

CENTRAL STATES ANTHROPOLOGICAL SOCIETY BULLETIN



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2013 Annual Meeting: Meet Us In St. Louis

The 2013 CSAS Annual Meeting will be held April 4-6, 2013, at the Crowne Plaza Hotel in downtown St. Louis, Missouri. The University of Missouri, St. Louis will be the host institution.

On-site registration is available. CSAS members pay \$90 on site, and student member registration is \$40 on site. Complete registration information is available on the CSAS website: www.aaanet.org/csas. For information about registration and membership contact Harriet Ottenheimer at mahafan@ksu.edu. For information about the program or submissions contact Bill Guinee at bill.guinee@westminster-mo.edu.

CSAS have blocked guest rooms at the [Crowne Plaza Hotel](#), 200 North 4th Street in downtown St. Louis

2013 Distinguished Lecturer: Dr. Pascal Boyer

The CSAS Board of Directors is proud to announce that the 2013 Distinguished Lecturer is Dr. Pascal Boyer of Washington University in St. Louis.



Visit Dr. Boyer's webpage to read more about his groundbreaking research on neuro-cognitive systems:

<http://artsci.wustl.edu/~pboyer/PBoyerHomeSite/index.html>

Dr. Boyer is Henry Luce Professor of Individual and Collective Memory and Professor of Anthropology and

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near the St. Louis Arch. Reservations can be made by phone (1 800 593 5447); be sure to mention the Central States Anthropological Society (hotel code: CAS) when making reservations. Standard conference room rates (not including tax) are \$115 (\$89 for Students), and include free internet. Self-parking is available for \$5 a night. For more information about other hotels in the area, consult the CSAS website's Annual Conference page.

Our 2013 conference will feature many special events including an Anthropology Bowl, a film session, a workshop on using theater in anthropology, the student-faculty "unconference," and a Sunday excursion to the UNESCO Heritage site Cahokia Mounds. See you there!

Psychology at Washington University. He is an expert on neuro-cognitive systems and the ways in which they support the acquisition of cultural knowledge. Dr. Boyer has performed extensive research in the cognition of religion, and is currently studying anxiety and ritual behavior. He is the author of three books: *Tradition and Truth as Communication* (Cambridge, 1992), *The Naturalness of Religious Ideas* (U California, 1994) and *Religion Explained* (Basic Books, 2001).

Dr. Boyer's lecture, entitled "The Naturalness of Social Institutions: How Human Evolution and Cognition Explain Patterns of Human Sociality," will take place Friday, April 5, beginning at 7:30PM in the Mississippi Rooms.

CSAS at AAA: Important Deadlines for the 2013 AAA Meetings in Chicago

The 112th AAA Annual meeting will be held at the Chicago Hilton November 20-24, 2013 in Chicago IL. The 2013 annual meeting theme is "Future Publics, Current Engagements."

February 8

Deadline for executive session proposals

February 15

Online abstract submission system opens for all proposals

March 1

Decisions on executive sessions announced

March 15

Proposal deadline for section invited sessions, installations and public policy forums

April 4

Results of section invited session proposals announced

April 15

Proposal deadline for volunteered sessions, individual paper and poster presentations and special events. To be included in the 2013 AAA Annual Meeting program, participants must be registered by this date.

NEW IN 2013:

- *Installations* invite anthropological knowledge off the beaten path of the written conference paper. Like work shared in art venues, presentations selected as part of the AAA Installations program will draw on movement, sight, sound, smell, and taste to dwell on the haptic and engage AAA members and meeting attendees in a diverse world of the senses. Presenters may propose performances, recitals, conversations, author-meets-critic roundtables, salon reading workshops, oral history recording sessions and other alternative, creative forms of intellectual expression for consideration. Selected Installations will be curated for off-site exhibition and tied to the official AAA conference program. Successful proposals will offer attendees an opportunity to learn from a range of vested interests not typically encountered or easily found on the traditional AAA program. Installations are meant to disrupt who and what we tend to see at the Annual Meetings, helping attendees encounter new people and to do different kinds of things at the intersections of anthropological arts, sciences, and cultural expression.
- *Green Registration*- AAA is offering a Green Registration type in all registration categories. By registering at the Green Registration type you'll lessen AAA's impact on the environment by NOT receiving a printed copy of the program in Chicago. Instead, you'll be able to take advantage of the program downloaded in e-reader format as well as the online program scheduler. The most up-to-date program information is always located online. Green Registration rates are moderately reduced from the regular registration rates.

CSAS Member News

Alice Kehoe (Emeritus, University of Wisconsin) announces the publication of two new books.

Militant Christianity: An Anthropological History can be used in Anthropology of Religion courses, or read as a history of a remarkably persistent Indo-European cultural ethos. Today's militant Christians follow an ancient ethos we can trace four thousand years to the Battle-axe culture of early Indo- Europeans. Roman Emperor Constantine, from a Germanic background, approved Christianity in AD 312, believing it promised he would be 'the Anointed' greatest emperor. His Indo-European militarism characterized northern European Christianity, through Martin Luther's and John Calvin's aggressive Protestantism, American colonization ruthlessly dispossessing Indian nations, the rise of competitive capitalism, to contemporary White American Protestants fighting to make America an officially Christian nation. Taking a broad anthropological approach, *Militant Christianity* is a new insight into the culture of 'Christian Warriors.'

