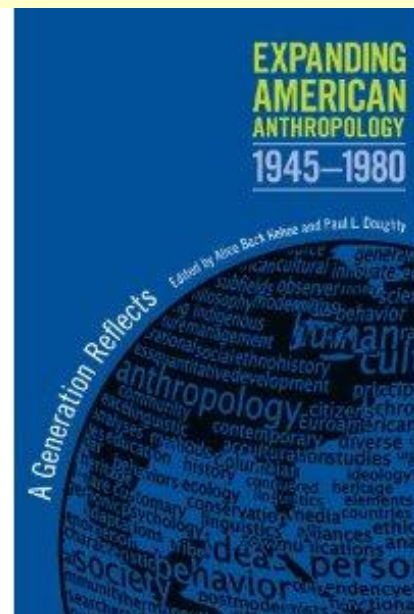
*Member News:*  
*A Photo Essay by*  
*Alice Kehoe*

Alice Kehoe, from her home in Milwaukee, took these images of a neighbor's car in her work on the anthropology of religion. The car, a Packard, is tagged as "Shrine" by its owner. As seen by Alice Kehoe on N. Shepard Avenue in Milwaukee, 2012.

Member News

Alice Kehoe announces the publication of her co-edited volume (with Paul Doughty) of *Expanding American Anthropology: 1945-1980 A Generation Speaks* (U Alabama, 2012). *Expanding American Anthropology 1945-1980* is a set of oral histories, as it were - academics write instead of telling their histories. The book comes from three years of invited sessions at AAA organized by the Association of Senior Anthropologists to capture beginnings of significant developments in our discipline. The collection is available from University of Alabama Press as an e-book (\$32.00) or as a quality paper edition (\$40.00).

The Anthropology Program faculty of Kansas State University is most pleased to welcome **Heather Loyd** as their new colleague in Fall 2012. A Linguistic Anthropologist from UC-Los Angeles (PhD 2011), she did her research girls on a poor inner-city neighborhood in Naples, Italy. Currently a postdoctoral fellow at UCLA, Heather's specializations include gender, childhood, performativity, as well as urban anthropology and ethnographic film.



## Central States Nomination Slate 2011-2012

*MaryCarol Hopkins, Chair, Nominations Committee*

CSAS prepares a slate of candidates for offices each year during the winter, in order to meet AAA's February 15 deadline for ballot copy. This slate presented by Nominations Committee with further nominations from Board members at Board meeting in Montreal Nov. 19, 2011, and approved by Board e-vote in mid-December, 2011. The following will appear in the May *Anthropology News*, online and print. CSAS members will vote then for their choices on this slate. Winners take office at the next CSAS meeting after the election, i.e., 2013. We publish candidates' bios here so that you may plan to meet and talk with them in Toledo.

### I. Presidential Track (2<sup>nd</sup> VP, VP, Pres.): **WILLIE LEWIS MCKETHER**

(Ph.D., Wayne State University, 2005) **Positions Held:** Assistant Professor (2006-pres.) The University of Toledo; Associate Director (2000-2006) Douglas A. Fraser Center for Workplace Issues, Wayne State University; Plant Supervisor/Quality Manager (1998-2000) Saginaw Remanufacturing Company; Associate Director (1994-1998) Master of Arts in Industrial Relations Program, Wayne State University; **Interests:** domestic Black migrations, social network analysis, workplace anthropology; **Significant Publications:** "Increasing Power in a Black Community: A Networked Approach," *Transforming Anthropology*; "From Interviews to Social Network Analysis: An Approach for Revealing Social Networks Embedded in Narrative Data"(with Julia Gluesing, Kenneth Riopelle) *Field Methods*, 2009; "Revealing Social Networks in Your Qualitative Data: An Approach for Increasing Analytic Firepower in Qualitative Data Analysis," *Journal of Ethnographic and Qualitative Research*, 2007.

**Platform statement:** As president, I will work tirelessly to help manage the affairs and direction of the Central States Anthropological Society. I am interested in the position of president because I am firmly committed to expanding the Society's goals of advancing the study of anthropology and the sharing of study results. I firmly believe that anthropologists at all levels-from full professors to undergraduate students-learn and benefit from open and honest dialogues about anthropological research. Since I attended my first meeting several years ago, I have been a huge advocate for the regional meetings and have encouraged students to attend and submit papers. As president, I will continue efforts aimed at developing and/or re-energizing a journal aimed at publishing the scholarship of our membership. I am also deeply committed to developing new scholars through mentoring initiatives as well as further diversifying our membership. While being a good steward of resources, I will advocate for allocating funds towards social media and other types of marketing initiatives aimed at a broadening our student, faculty, and professional populations. I believe my administrative and secretary-treasurer experience in another AAA section will help me "hit the ground running" as new president of this great Society.

### II. Secretary-Treasurer: **HARRIET JOSEPH OTTENHEIMER**

(PhD, Tulane U, 1973) **Positions Held:** Emerita Professor of Anthropology and American Ethnic Studies (2006-pres), Professor of Anthropology (1986-2006) and American Ethnic Studies (1988-2006) Kansas State U; Visiting Fulbright Professor of Ethnology (2001) Charles U, Prague, Czech Republic; Founding Director, American Ethnic Studies (1988-1998) Kansas State U; Assoc Prof, Anthropology (1980-1986), Asst Prof, Anthropology (1969-1980) Kansas State U. **Interests and/or Activities** linguistic anthropology and expressive culture, Afro-America, Comoro Islands. CSAS: President (1998-1999), Secretary/Treasurer (2007-pres), Board Member (2006-2007, 1992-1994) Nominations Committee (2002-2004, 1992-1994). National Assn for Ethnic Studies: President (2000-2002), Vice Pres (1998-2000), Secretary (1992-1993), Book Review Editor (1993-2000). Organized joint CSAS/NAES conference (1994). **Significant publications** *The Anthropology of Language: an Introduction to Linguistic Anthropology* (textbook & workbook/reader), Wadsworth Press, 2013, 2009, 2006; *Comorian-English/English-Comorian (Shinzwani) Dictionary*, Banawasi/Ag Press, 2008, 2011; *The Quorum* (documentary, with

Maurice Martinez, PhD), Such-A-Much Productions, 2004. *Cousin Joe: Blues from New Orleans* (with Pleasant Joseph), University of Chicago Press, 1987, Pelican Press reissue, In Press.

