

# CENTRAL STATES ANTHROPOLOGICAL SOCIETY CSAS BULLETIN

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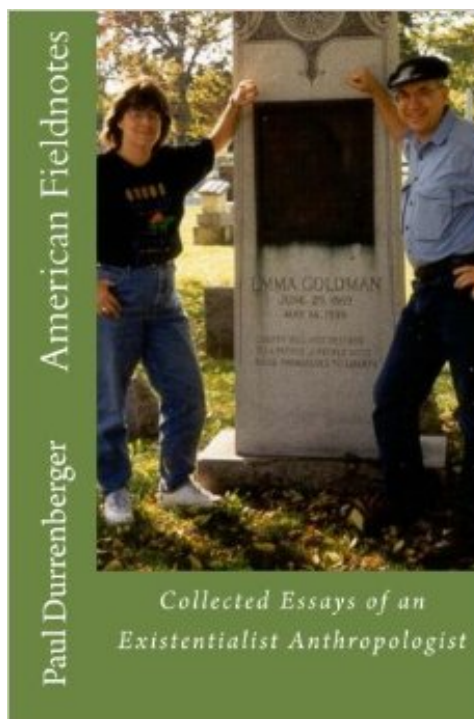
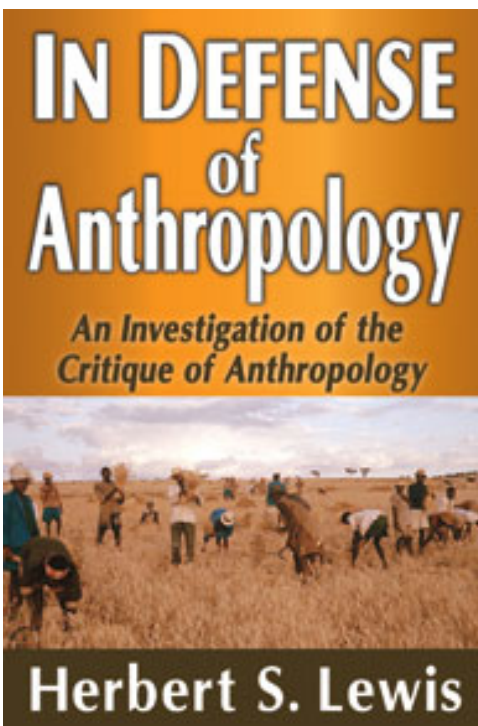
## Join Us In Normal, IL for CSAS 2014

The 91st Annual Meeting of the Central States Anthropological Society will be held at the Bloomington-Normal Marriott Hotel and Conference Center, adjacent to Illinois State University, from Thursday, April 10 through Saturday, April 12, 2014. **Michael Silverstein** will give the distinguished lecture. CSAS is a student-friendly conference where both undergraduate and graduate students are encouraged to present their work. Distinguished faculty from Central States universities and colleges round out the program with their scholarship.

See page 6 for conference information and the preliminary program.

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See Member News about these new books by Central States anthropologists.

## CSAS Member News

*Central States members regularly publish books in a variety of anthropological fields.*

- Rebecca Gearhart and Linda Giles (both at Illinois Wesleyan University) published an edited volume, *Contesting Identities: The Mijikenda and Their Neighbors in Kenyan Coastal Society* (African World Press, 2014), with American, British, and Kenyan contributors, including Mijikenda scholar-activists. The volume re-centers perspectives on Kenyan coastal history and society, moving away from the Swahili peoples as central actors and foregrounding the contributions and interactions of other African peoples, particularly the Mijikenda, a confederation of nine culturally and linguistically related groups who make up the largest ethnic group in the Kenyan coastal region.
- Herb Lewis published *In Defense of Anthropology*, available as [GOOGLE EBOOK](#) and at <http://www.transactionpub.com/title/In-Defense-of-Anthropology-978-1-4128-5289-0.html>  
This book argues that the history and character of modern anthropology has been egregiously distorted to the detriment of this intellectual pursuit and academic discipline. The "critique of anthropology" is a product of the momentous and tormented events of the 1960s when students and some of their elders cried, "Trust no one over thirty!" The Marxist, postmodern, and postcolonial waves that followed took aim at anthropology and the result has been a serious loss of confidence; both the reputation and the practice of anthropology has suffered greatly. The time has come to move past this damaging discourse. Herbert S. Lewis chronicles these developments, and subjects the "critique" to a long overdue interrogation based on wide-ranging knowledge of the field and its history, as well as the application of common sense. The book questions discourses about anthropology and colonialism, anthropologists and history, the problem of "exoticizing 'the Other,'" anthropologists and the Cold War, and more. *In Defense of Anthropology* will require consideration by all anthropologists, historians, sociologists of science, and cultural theorists.
- Paul Durrenberger published *American Fieldnotes: Collected Works of an Existentialist Anthropologist* (available on Amazon). Paul describes these as "a candid look into the mind of an anarchist, existentialist activist anthropologist. Collected here are writings that span 40 years of one of the most prolific modern-day anthropologists, essays and commentaries that rarely made it into professional curriculum vitae and never got counted in reviews for pay raises or promotion. . . . [These] are at least as important as his many formal ethnographic, theoretical and methodological contributions."