Published by Palgrave/Macmillan (November 2012), paperback \$27 or \$21.60 ordered with Promo code: **P356ED**, by fax: (800) 672-2054; by phone: (888) 330-8477, or ONLINE www.palgrave-usa.com

Amskapi Pikuni: The Blackfeet People is a history of the Montana Blackfeet, based on an unpublished 1933 draft by Clark Wissler. Collaborating with Pikuni in the THPO office, tribal college, and schools, Kehoe completed Wissler's manuscript and brought it up to the present. Special chapters describe formal schooling (not unwelcome on the Reservation), problems with the Indian Agents sent by the Bureau of Indian Affairs, and "mixed-blood" ranching families often battling the BIA dominance.

SUNY Press, August 2012, paperback \$29.95,

Order by phone (877) 204-6073 or (703) 661-1575

Or fax (877) 204-6074 or (703) 996-1010

Or online: suny@presswarehouse.com (Orders and Customer Service)

CSAS 2013 Awards Competition

CSAS confers two scholarships and two research awards to undergraduate and graduate students in Anthropology. More information is available on the CSAS website.

The Leslie White and Beth Dillingham Awards are conferred for research. The **Leslie A. White Award** was established in 1983 by the estate of Raymond L. Wilder, a doctoral student of White. It is awarded to students who seek assistance with research expenses. The **Beth Dillingham Award** was established in 1989 by Mrs. Una G. Wilder and Clay Dillingham. It is awarded to Anthropology students responsible for raising children. **Applications for these awards are due April 19, 2013.**

The Central States Anthropological Society (CSAS) awards prizes each year for best undergraduate and best graduate student papers given at its annual meeting. **Prize submissions must be research papers based on presentations given at the 2013 Annual Meeting held in St. Louis, Missouri.** The prize in each category is \$300, and papers in any area of anthropology are eligible and **entries are due April 29, 2013.** See the CSAS website for complete information.

Central States Anthropological Society



Beth Wilder Dillingham Award
Application Deadline
April 19, 2013

The Beth Wilder Dillingham Award was established in 1989 to honor Beth Wilder Dillingham's contributions to the CSAS and to assist undergraduate or graduate students in any subfield of anthropology who are responsible for the care of one or more children. An applicant for the Dillingham Award may be male or female, need not be married, and need not be the legal guardian.

Applications for the Dillingham Award should consist of the following:

A. Send to pkardulias@wooster.edu as email attachments in either Word or PDF format:

- (1) completed application form;
- (2) statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging);
- (3) statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology;
- (4) *curriculum vitae* (no more than 5 pages in length).
- (5) documentation indicating that the applicant is currently caring for a child (e.g., statement from pediatrician, child's school, or teacher)

B. No more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work, sent either in sealed envelopes with author's signature across the flap in a packet with the application, or directly by referee, to

Prof. P. Nick Kardulias
Chair, CSAS Dillingham Award Committee
Dept. of Sociology and Anthropology
College of Wooster
Kauke Hall
Wooster, Ohio 44691

The 2013 award will be in the amount of \$500.

All application materials—both electronic and mailed—must be received by April 19, 2013. Incomplete applications will not be considered. All applications will be reviewed and a decision made no later than July 31, 2013. For more information, contact pkardulias@wooster.edu; (330) 263-2474. Application forms can be found at the CSAS website, <http://www.aaanet.org/sections/csas/>.



Central States Anthropological Society
Leslie A. White Award
Application Deadline
April 19, 2013

The Leslie A. White Award was established in 1983 to honor Leslie A. White's contribution to the CSAS and to anthropology. The award was established to encourage and enable undergraduate or graduate students to pursue research and publishing in any subfield of anthropology.

Applications for the White Award should consist of the following:

A. Send to pkardulias@wooster.edu as email attachments in either Word or PDF format:

- (1) completed application form;
- (2) statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging);
- (3) statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology;
- (4) *curriculum vitae* (no more than 5 pages in length).

B. No more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work, sent either in sealed envelopes with author's signature across the flap in a packet with the application, or directly by referee, to

Prof. P. Nick Kardulias
Chair, CSAS Leslie A. White Award Committee
Dept. of Sociology and Anthropology
Kauke Hall
College of Wooster
Wooster, Ohio 44691

The 2013 award will be in the amount of \$500.

All application materials—both electronic and mailed—must be received by April 19, 2013. Incomplete applications will not be considered. All applications will be reviewed and a decision made no later than July 31, 2013. For more information, contact pkardulias@wooster.edu; (330) 263-2474. Application forms can be found online <http://www.aaanet.org/sections/csas/>.



2013 CSAS STUDENT PAPER COMPETITION Undergraduate and Graduate Divisions

The Central States Anthropological Society (CSAS) awards prizes each year for best undergraduate and best graduate student papers given at its annual meeting. Prize submissions must be research papers based on presentations given at the 2013 Annual Meeting held in St. Louis, MO. The prize in each category is \$300, and papers in any area of anthropology are eligible.

Papers should have anthropological substance and not be in some other field of social science or humanities. Research and conclusions should be framed by general anthropological issues. Goals, data, methodology, and conclusions should be presented clearly. Use of original literature is preferred rather than secondary sources. All references should be cited properly. Entries should aim for the style, format, and quality of anthropological journal articles. Papers should be potentially publishable but papers that require some editing or rewriting may still be chosen for the prize. This year's deadline for submission is Monday, April 29, 2013 - three weeks after the meetings, giving entrants time to make revisions based on feedback received at their presentation. Reviewers' comments are returned to entrants, providing each author with feedback on their work.

Application instructions: FOUR copies of the paper (not the presentation) must be submitted. (Papers may also be submitted electronically in Microsoft Word as .doc or docx files to willie.mckether@utoledo.edu if all of the following formatting requirements are followed. Please include "CSAS student paper submission" in the subject line.) Papers should be no longer than TWENTY-FIVE pages in length (double spaced, 12-point type, with standard one-inch margins), plus bibliography. A submission cover page should be attached to each copy, which will indicate the student status of the author (undergraduate or graduate) but not give any identifying information of the author. Within the paper, no headers or footers with author identification information should appear on pages. Include one copy of the applicant submission form. This form will include the author's name, university, title of the paper, student status of graduate or undergraduate, mailing address, email and phone number where they can be reached through August 30, 2013. Incomplete applications will not be considered. Prizes will be announced during the summer.