**Platform statement:** CSAS is one of the warmest and most collegial organizations I know of. Its long tradition of mentoring new scholars is legendary. Researching CSAS' history for the 75th anniversary conference/celebration (1998 in Kansas City) allowed me to learn even more about our association's rich academic traditions. I have served CSAS in various capacities since the 1990s (executive board, nominations, president) stepping into the position of Secretary/Treasurer in the Spring of 2007 and I am pleased to continue in the position for another term.

### III. Nominations Comm: MYRDENE ANDERSON

(PhD, Yale University, 1978) **Positions Held:** Associate Professor (1984-Pres), Assistant Professor (1977-1984), Purdue University; **Interests:** Saami Language and Culture, Semiotics, Four-field Anthropology; **Significant Publications:** "Kenneth L. Pike's semiotic work: Arousing, disputing, and persuading language-and-culture" (with Dinda Gorfée), *The American Journal of Semiotics* 27.1-4: 227-239, 2011; "Forensic senses in ecosemiotics", *Semiotics 2008*: 147-155, Legas Press.

**Platform statement:** I support regional associations and an ethic of inclusive participation.

### IV. Board (elect 2):

#### ANDREA ABRAMS

**WILLIAM O. BEEMAN** (Ph.D., University of Chicago, 1976). **Positions Held:** Professor and Chair Department of Anthropology University of Minnesota (2007-present); Professor of Anthropology; Theatre, Speech and Dance and East Asian Studies, Brown University (2005-2007); **Interests and/or Activities:** linguistic anthropology, performance studies, Middle East, Japan; **Significant Publications:** *Iranian Performance Traditions: Keys to Iranian Culture*. Los Angeles: Mazda Publications, 2011. *The "Great Satan" vs. the "Mad Mullahs": How the United States and Iran Demonize Each Other*. Chicago: University of Chicago Press, 2008; 1986a. *Language Status and Power in Iran*. Bloomington: Indiana University Press, 1986.

**Platform statement:** Although a linguistic anthropologist, I have worked in all four major fields of the discipline. I have a personal commitment to an integrative approach to the discipline and as an officer in CSAS I will work to assure that all anthropologists are able to maximize their opportunities to contribute to our intellectual and professional life. Anthropology was largely developed in the Central States, and our members have a prominent role in our discipline. I am equally thrilled at the success of our colleagues working in industry, business, non-governmental and governmental organizations and will work to assure that their contributions to knowledge will always be actively appreciated in our activities. Anthropology has a strong role to play in public life. I am an active public commentator on many public issues, and believe that as the general population sees anthropologists in important civic advisory roles, its professional profile will increase. Anthropology has a small presence in K-12 education in the United States, and I will urge the Association to increase efforts helping anthropological understanding become better integrated into our school curricula. Additionally, it is my great hope that the Association will be able to successfully engage more members of minority communities in reaching their personal career goals.

#### RANDY DAVIS

**BRIGITTINE M. FRENCH** (Ph.D., University of Iowa, 2001) **Positions Held:** Associate Professor of Anthropology (May 2011-present) Grinnell College, Assistant Professor of Anthropology (2005-2011) Grinnell College, Mellon Postdoctoral Fellow (2003-2005) Grinnell College, Visiting Assistant Professor

of Anthropology and Women's Studies (2001-2003) University of Iowa; **Interests:** post-conflict nation-states, testimonial discourse, history of anthropology, language ideologies; **Significant Publications:** *Maya Ethnolinguistic Identity: Violence, Cultural Rights, and Modernity in Highland Guatemala*, University of Arizona Press, 2010; "Technologies of Telling: Discourse, Transparency, and Erasure in Guatemalan Truth Commission Testimony," *Journal of Human Rights*, 2009; "Linguistic Science and Nationalist Revolution: Expert Knowledge and the Making of Sameness in Pre-Independence Ireland," *Language in Society*, 2009.

**Platform statement:** I am honored to run for the CSAS board given its rich history within the AAA. As a board member, I will work to increase the visibility of CSAS by underscoring its role as a site of exchange as well as invite new perspectives on what CSAS might accomplish in these disciplinarily and globally turbulent times. My own perspective is shaped by commitments to a four-fields orientation, to serious engagement with human rights issues, and to mentoring students throughout all career stages. My work is attentive to collective claims of sameness and difference within highly-politicized contexts (particularly Guatemala and Ireland) and is attuned to tracking the roles of human discourse in those processes. As such, my work integrates linguistic anthropology and sociocultural anthropology with historical and feminist approaches. If elected, I will work to extend and strengthen this kind of intellectual dialogue among the subfields, an objective that is enhanced by my four-fields graduate training and current faculty position in a four-fields department. Overall, I hope to draw upon and broaden the vibrancy of CSAS within the discipline among students, faculty, and practitioners and to extend our engagement with scholarly and public concerns while welcoming students into the field.

#### **IMPORTANT AAA 2012 ANNUAL MEETING DATES TO REMEMBER**

##### **February 15**

Online abstract submission system opens on AAA website

##### **March 1**

Decisions on executive sessions announced

##### **March 15**

Proposal deadline for section invited sessions, innovent and public policy forums

##### **April 4**

Results of section invited session proposals announced

##### **April 15**

Proposal deadline for volunteered sessions, individual paper and poster presentations and special events. To be included in the 2012 AAA Annual Meeting program, participants must be registered by this date.

##### **April 16-May 31**

Section program editors review and rank proposals

##### **June 1-15**

AAA Executive program committee schedules program

##### **July 1-15**

Program decisions emailed to applicants.

Annual Meeting Program, registration and hotel information are posted online

##### **November 14-18**

2012 AAA Annual Meeting in San Francisco



## 2012 CSAS STUDENT PAPER COMPETITION Undergraduate and Graduate Divisions

The Central States Anthropological Society (CSAS) awards prizes each year for best undergraduate and best graduate student papers given at its annual meeting. Prize submissions must be research papers based on presentations given at the 2012 Annual Meeting held in Toledo, OH. The prize in each category is \$300, and papers in any area of anthropology are eligible.