## CSAS 2014 Awards Competition

CSAS confers two scholarships and two research awards to graduate and undergraduate students in Anthropology.

The Leslie White and Beth Dillingham Awards are conferred for research. The **Leslie A. White Award** was established in 1983 by the estate of Raymond L. Wilder, a doctoral student of White. It is awarded to students who seek assistance with research expenses. The **Beth Dillingham Award** was established in 1989 by Mrs. Una G. Wilder and Clay Dillingham. It is awarded to Anthropology students responsible for raising children. Applications for these awards are due April 25, 2014.

The Central States Anthropological Society (CSAS) awards prizes each year for best undergraduate and best graduate student papers given at its annual meeting. Prize submissions must be research papers based on presentations given at the 2014 Annual Meeting held in Bloomington/Normal, Illinois. The prize in each category is \$300, and papers in any area of anthropology are eligible and entries are due May 2, 2014.

See below for application instructions, or go to the CSAS website.



## Central States Anthropological Society Beth Wilder Dillingham Award

**Application Deadline  
April 25, 2014**

The Beth Wilder Dillingham Award was established in 1989 to honor Beth Wilder Dillingham's contributions to the CSAS and to assist undergraduate or graduate students in any subfield of anthropology who are responsible for the care of one or more children. An applicant for the Dillingham Award may be male or female, need not be married, and need not be the legal guardian.

Applications for the Dillingham Award should consist of the following:

- A. Send to [bill.guinee@westminster-mo.edu](mailto:bill.guinee@westminster-mo.edu) as email attachments in either Word or PDF format:
- (1) completed application form;
  - (2) statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging);
  - (3) statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology;
  - (4) curriculum vitae (no more than 5 pages in length).
  - (5) documentation indicating that the applicant is currently caring for a child (e.g., statement from pediatrician, child's school, or teacher)
- B. No more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work, sent either in sealed envelopes with author's signature across the flap, or directly by referee, to:
- Prof. Bill Guinee  
Chair, CSAS Dillingham Award Committee  
Department of Sociology and Anthropology  
Westminster College  
501 Westminster Ave.  
Fulton, MO 65251

The 2014 award will be in the amount of \$500.

All application materials—both electronic and mailed—must be received by April 25, 2014. Incomplete applications will not be considered. All applications will be reviewed and a decision made no later than June 30, 2014. For more information, contact [bill.guinee@westminster.edu](mailto:bill.guinee@westminster.edu); (573) 592-5326. Application forms can be found at the CSAS website, <http://www.aaanet.org/sections/csas/>.



## Central States Anthropological Society Leslie A. White Award

Application Deadline  
April 25, 2014

The Leslie A. White Award was established in 1983 to honor Leslie A. White's contribution to the CSAS and to anthropology. The award was established to encourage and enable undergraduate or graduate students to pursue research and publishing in any subfield of anthropology.