DEADLINE FOR SUBMISSION IS APRIL 29, 2013

Please send complete application packets to:

Willie McKether, Chair CSAS Student Paper Competition Committee
Sociology and Anthropology
The University of Toledo
Mail Stop 956
Toledo, OH 43606-3390

Please contact the Student Paper Competition Committee Applications chair by e-mail at willie.mckether@utoledo.edu or by phone at 419-530-4394 if there are any questions. Further information can be found at http://www.aaanet.org/sections/csas/?page_id=24

CSAS 2013 Preliminary Program
Subject to Change- Please Check the CSAS Website for Program Changes
http://www.aaanet.org/sections/csas/?page_id=22

Thursday, April 4

12:30 – 4:30 Registration

1:00 – 5:00 Exhibits (Missouri Lower)

1:30 – 3:15

[1-01] Tourism (V) (Missouri Middle)

- Rachael Sebastian (Wichita State University), Ethnicity, Love, and Sex Among Female Tourists in the Caribbean
- Jennifer Foldesi (Kent State University), Free Love: A Falsified Tradition of the Mosuo of China
- Chelsea Cohen (DePaul University), Places to Die For: Tourism of the Notorious and the Development of the Sublime in Urban Spaces
- Nora Anderson (Beloit College), The Influence of the Tourist Industry on the Presentation of Bali: An Analysis of Dance Performances for Tourists

[1-02] Meanings in the Material (V) (Mississippi Lower)

- Kerry Wilson (University of Michigan, Dearborn), Material Culture and Jain Dharma
- Kimberly Oliver (University of Michigan, Dearborn), Designing Sacred Space: Symbolism in the Construction of a Hindu Temple in Canton, Michigan
- Jaclyn Ortiz (DePaul University), Keeping a Frog in the Window: Chicago Filipino-American Ideas of Luck at Home
- John Ford (Illinois State University), The Architecture and Material Culture of the Baylough Bowl

[1-03] Senior Explorations at SIUE (O) (Mississippi Middle)

Session Organizer: Aminata Cairo (Southern Illinois University, Edwardsville)

- Kayla Koger (Southern Illinois University, Edwardsville), A Mile in My Jazz Shoes: A Study of Dance Culture and Community at a Small Dance Studio in Southern Illinois
- Jarred LaPeire (Southern Illinois University, Edwardsville), Women's Rights and HIV/AIDs: Shedding Light on Human Rights and Disease
- Ashley Dooley (Southern Illinois University Edwardsville), Environmental Justice: What Is In My Backyard?
- JoLyn Rekasis (Southern Illinois University, Edwardsville), Modern Day Hunter-Gatherers

[1-04] Methods and Ethics (V) (Mississippi Upper)

- Juan R. Argueta, Jr. (Wichita State University), A Cognitive Analysis on Classifying Organisms
- Shannon Leary (Wichita State University), Determining Ancestry: How Effective is

It?

- Sharon McCulley (Wichita State University), Forensic Phytoliths?
- Christine Jeske (University of Wisconsin, Madison), Take Me Home in Your Suitcase: Invoking the Courage to Disagree Upon Our Subjects' Own Best Interests

Break

3:30 – 5:30

[1-05] Social and Individual Forces in Spirituality (V) (Missouri Middle)

- Elaine Christian (Teachers College), Spiritualizing Everyday Life: Processes of Incorporation in Short-term Mission Trips
- Anne C. Woodrick (University of Northern Iowa), Religious Lives, Community Lives: Religiosity and the Life Cycle among Women in Rural Yucatán
- Risa Marie Ok (University of Missouri), Rituals as Bonding -- Coalition Building Mechanisms
- Julie Napientek (Augustana College), Unity Through Faith: A Study in the Understanding and Application of Peace in an American Baha'i Community
- Paul Jude McCulley (Wichita State University), Reasons to Believe: A Look at Catalysts Leading to the Construction of Different Worldviews

[1-06] Making Sense of Others through Theory, Image, and Method (V) (Mississippi Lower)

- Julie Fairbanks (Coe College), Images of Tradition: Soviet Ethnographic Literature on the Caucasus
- Roland Vazquez (Upper Iowa University), Memoirs and Memorials in Basque and Spanish ETA Victim Testimonial Literature
- L. Addison Bradford (Indiana University), Who Decides What Democracy Looks Like? Understanding the Arab Spring Through Photography
- Elizabeth Lonning (Wichita State University), Tracing Romani Origins
- Ghassan Rafeedie (Kent State University), A Marxist Analysis of Modern Palestine

[1-07] Current Research in Plains Indian Native Languages (O) (Mississippi Middle)

Session Organizers: Raymond J. DeMallie and Douglas R. Parks

- Raymond J. DeMallie and Douglas R. Parks (Indiana University), Native Languages of the Plains Indians of North America: Present Status and Future Prospects
- Rubie Sooktis and Anne Terry Straus (Independent Scholars), Naming Novelties: Language Creativity and Change on the Northern Cheyenne Reservation
- Josh Aaron Richards (Indiana University), Documenting the Arikara Language
- Chris Eells (Indiana University), My Grandpa Talked Indian: Observations on Dakota Language Ideology
- Nicholas Belle (Indiana University), Ma?píya Lúta Wóu?spewi?hakhiyapi (Teaching at Red Cloud)