Papers should have anthropological substance and not be in some other field of social science or humanities. Research and conclusions should be framed by general anthropological issues. Goals, data, methodology, and conclusions should be presented clearly. Use of original literature is preferred rather than secondary sources. All references should be cited properly. Entries should aim for the style, format, and quality of anthropological journal articles. Papers should be potentially publishable but papers that require some editing or rewriting may still be chosen for the prize. This year's deadline for submission is Monday, April 16, 2012 - three weeks after the meetings, giving entrants time to make revisions based on feedback received at their presentation. Reviewers' comments are returned to entrants, providing each author with feedback on their work.

Application instructions: FOUR copies of the paper (not the presentation) must be submitted. (Papers may also be submitted electronically in Microsoft Word as .doc or docx files to [stanlaw@ilstu.edu](mailto:stanlaw@ilstu.edu) if all of the following formatting requirements are followed. Please include "CSAS student paper submission" in the subject line.) Papers should be no longer than TWENTY-FIVE pages in length (double spaced, 12-point type, with standard one-inch margins), plus bibliography. A submission cover page should be attached to each copy, which will indicate the student status of the author (undergraduate or graduate) but not give any identifying information of the author. Within the paper, no headers or footers with author identification information should appear on pages. Include one copy of the applicant submission form. This form will include the author's name, university, title of the paper, student status of graduate or undergraduate, mailing address, email and phone number where they can be reached through August 30, 2012. Incomplete applications will not be considered. Prizes will be announced during the summer.

**DEADLINE FOR SUBMISSION IS APRIL 16, 2012**

Please send complete application packets to:

James Stanlaw, Chair CSAS Student Paper Competition Committee  
Sociology and Anthropology  
Anthropology 4640  
332 Schroeder Hall  
Illinois State University  
Normal, IL 61790

Please contact the Student Paper Competition Committee Applications chair by e-mail at [stanlaw@ilstu.edu](mailto:stanlaw@ilstu.edu) or by phone at 309-438-7690 if there are any questions. Further information can be found at [http://www.aaanet.org/sections/csas/?page\\_id=24](http://www.aaanet.org/sections/csas/?page_id=24)



Central States Anthropological Society  
Beth Wilder Dillingham Award  
Application Deadline  
April 9, 2012

The Beth Wilder Dillingham Award was established in 1989 to honor Beth Wilder Dillingham's contributions to the CSAS and to assist undergraduate or graduate students in any subfield of anthropology who are responsible for the care of one or more children. An applicant for the Dillingham Award may be male or female, need not be married, and need not be the legal guardian.

The 2012 award will be in the amount of \$500.

Applications for the Dillingham Award consists of the following:

A. Send to [mbuckner@missouristate.edu](mailto:mbuckner@missouristate.edu) as email attachments in either Word or PDF format:

- (1) completed application form;
- (2) statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging);
- (3) statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology;
- (4) curriculum vitae (no more than 5 pages in length);
- (5) documentation indicating that the applicant is currently caring for a child (e.g., statement from pediatrician, child's school, or teacher).

B. No more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work, sent either in sealed envelopes with author's signature across the flap, or directly by referee, to

Dr. Margaret Buckner  
Chair, CSAS Dillingham Award Committee  
Sociology and Anthropology  
Missouri State University  
901 South National Avenue  
Springfield, MO 65897

All application materials—both electronic and mailed—must be received by April 9, 2012. Incomplete applications will not be considered. All applications will be reviewed and a decision made no later than June 30, 2012. For more information, contact [mbuckner@missouristate.edu](mailto:mbuckner@missouristate.edu); (417) 836-6165. Application forms can be found at the CSAS website, <http://www.aaanet.org/sections/csas/>.



**Central States Anthropological Society  
Leslie A. White Award  
Application Deadline  
April 9, 2012**

The Leslie A. White Award was established in 1983 to honor Leslie A. White's contribution to the CSAS and to anthropology. The award was established to encourage and enable undergraduate or graduate students pursue research and publishing in any subfield of anthropology.

The 2012 award will be in the amount of \$500.

Applications for the White Award should consist of the following:

A. Send to [mbuckner@missouristate.edu](mailto:mbuckner@missouristate.edu) as email attachments in either Word or PDF format:

- (1) completed application form;
- (2) statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging);
- (3) statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology;
- (4) curriculum vitae (no more than 5 pages in length).

B. No more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work, sent either in sealed envelopes with author's signature across the flap, or directly by referee, to

Dr. Margaret Buckner  
Chair, CSAS White Award Committee  
Sociology and Anthropology  
Missouri State University  
901 South National Avenue  
Springfield, MO 65897

All application materials—both electronic and mailed—must be received by April 9, 2012. Incomplete applications will not be considered. All applications will be reviewed and a decision made no later than June 30, 2012. For more information, contact [mbuckner@missouristate.edu](mailto:mbuckner@missouristate.edu); (417) 836-6165. Application forms can be found at the CSAS website, <http://www.aaanet.org/sections/csas/>.



# Central States Anthropological Society 2012 Conference

## PROGRAM

*Preliminary Program -- Updated February 11, 2012*

For updated information or individual paper abstracts go online:

[http://www.aaanet.org/sections/csas/?page\\_id=246](http://www.aaanet.org/sections/csas/?page_id=246)

**THURSDAY, MARCH 22**

**12:30 - 4:30 Registration [Atrium Lobby]**

**1:00 - 5:00 Exhibits, McLeod Reprint Exchange [Atrium Lobby]**

**1:30 - 3:30 (1-1) Defining Complexity in Old World Archaeology [Vistula]**

Chair: Joshua Cannon (University of Chicago)

1. Joshua Cannon (University of Chicago), Examination of the Usage of Space in Early Bronze Age Anatolia: A Case Study
2. D. Claire Burns (College of Wooster), Preservation of the Past: A Comparison of Historical Preservation in India and the United States
3. Yvette Steggel (University of Michigan—Dearborn), The Archaeological History of Egypt
4. Renee Hennemann (College of Wooster), The Gift that Keeps on Giving: An Examination of Scenes on Royal and Non-Royal Egyptian Coffins and Tombs

**1:30 - 3:30 (1-2) Confronting Race in America [Presque Isle]**

Chair:

1. Nina Corazzo (Valparaiso University), Slave Collars in Early Colonial Painting
2. Elise DeCamp (Indiana University), Midwestern Stand-Up and Stereotyping: Contesting, Constricting, and Celebrating Ethno-Racial Identities
3. Matthew Kerchner (Indiana University), Race, Policy, and the American Summer Camp Movement
4. Riley Sproul (University of Toledo) and Willie L. McKether (University of Toledo), Student Retention and Graduation: Finding the Culture of Success
5. Shantel Reynolds (Association of Student Anthropologists), The Importance of Teaching Race in Academia

**1:30 - 3:30 (1-3) Music and Identity [Orleans]**

Chair:

1. Kyle Jones (Purdue University), Perceptions of the Past, Sentiments of Contemporary Cultural Difference: Hip Hop and Youth Identities in Urban Andean Peru
2. Gillian Richards-Greaves (Indiana University—Bloomington), Exploring the Intersection of Kweh-Kweh Music Performance and African Guyanese Negotiations of Gender
3. Audrey Ricke (Indiana University—Bloomington), Dancing a Diasporic Identity: The Role of Aesthetics and the Audience within German Folk Dance in Brazil
4. Lisa Wilmore (Miami University), Where Girls and Warriors Meet

**1:30 - 4:30 (1-4) Religion and Spirituality in Flux [Eaglepoint]**

Chair: Claude Jacobs (The University of Michigan—Dearborn)/ Robert McKinley (Michigan State University)

1. Reema Bilal (University of Michigan—Dearborn), Shaping God to Keep the Culture Alive
2. Lucinda Carspecken (Indiana University), Undefined the Self in Alternative Spiritual Identities
3. Margaret Hayes (Augustana College), The IDEA Project: Interfaith Dialogue Evoking Action - Exploring Pluralism with Youth at Augustana College and in the Quad Cities
4. George Hristovitch (Purdue University), The Effects of Mysticism-Based Healing and Self-Development Practices on Social Conditioning, Stereotyping, and Prejudice

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*Break*

5. Claude Jacobs (The University of Michigan—Dearborn), The World Sabbath as Interfaith Cultural Production in Metropolitan Detroit: Or When the Saints Go Marching in at Temple Israel
6. Elizabeth Kaple (DePaul University) and Hannah Gunning (DePaul University), Strangers to the Field: Encountering Methodological Challenges through the Study of DePaul University's Catholic Community
7. Jens Kreinath (Wichita State University), Interreligious Pilgrimage Centers as Chronotopes: The Worship of Saint George and the Ritual Transformation of Agency
8. Robert McKinley (Michigan State University), A Rare Yet Scientifically-Supported Case of the Religious Explanation of a Marriage: Asymmetric Alliance in Southeast Asia

**5:00 - 6:30 (1-5) Film showing (?)**

**4:00 - 7:00 (1-6) CSAS board meeting [Board of Governors]**

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*Dinner break*

**7:00 - 9:00 (1-7) Opening Reception [Ballroom 1]**

**FRIDAY, MARCH 23**

**7:30 - 4:00 Registration [Atrium Lobby]**

**8:00 - 4:00 Exhibits, McLeod Reprints Exchange [Atrium Lobby]**

**8:00 - 11:00 (2-1) Prehistoric Archaeology in the New World [Waynesfield]**

Chair: J. Heath Anderson (College of Wooster)

1. David M. Stothers (University of Toledo), Five New Middle Woodland Hopewellian Phases in Northern Ohio
2. Glenwood Boatman (University of Toledo), The Middle Woodland (100 B.C. - A.D. 500) Hopewellian Esch Phase in North Central Ohio: Heckleman Site Linear Ditches and Competition for Canadian Resources
3. Anastasia Wallace (College of Wooster), Determining Cultural Affiliation of the Orange Township Earthworks in Highbanks Metropark, Delaware, Ohio: Lithic Analysis
4. Elise Widmayer (University of Michigan—Dearborn), Prehistoric Habitation of the Great Lakes Region: Environmental Changes and Cultural Adaptations

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*Break*

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5. Anarrubenia Capellin (College of Wooster), Culture Contact between the Maya and the Lenca Peoples in the Yojoa Lake Region, Honduras
6. J. Heath Anderson (College of Wooster), Collapse and Regeneration in the Tula Region
7. Brian Mrozek, Edward Jakaitis, and Philip Millhouse (University of Illinois), Psychotropic Flora in the Mid-Continental United States: A Shamanistic Lens on Prehistoric Spirituality

**8:00 - 10:15 (2-2) Research on the American Experience [Vistula]**

Chair: Chad Huddleston (St. Louis University)

1. Kara Beer (Centre College), Exploring Qualitative Ethnography: Student Narratives of Study Abroad Experiences
2. Cameron Leviere (Beloit College), It's Easy to Smoke Here: An Anthropological Examination of Cigarette Exchange
3. Katherine Lundell (Augustana College), Staff Communal Identity in American Christian Summer Camps
4. Khai Krumbhaar (University of Michigan—Dearborn), The Other Side of the Window: An Ethnography of Zoo-Goers in Midwestern America
5. Chad Huddleston (St. Louis University), Zombie Squad to the Rescue: Recreating Survivalists in America

**8:00 - 9:45 (2-3) Exploring the Cultural Aspects of Business [Presque Isle]**

Chair: Pamela Sandstrom

1. Alexander Beaudin (Wayne State University), A Brand Identity for Anthropology
2. Gaetano Iaccarino (Augustana College), The Agricultural Imagination: An Analysis of John Deere's Corporate Narrative
3. Elizabeth Youngling (University of Illinois—Urbana-Champaign), The Price of Assistance: Distressed Homeowners and the Asymmetric Exigencies of Mortgage Modification

**8:00 - 10:30 (2-4) Community-Based Research: Insights, Challenges, and Possibilities [Eaglepoint]**

Organizer and Chair: Julie Hollowell (Indiana University)

1. Howard Rosing (Stearns Center, DePaul University), Community-based Research and Community Food Systems Development in Chicago
2. Julie Hollowell (Indiana University), Building Capacity for Community-Based Research in the University: Lessons from IPinCH
3. William Wedenoja (Missouri State University), An Academic Partnership with a Jamaican Community: The First Twelve Years of "The Bluefields Project"
4. Heather Howard (Michigan State University), Community-Based and Community-Engaged Knowledge Production: An Evolution of Relationships
5. Sonya Atalay (Indiana University), Participatory Planning, Core Tribal Values, and Knowledge mobilization in Community-Based Research