3:30 – 5:45

[1-08] Teaching, Learning, and Student Interactions (V) (Mississippi Upper)

- Melony Stambaugh (Northern Kentucky University), Free Hugs: Engaging Students Beyond the Classroom
- Wayne Babchuk (University of Nebraska, Lincoln) and Robert H Hitchcock (Michigan State U), Teaching and Learning Applied Anthropology in U.S. Community Colleges: A Case Study Approach
- Kayla Harwood (Kansas State University), Study Groups: Social Organization and Academic Competition
- Leda Riley (Southern Illinois University, Edwardsville), The Challenges and Rewards of Research
- Trista Reynolds (DePaul University), Healthcare in Ghana: A Volunteer Experience
- Chanasai Tiengtrakul (Rockhurst University), Teaching and Assessing Student Learning: Global Political Islam

5:00 – 7:00

[1-09] CSAS Board Meeting (Board Room)

7:00 – 9:00

[1-10] Anthropology Bowl (Mississippi Upper)

Organizers: Margie Buckner (Missouri State University) and Aminata Cairo (Southern Illinois University, Edwardsville) and the MSU and SIUE Anthropology Clubs

Friday, April 5

7:30 – 3:30 Registration

8:00 – 5:00 Exhibits (Missouri Lower)

8:00 – 10:30

[2-01] Literacy and Nation: The Role of Literacy in Establishing Community and Identity (O) (Missouri Middle)

Session Organizer: Lia Siewert (Southern Illinois University, Carbondale)

- Emily E. Davis (Southern Illinois University, Carbondale), Faroese Language Revitalization and Its Support for Nationhood
- Aimee Hosemann (Southern Illinois University, Carbondale), Bilingual University Students' MetaNarratives of Language, Literacy, and Nation.
- Jiaying Liu (Southern Illinois University, Carbondale), “The Love for the Yi Script”: Framing Love and Literacy among the Yi
- Lia Siewert (Southern Illinois University, Carbondale), Looking Back, Moving Forward: The Ojibwe Storytelling Narrative as Western Drama
- Yuki Tanaka (Southern Illinois University, Carbondale), Orthographic Choices and Literacy Practices among Belizean Mopan Speakers

- Discussant: Anthony K. Webster (Southern Illinois University, Carbondale)

[2-02] Expressive Culture (V) (Mississippi Middle)

- Jacob Thompson (North Carolina State University), Call Me “Baby”: An Analysis of Word Frequency in Top 20 American Hits
- Matt Hale (Indiana University), Embodied Textualities: Cosplay, Public Discourse, and Material-Semiotic (Re)animation
- Julianne Meyer (Truman State University), the Devil Lives in the Apple Orchard and Other Kansas City Ghost Tales
- Aditi Acharya (DePaul University), Skin Deep: The Commodity of Storytelling Through Tattooing
- Megan Beney (Knox College), Sound and Emotion: The Musical Qualities of Infant-Directed Speech
- Renee Gralewicz (University of Wisconsin, Fox Valley), and Jennifer Richards (University of Wisconsin, Oshkosh) Where in the Heck is the Music?

[2-03] Current Archaeological Explorations in the Central States (V) (Mississippi Upper)

- Emily Jones (Wichita State University), Current Archaeological Survey via GIS Mapping of the Tobias Site in Rice County Kansas as Compared to Waldo Wedel’s Survey in 1959
- Jeffrey Yelton and Kevin Courtwright (University of Central Missouri), The Boomerang: Archaeological and Historical Investigations of a CCC Camp in Missouri
- Eric Ward (University of Wisconsin, Parkside), Faunal Analysis of the Resique’s Washington House Tavern Site: Kenosha’s Earliest Known Tavern on Simmons Island
- Sarah Anderson (Illinois State University), Piecing Together life from Historical Archaeological Evidence at Mather Lodge
- Jared Prestenbach (College of Wooster), Monongahela Site Usage in the Late Prehistoric Period as Expressed in the 33ME61 Wansack Site
- Chris Pulliam and Cathy Van Arsdale (U.S. Army Corps of Engineers, St. Louis), To Regionalize or Not to Regionalize: That is No Longer the Question

[2-04] Structural Violence and Health: Broadening the Scope of Analysis (O) (Mississippi Lower)

Session Organizer: Abby Forster

- Jessica Skinner (University of Wisconsin, Milwaukee), Biocultural Applications of the Structural Violence Concept
- Abby Forster (University of Wisconsin, Milwaukee), “A Difficult Population”: Resistance and Eating Disorders in Therapeutic Discourses
- Katinka Hooyer (University of Wisconsin, Milwaukee), Killing Innocents: Indirect Violence and the Combat Veteran
- JaYoung Oh (University of Wisconsin, Milwaukee), The Mental Health of North Korean Defectors in South Korea with a Focus on the system of Hanawon

- Karen Esche-Eiff (University of Wisconsin, Milwaukee), Saving Farmers from Structural Perpetuations of Indignity: Towards a Cultivation of Anti-Suicidal Subject in an Indic Faith-Based Organization
- Discussant: Paul Brodwin (University of Wisconsin, Milwaukee)

Break

10:45 – 12:15

[2-05] Workshop: The Welcome Project: Where Creative Work and Anthropology Intersect (Missouri Middle)

Organizer: Elizabeth Wuerffel (Valparaiso University)

- Elizabeth Wuerffel (Valparaiso University)
- Allison Schuette (Valparaiso University)
- Jeni Prough (Valparaiso University)

[2-06] Panel Discussion: Assessing the “Race: Are We So Different” Exhibit (O) (Mississippi Lower)

Session Organizer: Jacquelyn A. Lewis-Harris (University of Missouri, St. Louis)

- Jacquelyn A. Lewis-Harris (University of Missouri, St. Louis)
- Yolanda Moses (UC- Riverside)
- Alex Dietrich (Missouri History Museum)

[2-07] The Ethnography of Ritual Action (O) (Mississippi Middle)

Session Organizers: Susan Brownell and Laura Miller

Session Chair: Susan Brownell (University of Missouri, St. Louis)

- Laura Miller (University of Missouri, St. Louis), Ritualized Contact in Female-oriented Divination Spaces in Japan
- Susan Brownell (University of Missouri, St. Louis), Rites vs. Rights: Taking the Olympic Spirit into the Earthquake Disaster Zone in Sichuan China
- Peter Marina (University of Missouri, St. Louis), Ritualized Construction of the Pentecostal Scene: Religious Practices in Later Modernity
- Sheila Clarke-Ekong (University of Missouri, St. Louis), Ethnography in African Spaces of Ritual Behaviors: God's Gift or Grand Mal Seizure

[2-08] Sociality and Technology (V) (Mississippi Upper)

- Jeremiah Moffitt (University of Northern Iowa), A Heroic Journey within Videogames and the Effects on Player Experience
- Alexandra Penland (Coe College), The Relationships of Online Tabletop Roleplaying
- Matthew Buttacavoli (Kent State University), Calling Modernity: Cell Phones and Culture Change
- Alexander Mateescu (University of Chicago), The Case of Rosia Montana: Visual Rhetoric and Romanian Environmental Activism on Facebook

Lunch Break

1:15-3:15

[2-09] Environmental Consciousness and Sustainability, Part 1 (V) (Missouri Middle)

- Claire Stragand (The College of Wooster), Determining Individual Environmental Consciousness in “Post-Wende” Germany
- Kathleen Gillogly (University of Wisconsin, Parkside), Environmental Sustainability in Thailand: Global Systems, Thai Localism
- Suzanne Barber (Indiana University), Incorporating Indigenous Breeds: The Politics of the American Kennel Club and the Working Dog Breeder
- Noah Fisher (The College of Wooster), Sport as a Vehicle for Fostering Environmental Consciousness
- Douglas Caulkins (Grinnell College), Sustainable Social Entrepreneurial Models for Preserving Native Landscapes in Iowa

[2-10] Representing Rights in Latin America: Languages, Discourses and States (O) (Mississippi Lower)

Session Organizer: Brigittine French

- Bret Gustafson (Washington University, St. Louis), Nationalism Extractivism and Indigenous Rights in Bolivia
- Katherine Fultz, (University of Michigan), Indigenous Rights and Community Referendums on Mining in Guatemala
- Doc Billingsley (Washington University, St. Louis), Re-Encountering Ancestral Knowledge in the Popol Wuj: Historical Memory and Intercultural Dialogue in Quiché, Guatemala.
- Brigittine French (Grinnell College), Human Rights in Post-War Guatemala: Testimonies and Transnational Misrecognition

[2-11] The Dynamics of Presentation of Self Betwixt and Between Subcultures, Foreign and Domestic (O) (Mississippi Middle)

Session Organizer and Chair: James Stanlaw (Illinois State University)

- James Stanlaw (Illinois State University), Japanese Slang and the Borderlands of Identity
- Laura Jolliff (Illinois State University), Fictive Kinship in American Sub-culture: We are our Brother's Keeper
- Nobuko Adachi (Illinois State University), Gaijin, Nihon-jin, or Ninon no hito?: Semantic Changes in the Use of Ethnonyms among Japanese, Brazilians and Japanese Brazilians
- Veronica Butterfield (Illinois State University), Generational Patterns of Language
- Discussant: James Stanlaw (Illinois State University)

[2-12] Youth Activism (V) (Mississippi Upper)

- Tara McGovern (University of Illinois, Urbana-Champaign), Packaging Pasts and Envisioning Futures: Worldviews from Millennial Latin Americans

- Brandon Sutton (The College of Wooster) Political Engagement Amongst Student Activists
- Eva Marley (Knox College) „Solidarity: Youth Participation in Social Movements
- Brian Gaudio (Que lo Que), Hunter Isgrig (North Carolina State University), Maria Gaudio (Villanova University, and Sarah Mann (North Carolina State University), Design-Thinking and Youth Involvement in Asset-Based Community Planning

[2-13] Workshop: Getting off the Veranda and Out of Your Head: Using Theatre Techniques to Enhance Anthropology (Room 305)

Organizer: Aminata Cairo (Southern Illinois University, Edwardsville)

Break

3:30-5:15

[2-14] Religion: Vodou and Islam (V) (Mississippi Middle)

- Fatima Sartbay (University of Wisconsin, Madison), Resiliency of Shamanism and Gender in Islam: Comparative Study of Kazakhstan and Kyrgyzstan
- Christian N. Vannier (Grand Valley State University), Allah and Wango: The Mimetic Performance of Islam in Togolese Vodou
- Eric J. Montgomery (Wayne State University), Syncretism or Synergy? The Transformative Power of Gorovodu?
- Martha Close (Kansas State University), Rebuilding Community and Faith: Voodoo Shops in the French Quarter after Katrina

[2-15] Food and Culture (V) (Mississippi Lower)

- Lauren Renée Moore (University of Kansas), “That Sounds Like a Gluten Problem”: Expanding Illness Prototypes Through Gluten-Free Dieters' Unexpected Symptom Relief
- Joseph O'Neal (St. Edward's University), Frankenfoods: Purity and Danger in the Food Supply
- Cheyenne Fregon (Wichita State University), Epidemics of Globalization: Non-communicable Diseases and Subsistence Commodity in Samoa
- Kirsten Boesen (Augustana College), Exploring Hong Kong's Identity Through its Organic Food Culture