**10:30 - 12:15 (2-5) Tracing the Effects of Development [Presque Isle]**

Chair: Alan Sandstrom

1. Kelsey Davies (Grand Valley State University), The Role of Policy in Sustaining International Development Programs: An Ethno-Scientific Analysis
2. David Massey (Ohio State University), Expert and Non-Expert Decision Making in a Participatory Game Simulation: A Farming Scenario in Athienou, Cyprus
3. Markie Miller (University of Toledo), The American Impact on Indigenous Peoples and Landscapes
4. Wayne A. Babchuk (University of Nebraska-Lincoln), Robert Hitchcock (Kalahari Peoples Fund, Michigan State University), Maria Sapignoli (University of Essex), Anthropology, Development, Human Rights, and the Central Kalahari Game Reserve, Botswana

**10:30 - 12:15 (2-6) Interdisciplinary Field School in Paramaribo, Suriname [Vistula]**

Organizer and Chair: Aminata Cairo (Southern Illinois University—Edwardsville)

1. Aminata Cairo (Southern Illinois University—Edwardsville), Designing and Creating a Field School
2. Tyler Bruner, Catalina Trevino, and Nikolas Schiller (Southern Illinois University—Edwardsville), Javanese Diaspora Identity and Cultural Arts
3. Jonathan McOwan (Southern Illinois University—Edwardsville), Maroon and Amerindian Institution building
4. Ryan Cantrell and Vincia Jones (Southern Illinois University—Edwardsville), HIV AIDS Programming

**10:45 - 12:15 (2-7) Exploring Hegemonic Devices of Politics of Culture in Contemporary Settings [Orleans]**

Organizer and Chair: Jeanne Marie Stumpf-Carome (Kent State University—Geauga)

1. Jennifer Foldesi (Kent State University—Geauga), Sex, Family, and Exploitation: The Mosuo of Southwest China
2. Amy Dupper (Kent State University), Matando el Pelo: An Ethnographic Study Exploring Dominican Women's Perceptions of "Good Hair" and "Bad Hair" Within the Environment of the Beauty Salon in Santiago, Dominican Republic
3. Jeanne Marie Stumpf-Carome (Kent State University—Geauga), The Unhappy Face of Singapore

**10:45 - 12:15 (2-8) Round-Table: Feminist Activist Ethnography: Methods, Challenges & Possibilities [North Cape]**

Organizer and Moderator: Christa Craven (College of Wooster)

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*Lunch Break*

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**1:30 - 4:15 (2-9) A Century of Fighting Racism [Waynesfield]**

Organizer and Chair: Alice Kehoe (University of Wisconsin—Milwaukee)

1. Alice B. Kehoe (University of Wisconsin—Milwaukee), Boas, the Nemesis of the Master Race
2. Jack Glazier (Oberlin College), Boas, Du Bois, and African Americans: Establishing a Usable Past
3. Andrea Abrams (Centre College), Colored Anthropology: A Consideration of Three Lives
4. Richard Feinberg (Kent State University), Racial Stereotypes in the US and Southeastern Solomon Islands

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*Break*

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5. Steven Gardiner (Zayed University), Racist Scientism: Contemporary Challenges to the Boasian Legacy
6. David Perusek (Kent State University—Ashtabula), Anthropology and Racism: Old Story, New Twists
7. James W. Dow (Oakland University), The Evolution of Dysfunctional Social Behavior: A Non-Darwinian Gene Model

**1:30 - 4:15 (2-10) Being “Home”: Finding Diversity, Constructions of Community, and Identity within the “Local” [Vistula]**

Organizer and Chair: Kelly Branam (St. Cloud State University)

1. Tara Berger (St. Cloud State University), Cemetery Landscapes: Commemorative Practices Constructing Communities in Burnett and Douglas Counties, Wisconsin
2. Jane Holmstrom (St. Cloud State University), Friendship in Ruins: Ethnographic Research among Student Archaeologists
3. Kristie Roach (St. Cloud State University), Women, Running, and Community: The Social Impact Created by Female Runners in a Central Minnesota Town
4. Ashley Robeck (St. Cloud State University), Material Culture of Road-riders: How Group Rides Construct Shared Identity and Community among Bicyclists

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*Break*

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5. Erin Peterson (St. Cloud State University), Exhaustive Food Movements: Theory versus Practice
6. Carly Quintus (St. Cloud State University), Community Gardens: Spaces for Small Scale Social Movement Organization
7. Kurtis Neu (St. Cloud State University), The Promise Neighborhood: Defining Community in Central Minnesota, an Example of Engaged Student Ethnography.

**1:30 - 4:00 (2-11) Historical Archaeology in the New World [Presque Isle]**

Chair: P. Nick Kardulias (College of Wooster)

1. Emily Butcher (College of Wooster), Sailing on the Edge: A World-Systems Analysis of Pirates and Privateers in the Atlantic and Caribbean in the 17th and 18th Centuries
2. Christopher Haslam (College of Wooster), Consumerism in the Caribbean: A Study of Consumer Trends within the British Colonial Caribbean
3. David M. Stothers (University of Toledo), Protohistoric Trade Connections from the St. Lawrence to the Western Lake Erie Basin and Beyond through Established Native Trade and Exchange Networks
4. Robert Chidester (The Mannik & Smith Group, Inc.), Class, Political Economy, and Material Culture in Baltimore, 1877-1920
5. Catherine Gullett (College of Wooster), Journey to the New World: An Examination of Jamestown’s Role in the Expansion of the European World-System
6. Joshua McCormick (Northern Kentucky University), An Ethnohistory of Holley Grove, West Virginia, pertaining to property involved in the Paint Creek Mine War of 1912-1913: A Preliminary Report

**1:30 - 3:45 (2-12) Medical Anthropology [North Cape]**

Chair: Azizur Molla (Grand Valley State University)

1. Sweta Basnet (Grand Valley State University), Sustainable Healthcare Service for the Homeless Population Living in US Downtown Areas
2. Angela Castañeda (DePauw University), Mothering the Mother: Negotiating Professionalism and Spirit among Birth Doulas
3. Azizur Molla (Grand Valley State University), Health Disparities and the Role of Government in the Developing Countries: An Ethnographic Study
4. Theodore Randall (Indiana University—South Bend), Malaria and Pregnancy Associated Health-Seeking Behavior among the Lelna of Northwestern Nigeria
5. William Silcott (Wichita State University), “The Way is Unimpeded Harmony:” A Structuralist Perspective on Modern Traditional Chinese Medicine.