[2-16] Poster Session (Missouri Lower)

- Daniel Welsh (DePauw University), The Commercialization of Cultivation in Huatta: Changing Agricultural Practices and Age-Gender Relations in a Highland Peruvian Community
- Paul Fesenmeier (DePauw University), Anthropology as a means of Doing DataVis as a form of Impactful Change
- Deborah Augsburger (University of Wisconsin-Superior), Wandering and Wondering About Food Deserts: Investigating Obstacles to Food Access in a Small Midwestern City
- Allen Reinert (DePaul University), Chalcolithic Constructions: Building Function and

- Form at Marj Rabba, Lower Galilee, Israel
- Carolyn Steeves Powers (Washington University, St Louis), Inclusive Knowing Evidence-Based Practice and Authority Among Psychotherapy Practitioners
 - Richard Powis (Cleveland State University), Getting to the Root of Dengidëk: A Preliminary Investigation of Fagara Xanthoxyloides and Treatment-Seeking Behavior in Dakar, Senegal
 - Helen Werner and Tabitha Kulkes (University of Wisconsin, Madison), Analysis of Uncharacteristic Modern Human Remains: A Look into What Caused His Deformities
 - Emily Boeving (Durham University), The Plasticity of Communication: A Comparison of Vocal and Gestural Communication in a Colony of Arboreal and Terrestrial Primates with Regard to Space-Use and Terrain

[2-17] Film Session (Rm. 305)

- Susan Seizer (Indiana University, Bloomington), Film: Road Comics in America: Big Work on Small Stages (53 min)
- Susan Seizer (Indiana University, Bloomington), Paper: The Place and the Comedic Voice

3:30 - 5:30

[2-18] Environmental Consciousness and Sustainability, Part 2 (V) (Missouri Middle)

- Josh Bickford (Wichita State University), Seeking Permission from the Tzuultaq'a: A Systems Approach to Understanding Q'eqchi' Swidden Agriculture
- Rick Feinberg (Kent State University), Perils of Subsistence Production on a South Sea Island
- Heather E. O'Leary (University of Minnesota), Sustaining Lives, Sustaining Lifestyles: Water, Domestic Workers, and Urban Vitality in Delhi India
- Kumar Kartik Amarnath (DePauw University), The Political Ecology of Slum Evictions: Environmentalism as a Justificatory Agent of Squatter Removal in Chennai India
- Elizabeth Zelman (WU Lifelong Learning Institute), Our Beleaguered Species: Can We Get Beyond Tribalism?

Break

6:30 – 7:30

[2-19] Distinguished Lecture (Mississippi Rooms)

- Dr. Pascal Boyer (Henry Luce Professor of Individual and Collective Memory, Washington University, St. Louis) The Naturalness of Social Institutions: How Human Evolution and Cognition Explain Patterns of Human Sociality.

7:45-9:45

[2-20] Reception (Mississippi Rooms)

Sponsored by the Department of Anthropology, Sociology, and Languages at the University of Missouri, St. Louis

Saturday, April 6

7:45 – 10:45AM Registration**8:00 – 5:00 Exhibits (Missouri Lower)****8:15 – 9:30****[3-01] Lessons from Primates (V) (Missouri Middle)**

- Shannon McKenzie (University of Michigan, Dearborn), Geriatric Gibbon Social Interactions
- Margaret Buehler (St. Louis University), Differences in Activity Budgets and Social Interactions of Female Mantled Howler Monkeys (*Alouatta palliata*) with and without Dependent Infants

[3-02] Herding Cats on a Hot Tin Roof: A Dialogue on Classroom Applied Practice and Community Based Research from Multiple Points of View – Part 1(O) (Mississippi Middle)

Session Organizer: Marcia Good (DePaul University)

- Marcia Good (DePaul University) Composing Community-Based Research Experiences is like Jazz: Synergetic Moments and Improvisation in Iterative Processes
- Alessandra DeChancie (DePaul University) Seeing the Forest for the Trees: Environmental Justice in Chicago through the Eyes of LVEJO
- Natalie Barrera (DePaul University) Whose side are you on?: Negotiating Expectations between Student Researchers, Community Organization, and Community Members in Chicago

[3-03] Workshop: Professional Development for Graduate Students and Junior Faculty (Mississippi Lower)

Organizers: Margie Buckner (Missouri State University) and Aminata Cairo (Southern Illinois University, Edwardsville)

8:15 – 10:00**[3-04] From Habit to Addiction (O) Part 1 (Room 305)**

Session Organizers: Myrdene Anderson (Purdue University) and Donna E. West (State University of New York, Cortland)

Chair: Myrdene Anderson (Purdue University)

- Allison Schuette (Valparaiso University), Dry Martini
- Donna E. West (State University of New York, Cortland), Habits as Affordances: Voices from Pronouns at Play

- Brett Bogart (Ivy Tech Community College, Lafayette), Kicking the Adaptationist Habit: A Diagnosis of the Evolutionary-Psychological Approach to Human Cognitive Evolution
- Aleksandra Kasztalska (Purdue University), “Doth Cake Be False” and Other (Pseudo) Archaisms in Internet Memes

[3-05] Crafting Identity at Global Crossroads (O) Part 1: Identity and the Body (Mississippi Upper)

Session Organizer: Matthew Trew (University of Wisconsin, Madison)

- Margaret Pollak (University of Wisconsin, Madison), Developing Notions of “Good” and “Bad” Patient Identities
- Nathan Revere (University of Wisconsin, Madison), Grow Fears: The Politics of Obesity in Japan
- Sally Jolles (University of Wisconsin, Madison), Bodies that Do Not Belong: Circumcision and the Secular State
- Oguz Alyanak (Washington University, St. Louis), Transnational Narratives on Laicite and Islam among the Turkish Diaspora in the U.S.

Break

9:45 -- 12:00

[3-06] Critical and Applied Medical Anthropology (V) (Mississippi Lower)

- Chaoxiong Zhang (Washington University, St. Louis), State Intervention in Methadone Maintenance Treatment in China
- Moselle Singh (Augustana College), “Something Was Missing”: Exploring Women's Experiences of Health and Healing through Transcendental Meditation in the U.S.
- Azizur Molla, Rick Rediske, and Peter Wampler (Grand Valley State University), Water Sanitation and Hygiene in Rural Haiti: A Medical Anthropology
- Megan Brechon and Shannon Johnstone (Rockford College), Social and Cultural Influences on Birth Outcomes in Wennebago County, Illinois
- Richard Powis (Cleveland State University), Ça dépend: What Polyphonic Medical Pluralism in Dakar, Senegal Can Contribute to World Anthropologies
- Theodore Randall (Indiana University, South Bend), Establishing an Applied Critical Medical Anthropology of Substance Abuse Treatment for African Americans.

[3-07] Circulations: the Traveling Life of Memories, Traditions, and Things (O) (Missouri Middle)

Session Organizer and Chair: Rebecca Gearhart (Illinois Wesleyan University)

- Sarah Carlson (Illinois Wesleyan University), Ilongot Personal Adornment: Symbol, Meaning, and Power
- Robert Diehl (Illinois Wesleyan University), Human Pillars and Hungry Bridges: An Ethnological Study of Construction Sacrifice
- Rebecca Gearhart (Illinois Wesleyan University), The World on a Plate: Circulating Recipes and Ideas in Swahili Cuisine

- Linda Giles (Illinois Wesleyan University), Re-circulating Giriama Traditional Heroines: Mekatilili and Mepoho
- Alicia Gummess (Illinois Wesleyan University), Circulations: the Traveling Life of Memories, Traditions, and Things
- Kate Scott (Illinois Wesleyan University), Native American Projectile Points: What Stories Can They Tell?

[3-08] Herding Cats on a Hot Tin Roof: A Dialogue on Classroom Applied Practice and Community Based Research from Multiple Points of View – Part 2(O) (Mississippi Middle)

Session Organizer: Marcia Good (DePaul University)

- Rubén Franco (DePaul University), One of Us People: Classroom Applied Practice Community Organizations and Nativist Anthropology in the Mexican Hood
- Alejandra Álvarez (DePaul University), Deep Rooted: Navigating Identity and Cultural History through the Lens of a Nativist Anthropologist
- Francisca Acevedo Tarkowski (DePaul University), Exploring Youth Empowerment Through Grassroots Publications in Little Village: El Cilantro the DePaul Edition
- Maggie Hogan (Department of Experiential Design R/GA), Connecting with Communities Through Creative Data Presentation
- Kimberly Wasserman Nieto (Little Village Environmental Justice Organization), A To-Do List for Successful Research Collaboration with Universities

10:15-12:00

[3-09] From Habit to Addiction (O) Part 2 (Room 305)

Session Organizers: Myrdene Anderson (Purdue University) and Donna E. West (State University of New York, Cortland)

Chair: Myrdene Anderson (Purdue University)

- Claire Fletcher (Purdue University), “I’m from the Internet”: Internet Memes as a Cultural Ecological Adaptation
- Phyllis Passariello (Centre College), Humans and Canines in Mexico
- Camille Baylis (Centre College), Addiction to Suicide: The Maya Then and Now
- Myrdene Anderson (Purdue University), Collaboration as Culture as Comfort?

[3-10] Crafting Identity at Global Crossroads (O) Part 2: Identity and Materiality (Mississippi Upper)

- Matthew Trew (University of Wisconsin, Madison), Beating Swords into Ploughshares: Materiality, Commodity, and Imagination in the Sale of Cambodian Bombshell Jewelry
- Joseph Quick (University of Wisconsin, Madison), The Tourist Economy and the Biography of Handmade Things in Ecuador
- Rachael Goodman (University of Wisconsin, Madison), Branding the NGO: Creating a Bankable Identity in a Competitive Funding Environment
- Maria Elena Frias (University of Wisconsin, Madison), Written in Stone: Petroglyphs

Archaeology and the Indigenous Revival in Puerto Rico

12:15 – 1:15 [3-11] CSAS Business Lunch (tickets purchased in advance)

1:30 – 3:30

[3-12] Beyond Academia: Practicing Anthropologists in St. Louis (O) (Missouri Middle)

Session Organizer: Julie Hollowell

- Margaret Perkinson (St. Louis University), Crossing Disciplinary Borders: Life as an Anthropologist Working in Occupational Therapy
- Joan Cassell (Independent Scholar), Against the Grain: the Career of an Out-of-Step Anthropologist
- Andrea Adams, Catherine McMahon, and Susan Malin-Boyce (U.S. Army Corps of Engineers, St. Louis), The U.S. Army Corps of Engineers' Veterans Curation Program: Heritage Awareness and Vocational Training
- Elizabeth Fathman (Missouri Harvest), Publish, Don't Perish
- Sarah Bekemeyer and Blake Hamilton (International Institute of St. Louis), Practicing Anthropology at the International Institute of St. Louis

[3-13] Archaeological Methods and Applications (V) (Mississippi Lower)