**1:30 - 4:15 (2-13) Exploring the Dimensions of Language and Culture [Eaglepoint]**

Chair: Bill Guinee (Westminster College)

1. Bill Guinee (Westminster College), Explaining the Punch Lines: Investigating the Ethos of Alcoholics Anonymous Humor
2. Mihyon Jeon (York University), Overseas Koreans as English Teachers in Rural Korea: Language and Ethnicity in Transnational Space
3. Sarah Klankey (Kansas State University), Perceived Bias and the Itemization of Humans in Bantu Noun Classes
4. Chad Huddleston (St. Louis University), Government on Our Side?: Official Language and Power on Banks Peninsula, New Zealand
5. Marius Sidau (Wayne State University), A Linguistic Approach to the Authorship of the Book of Mormon
6. Zhenzhen You (Purdue University), Sociolinguistic Categories Shaping the Work and Lives of Female Sex Workers in China
7. Margaret Buckner (Missouri State University), "Spirits", "Witches", and Other Tricky Translations

**4:00-5:30 (2-14) Physical Anthropology [North Cape]**

Chair: Jon Wagner

1. C. Shannon Arney (Wichita State University), Sexual Dimorphism in the Proximal Tibia and its Potential for Sex Estimation
2. Shelby Holtzman (University of Michigan—Dearborn), Energetics and the Evolution of the Genus Homo
3. Emily Patton (Kansas State University), Human Dimensions of Primate Conservation: A Political Ecology Approach Based on Fieldwork in Northern Peru
4. Krista Key Pezley (University of Central Missouri), Evolution vs. Creationism: Evaluation of Missouri's Secondary Classrooms

**7:00 - 8:00 (2-15) Distinguished Lecture [Ballroom 1]**

*Thomas D. Hall (DePauw University), "Why Study Frontiers or Borders in an Age of Globalization?"*

**8:00 - 10:00 Reception [Ballroom 1]**

**SATURDAY, MARCH 24**

**7:30 - 2:00 Registration [Atrium Lobby]**

**8:00 - 4:00 Exhibits, McLeod Reprints Exchange [Atrium Lobby]**

**8:00 - 11:00 (3-1) Kinship, Ethnicity, and Cultural Identity [Eaglepoint]**

Chair: Richard Feinberg

1. Isaac Arten (University of Missouri—St. Louis), Networked Kinship: Mapping Proximity, Affinity, and Responsibility to Define the Twenty-First Century Family
2. Polly Anna Burnette-Egan (University of Dearborn—Michigan), The Catholic Community's Reaction to the Changing Ethnic Makeup of Hamtramck, MI
3. Anden Drolet (Augustana College), Tradition through Choice: Food Acquisition among International Refugees in Midwest America
4. Mary Durocher (Wayne State University), Creating a Sense of Ethnic Identity: Mexicano Home Altars as Part of the Cultural Landscape of San Antonio, Texas

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*Break*

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5. Amy Leiker (Wichita State University), American Media and the Formation of Muslim Identity
6. Diana Steele (Purdue University), Punarunas and Llamativos: Placed Identities of Amazonian Migrant Tour Guides in Cusco, Peru
7. Chanasai Tiengtrakul (Rockhurst University), Tourism in the Margins: Amphur Fang as a Nexus of Thai Identity
8. Lewis Bradford (Indiana University), Examining the Place of Africa in the African Diaspora: Toward a Broader Understanding of the Continent

**8:00 - 9:45 (3-2) (De)Constructing Community: Identity Formation on a College Campus [Vistula]**

Organizer and Chair: Angela Castañeda (DePauw University)

1. Sam Holley-Kline (DePauw University), "A Relationship-Driven Place": Administrators' Understandings of Community on a Small, Residential College Campus
2. Emily Miller (DePauw University), Coffee and Community: An Analysis of Town-Gown Relations
3. Stephanie Kohlman (DePauw University), Catholic on Campus
4. Caitlin McKinley (DePauw University), The Meaning of a Minority Sorority
5. Nicholas Flores (DePauw University), The Political Negotiation of Identities: Latinos and LGTQ Campus Communities

**8:00 - 9:45 (3-3) Bioarchaeology: Dealing with Death and Evolutionary Change [Presque Isle]**

Chair: Lee McNair

1. Kyle Ackerman (Wichita State University), Mortuary Variability and Cultural Dynamics on the Southern Plains
2. Katie Kowicki (College of Wooster), Off with Their Heads: The Use of Human Heads as Trophies in Central and South America
3. Ivy Davis (Wichita State University), Burn Evidence in the Human Skeletal Remains from an Archaeological Assemblage: Antelope Creek Phase, Texas
4. Claire Miller (College of Wooster), Hunter-Gather to Industrial Agriculture: Assessment of Human Dental Health
5. Sikholisile Nyoni (Indiana University), Understanding Death and the Evolution of Death Rituals: How Societies Deal with Issues Related to Death

**10:00 -12:00 (3-4) Native Americans in a Changing World [North Cape]**

Chair: Sarah Tate (University of Wisconsin—Madison)

1. Sarah Tate (University of Wisconsin—Madison), Bad Blood: An Examination of the Roles of Federal Recognition and NAGPRA on American Indian Identity
2. Lindsay Brown (University of Toledo), The Customs and Habits of the Golden Diamond Lodge: An Ethnographic Study
3. Elizabeth Daniels (Illinois Wesleyan University), Making Indians: Cultural Analysis of a Personal Collection of Hand-Crafted Native American Dolls
4. Elspeth Geiger (Wayne State University), Native American Women and Sexual Stereotyping in Mid-to Late-Twentieth Century Film

**10:00 - 11:30 (3-5) Cyber-Communication [Orleans]**

Chair: Jim Dow

1. Josh Bickford (Wichita State University), Of Indigens and Internet: the Role of the Internet in Addressing Human Rights Violations
2. Bryan Reynolds (Wichita State University), Art Objects and the Transformational Agency of the Internet
3. Melony Stambaugh (Northern Kentucky University), You Said What?: Public Interactions on Facebook for Adult and Student Users

**10:00 - 12:00 (3-6) Professional Development Panel: Innovative Methods for Teaching & Engaging Students in Anthropology [Eaglepoint]**

Organizer and Chair: Audrey Ricke (Indiana University—Bloomington)