- Daniel E. Pierce (University of Missouri, Columbia), Obsidian Source Frequencies as a Social Attribute at San Felipe, Aztatan, Mexico
- Ashleigh Sims (College of Wooster), Mortuary Analysis of the Modern Cemetery in Athienou, Cyprus
- Patricia J. Pearson (Kansas State University), Carved in Stone: Exploring the Effects of the Enlightenment Movement in Rural Eighteenth Century Scotland Evidence by Mortuary Symbolism.
- Brian Porrett (The College of Wooster), Peripheral Settlement Flexibility: An Investigation of Philistine Culture Through World-Systems Analysis
- Darrell La Lone (DePauw University), Obama Probably Ain't Gonna Snuff Yo' Mama: Imagining the Reach of Power in Ancient and Not-So-Ancient Polities

[3-14] The Lives of Eighth Grade Students in Northwest Ohio: What Undergraduate Anthropology Students learned in an Urban Anthropology Course May Shock You (O) (Mississippi Middle)

Session Organizer and Chair: Willie L. McKether (The University of Toledo)

- Katelyn Thompson (The University of Toledo), From a Slap on the Wrist to a Stint in Detention: How Kids are Disciplined in School
- Jeffrey Camacho and Amanda Burchett (The University of Toledo), Programming in Our Schools: What's Art Got to Do, Got to Do, With It?
- Jenei S. Mayberry and Anthony Ortega-Link (The University of Toledo), What's for Lunch: The Role of School Food and Promoting Healthy Eating in Schools
- Lindsay Brown (The University of Toledo), Sick and Tired of Being Sick and Tired:

Being Sick in School

- Discussant: Willie L. McKether (The University of Toledo)

[3-15] Religion and Ritual in the Central States (O) (Mississippi Upper)

Chair and Discussant: Angela Glaros (Eastern Illinois University)

- Corey Glasscock (University of Central Missouri), “The Baby-Eaters Society:” New Atheism in America
- Dustin Roggenburg (Eastern Illinois University), Roots of Passage: Horseradish-Making as Ritual in St. John Indiana
- Ethan Ingram and Ryan Plunkett (Eastern Illinois University), Micropilgrimage in the Land of Lincoln
- Discussant: Angela Glaros (Eastern Illinois University)

Break

3:45 - 5:30

[3-16] Spaces of Risk and Death (V) (Missouri Middle)

- Matthew R. Kerchner (Indiana University, Bloomington), Outward Bound and NOLS: The Anthropology of Uncertainty in Adventure Settings
- Peter Wogan (Willamette University), A Mexican-American Casino Experience
- Chad Huddleston (Southern Illinois University, Edwardsville), Instructive Mythologies for Survivors in a Post-Zombie Apocalypse Society: What to Do and What to Have to Survive
- Robert McKinley (Michigan State University), The Spatialization of Death: A Cosmographic Revolution of the Upper Paleolithic

[3-17] Gender at the Boundaries (V) (Mississippi Lower)

- Lauren Anaya (University of Illinois, Urbana-Champaign), Creating Europe: Making EU Citizens in Italian Courts
- William Silcott (Wichita State University), Korean Comfort Women and Cultural Trauma
- Thomas Johnson (University of Wisconsin, Stevens Point), Debunking the Myth of Male Leadership: Paravos among the Comanche and Shoshone
- April Callis (Northern Kentucky University), Sexual Identity/Sexual Integrity: Competing Discourses of Sexual “Truth”

[3-18] Cultural Perceptions of Illness (V) (Mississippi Middle)

- Miles Pearson (Missouri State University), Where Would Jesus Be? A Look at Social Isolation of the Mentally Ill in Springfield, Missouri
- Kathryn Hedlund (Truman State University), Cultural Views and their Impact on Mental Illness: An Analysis of Schizophrenia, Recovery, and Attitudes about Mental Illness across Cultures.
- Katharina Rynkiewich (University of Chicago), Perceptions and Beliefs about Infectious Disease: Multiple Perspectives

- Mary Schletzbaum (Rockhurst University), Reducing HIV Stigma: Lessons from Learning about Traditional Medicine in Tanzania

[3-19] Challenging Identities (V) (Mississippi Upper)

- Stephanie Sicard (Grand Valley State University), Female Truck Drivers: Negotiating Identity in a Male Dominated Environment
- Claude Jacobs (University of Michigan, Dearborn), Kinship, Community, and Identity: Ethnohistory in the Rural Alabama Black Belt
- Daniel Bauer (University of Southern Indiana), Identities on the Periphery: A Comparison of Montubio and Ribereño Identities
- Christina Cappy (University of Wisconsin, Madison), Identity and Belonging: Towards a Deeper Understanding of Our Analytical Concepts

Dinner Break

3-18 7:00 – 9:00 – Student and Faculty “Unconference” Session

Organizer: Aminata Cairo (Southern Illinois University, Edwardsville)

Sunday, April 7

8:00 – 12:00 Cahokia Mounds Excursion

A view of Monk’s Mound, Cahokia Mounds, Illinois.



2013 CSAS Slate of Candidates*(to be voted upon in the AAA Elections)***Second Vice-President**

*Kathleen A. Gillogly
(University of Wisconsin, Parkside)

Board of Directors (vote for two)

*Andrea Abrams
(Centre College)

*Jennifer Santos Esperanza
(Beloit College)

*Adam R. Kaul
(Augustana College)

*Peg Williams
(Indiana University-Purdue University,
Indianapolis)

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Margaret L. Buckner (Missouri State
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SECOND VICE-PRESIDENT ELECT 2013-2017 Willie McKether

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CSAS Information

Founded in 1921 as the Central Section of the American Anthropological Association, the Central States Anthropological Society, is a friendly, four-field professional society that welcomes students and anyone keen on promoting anthropology in the heartland and beyond.

<http://aaanet/orgs/sections/csas/>