1. Jennifer Santos Esperanza (DePauw University), The Anthropologist As Consultant: Teaching With Problem-Based Modules
2. Chad Huddleston (St. Louis University), Fitting It All In: teaching Anthropology or Training Anthropologists
3. Kelly Branam (St. Cloud State University) , Increasing Undergraduate Learning Experience through Early Involvement in Ethnographic Research
4. Janet S. Dunn (University of Michigan—Dearborn), Challenges and Opportunities in the Teaching of Scholarship to Undergraduate Anthropology Students

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**12:15 - 1:15 CSAS business lunch (tickets purchased in advance) [Ballroom 1]**

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**1:30 - 3:45 (3-7) Issues of Work and Labor in Toledo and Ohio: Change and Respectability [Eaglepoint]**

Organizer and Chair: Willie L. McKether (University of Toledo)

1. Lea S. McChesney (University of Toledo), Ground Zero in the Great Recession: Job Loss and Fragile Sociality in the Heartland
2. Amanda Walsh (University of Toledo), Inside a Toledo 'Breastaurant': An Ethnography of Sexualized Labor
3. Willie McKether and Keri Kovacsiss (University of Toledo), Regional Sustainability and Green Industries: An Ethnographic and Social-Network Approach
4. Jason Trifiletti, Anthony Ortega-Link, and Morrison Wilson (University of Toledo), The View from Our Eyes: Collective Views About Collective Bargaining
5. Barbara Thomas Coventry and Jerry Van Hoy (University of Toledo), Ohio Union Locals and the Fight to Repel State Bill 5

**1:30 - 4:30 (3-8) On Curiosity [Waynesfield]**

Organizer and Chair: Myrdene Anderson (Purdue University)

1. Aleksandra Kasztalska (Purdue University), I Can Has Culture?
2. Myrdene Anderson (Purdue University) and Devika Chawla (Ohio University), Encountering Ethnography
3. Lillian R Ashmore (Purdue University) and Jamie Kruis (Independent Scholar), Unstructured Curiosity May Back Into Pathology
4. Frances Liau (Independent Scholar) and Myrdene Anderson (Purdue University), Surprise, Suspense, Novelty, Boredom

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*Break*

5. Cindy Malcolm (Independent Scholar), Connections between Curiosity and Beauty
6. Phyllis Passariello (Centre College), Gifted Misfits: To Do or Not To Do, That Is the Answer
7. Donna E. West (SUNY—Cortland), The Non-Static Nature of “Static” Memory
8. Nataliya Semchynska-Uhl (Purdue University), The Curious Case of Time and Space



**1:30 - 2:45 (3-9) Gender Issues [North Cape]**

Chair: MaryCarol Hopkins

1. April Callis (Purdue University), *Between Gay and Straight: An Exploration of the Sexual Borderlands*
2. Selene Carey (Miami University), *Lessons from Drag: Reexamining Dominant Ideas about LGBTQ Identity*
3. Daniel Brunk (Loyola University of Chicago), *Perception Defines Reality*

**3:00 - 4:00 (3-10) Environment and Culture [Presque Isle]**

Chair: Anna Willow (Ohio State University)

1. Amber Golembiewski (University of Michigan—Dearborn), *The Commoditization of the Great Lakes*
2. Anna Willow (Ohio State University), *Re(con)figuring Alliances: Environmental Protection and Indigenous Empowerment in Canada's Boreal Forest*

**Organized session abstracts**

(in alphabetical order by organizer's last name)

**Anderson, Mydrene (Purdue University), On Curiosity (3-12)**

As a species, we have been powerfully shaped by our leanings toward peregrination and promiscuity, both largely motivated by curiosity and our tolerance of any consequent risk. Given that, “Homo curious” better describes our species than “Homo smart”. “Curious” itself, in many Indo-European languages, anyway, semantically bifurcates to code for both the active “inquiring” and the attributive “strange”. In other words, this notion bifurcates between the “being curious/having curiosity” and the “having distinctiveness/being odd”. And, as many allomammals, humans find themselves noticing the strange, the marked, the valenced, the neotenic. We are attracted to, and/or avoid, the unusually obvious or/and the unexplainable absences of often linguistically-coded phenomena (beauty...), practices (hoarding...), feelings (love...), and just plain ideas (the seven lively sins...). In this symposium we ponder the dynamic between the cognitive investment in ritualization (ceremony unto obsessive-compulsive disorder) and its relaxation in low-level automatization arising from repetition (habit unto addiction). Human curiosity underlies science and sciencing. Curiosity affords us effortless pleasure in wondering and wandering, but it also kicks back as we become entrained by short-circuited pathologies.

**Branam, Kelly (St. Cloud State University), Being “Home”: Finding Diversity, Constructions of Community, and Identity within the “Local” (2-10)**

What does it mean to be an engaged ethnographer within one's own community? In seemingly homogenous communities and in unexpected places we often find diversity. This diversity is found in how people participate in their communities, and in how community is defined and transformed in online and on the ground spaces. At Saint Cloud State University our undergraduates are asked in several classes to complete mini to large scale ethnographic research projects. Many of our majors also complete a summer ethnographic field school, a unique experience at the undergraduate level. Specifically, for these students, they conducted ethnographic research in their own “homes:” an archaeology field school, a community garden, sports or clubs or a cemetery within their “home town,” a local neighborhood organization, and an online community. All of them asking and answering questions concerning notions of community. How do we create communities? How is power and identity constructed within these communities? Through this exploration of community, they find constructions of meaning and identity and in turn, learn about what it means to be an ethnographer.

**Cairo, Aminata (Southern Illinois University—Edwardsville), Interdisciplinary Field School in Paramaribo, Suriname (2-6)**

In the summer of 2011, 16 anthropology and theater students from Southern Illinois University Edwardsville traveled to Suriname for an interdisciplinary field school experience. Suriname is a rather unknown and multi-cultural country on the southeastern coast of South America. The anthropology students studied cultural organizations and HIV/AIDS programming in respective groups and the theater students studied traditional Afro-Surinamese theater. The experience was truly interdisciplinary as all students were exposed to theater techniques and field school methods. In addition students worked in teams rather than individually and were required to establish a reciprocal relationship with their host organizations. This field school was designed to provide an alternative training experience as opposed to that of the traditional “lonely anthropologist in the field” model and emphasized cooperative learning and reciprocal relationship building. The anthropology students will share their unique experience. Field schools for undergraduate archaeology students are more frequently offered than for cultural anthropology students. In addition individual study abroad programs are usually the only option for cultural anthropology students to gain international but not necessarily field method experiences. The challenges of designing and executing an effective cultural anthropology field school are discussed.

**Castañeda, Angela (DePauw University), (De)Constructing Community: Identity Formation on a College Campus (3-2)**

Popular discourse on many college campuses includes an emphasis on community. How community is defined, by whom and for whom are important questions that are addressed through the processes of crafting identity. This panel highlights the use of ethnographic methods to address the construction of community on a small college campus. Panelists focus on multiple levels of community formation and identity. Some of the specific areas of analysis include religious, ethnic, and cultural affiliations. This panel incorporates a holistic view of community that privileges local voices while highlighting important intersections in the construction of community.

**Craven, Christa (College of Wooster), Feminist Activist Ethnography: Methods, Challenges & Possibilities (2-8)**

During the 1980s and 1990s feminist scholars in a variety of disciplines interrogated the role of feminist scholarship in promoting social change and challenging uneven power structures. Writing now, in the wake of neoliberalism, where human rights and social justice have increasingly been subordinated to proliferating “consumer choices” and ideals of market justice, this roundtable reengages these debates. What possibilities exist for feminist activist ethnography in the wake of neoliberalism? What also are the challenges that exist for feminist ethnography 20 years after initial examinations of reflexivity, objectivity, reductive individualism, and the social relevance of activist scholarship? And how does the contemporary political and economic climate constrain or open up opportunities for innovative feminist work that crosses the boundaries of scholarship and activism? It is the longstanding commitment of feminist ethnographers to documenting lived experience—as it is impacted by gender, race, class, nation, sexuality and other areas of difference—that makes it an ideal method for offering counter-visions to the overwhelmingly market-driven approach of neoliberal public policy efforts. This roundtable-style discussion will continue a crucial dialogue about the possibilities for feminist ethnography into the 21<sup>st</sup> century—at the intersection of engaged feminist research, and activism in the service of the organizations, people, communities, and feminist issues we study.

**Hollowell, Julie (Indiana University), Community-Based Research: Insights, Challenges, and Possibilities (2-4)**

This session explores the philosophy, goals, and practices of community-based research, from our own backyards to locations around the world. In many cases this is applied participatory research based on community needs and values, the results of which communities make available, increasingly on their own terms. Participants share their experiences and insights about this research paradigm and discuss some of the challenges that arise when working within the overlapping contexts and objectives of local communities, academic institutions, government agencies, and funders. The session may address such questions as: How does the research process change when the community is “in the driver’s seat”? Who

is “the community”? What roles do anthropologists or archaeologists play in this kind of research? What particular ethical issues emerge in community-based research? What challenges exist to conducting community-based research, particularly within a university context? What are some ways to build capacity for this kind of research at the community level? ...at the institutional level? ...at the funding level?

**Kehoe, Alice (University of Wisconsin–Milwaukee), A Century of Fighting Racism (2-9)**

A century ago, 1911, Franz Boas published his landmark book “The Mind of Primitive Man,” arguing that scientific data proves cultures, not genetics, are responsible for observed differences between human populations, and no living or recent human populations are less evolved than others. Papers in this session will discuss the vicissitudes of our century-long fight against racism.

**McKether, Willie L. (University of Toledo), Issues of Work and Labor in Toledo and Ohio: Change and Respectability (3-11)**

As one of several rust belt states in the region, the state of Ohio and the city of Toledo specifically, have faced dramatic economic, social and political pressures and upheavals over the past three years. The region’s traditional manufacturing base took a double hit as the national economy fell into a recession, with thousands of workers being laid off. In addition, as the economic base shifted from manufacturing to renewable energy and required a differently skilled worker, even more workers found themselves without work. Adding to these economic and social pressures, public sector workers and the right to bargain collectively came under attack by some political forces throughout Ohio. Now, as the local and regional economy attempts to rebound, and as workers and unions have (for now) defeated the attack on public sector workers and unions, notions of work and social respectability, workers’ rights, and survival in a new era of work are now being questioned and contested. Each of the papers in this panel addresses some critical aspect of work and labor in Ohio, and specifically in Toledo.

**Ricke, Audrey (Indiana University–Bloomington), Professional Development Panel: Innovative Methods for Teaching & Engaging Students in Anthropology (3-10)**

In this panel, professors in anthropology will share pedagogical approaches that have helped them overcome or deal with common issues that many instructors face when teaching anthropology. These panelists look at ways in which experience-based learning assignments, structuring course and content, and incorporating real social issues and reflections can better engage students and help them discover the relevancy of anthropology. Jennifer Santos Esperanza discusses the benefits of incorporating role playing, simulation exercises, and other projects in the classroom to help students gain a deeper appreciation of how anthropology can contribute to solving complex social problems. Chad Huddleston reflects on “teaching anthropology versus training anthropologists” in order to investigate the dilemmas involved in deciding the appropriate breadth and depth of anthropological history, theory, and methods for introductory courses comprised largely of non-majors. Based on a comparative study of a “traditional,” text-based introductory course with one that substitutes ethnographic field experience in place of a text, Kelly Branam examines the degree to which student engagement is enhanced through immersing students early on in ethnographic fieldwork as a core component of their introductory courses. Janet Dunn addresses the “teaching of scholarship” and how to help undergraduate students better engage the various facets of social science scholarship, such as publications, academic debates, and the research process.

**Stumpf-Carome, Jeanne Marie (Kent State University–Geauga), Exploring Hegemonic Devices of Politics of Culture in Contemporary Settings (2-7)**

This session explores diverse facets of politics of culture in three far distant environments—China, the Dominican Republic, and Singapore. The papers examine shifting domains of competition, power, and cultural construction, and reconstruction within contemporary settings. Dominance and domination are investigated through filters of kinship, gender, ethnicity, and policy. Fetishisms of tourism, beauty, and policy are considered within the detail of each setting. Outcomes highlight resolutions of resiliency, resistance, and resourcefulness.

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**Pre-Registration Fees:**

**Presenter deadline: December 2, 2011** (Pre-registration must be completed--and fees paid --before paper submissions will be considered. If your submission is not accepted, you may request a refund)

**All others: postmark by March 1, 2012** (After March 1, on-site registration fees will apply: member \$90, student member \$40, non-member \$110, student non-member \$50).

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