Applications for the White Award should consist of the following:

- A. Send to [bill.guinee@westminster-mo.edu](mailto:bill.guinee@westminster-mo.edu) as email attachments in either Word or PDF format:
- (1) completed application form;
  - (2) statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging);
  - (3) statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology;
  - (4) curriculum vitae (no more than 5 pages in length).
- B. No more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work, sent either in sealed envelopes with author's signature across the flap, or directly by referee, to
- Prof. Bill Guinee  
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## 2014 CSAS STUDENT PAPER COMPETITION

### Undergraduate and Graduate Divisions

The Central States Anthropological Society (CSAS) awards prizes each year for best undergraduate and best graduate student papers given at its annual meeting. Prize submissions must be research papers based on presentations given at the 2014 Annual Meeting held in Normal, IL. The prize in each category is \$300, and papers in any area of anthropology are eligible.

Papers should have anthropological substance and not be in some other field of social science or humanities. Research and conclusions should be framed by general anthropological issues. Goals, data, methodology, and conclusions should be presented clearly. Use of original literature is preferred rather than secondary sources. All references should be cited properly. Entries should aim for the style, format, and quality of anthropological journal articles. Papers should be potentially publishable but papers that require some editing or rewriting may still be chosen for the prize. This year's deadline for submission is Friday, May 2, 2014 – three weeks after the meetings, giving entrants time to make revisions based on feedback received at their presentation. Reviewers' comments are returned to entrants, providing each author with feedback on their work.

Application instructions: Papers should be submitted electronically in Microsoft Word as .doc or docx files to [gillogly@uwp.edu](mailto:gillogly@uwp.edu). Please include "CSAS student paper submission" in the subject line. Papers should be no longer than TWENTY-FIVE pages in length (double spaced, 12-point type, with standard one-inch margins), plus bibliography. A submission cover page should be attached to each copy, which will indicate the student status of the author (undergraduate or graduate) but not give any identifying information of the author. Within the paper, no headers or footers with author identification information should appear on pages. Include one copy of the applicant submission form. This form will include the author's name, university, title of the paper, student status of graduate or undergraduate, mailing address, email and phone number where they can be reached through August 30, 2014. Incomplete applications will not be considered. Prizes will be announced during the summer.

**DEADLINE FOR SUBMISSION IS MAY 2, 2014**

Please send complete application packets to:  
 Kate Gillogly, Chair, CSAS Student Paper Competition Committee  
 Sociology and Anthropology  
 The University of Wisconsin-Parkside  
 900 Wood Road  
 Kenosha, WI 53141

Please contact the Student Paper Competition Committee Applications chair by e-mail at [gillogly@uwp.edu](mailto:gillogly@uwp.edu) or by phone at 262-595-2147 if there are any questions. Further information can be found at [http://www.aaanet.org/sections/csas/?page\\_id=24](http://www.aaanet.org/sections/csas/?page_id=24)

## 2014 Annual CSAS Meeting

April 10-13, Illinois State University, Normal, Illinois



The 91st Annual Meeting of the Central States Anthropological Society will be held at the Bloomington-Normal Marriott Hotel and Conference Center, adjacent to Illinois State University, from Thursday, April 10 through Saturday, April 12, 2014. Faculty, students, independent scholars, and practitioners are invited to present or hear papers, give or attend poster presentations, and participate in workshops and roundtables in all four fields of anthropology, including applied subdisciplines. The conference also offers an opportunity for anthropologists from throughout the central States area, from institutions large and small, to meet, talk, and network in a welcoming and professional environment. CSAS is especially welcoming to students. Students who present at the conference are invited to submit their papers for our undergraduate and graduate paper competitions.

The 2013 Distinguished Lecturer will be Michael Silverstein, of the University of Chicago.

The conference is supported by Illinois State University. Local contact persons are Jim Stanlaw (stanlaw@ilstu.edu; 309-438-7690) and Nobuko Adachi (nadachi@ilstu.edu; 309-438-8036). Jim Stanlaw is also the program chair for the meetings, and is available to discuss conference symposia and events.

Bloomington-Normal is centrally located, and is serviced by several major airlines, including American, Delta, Allegiant, and Frontier. The Marriot Hotel and Conference Center is three blocks away from the Amtrak station. The conference rate at the Marriot is \$119/night, single or double; reservations can be made at 800-627-7468 or 309-862-9000.

On-line meeting registration rates are: CSAS regular member: \$70; CSAS student member: \$30; non-member: \$90; student non-member: \$40. On-site registration rates are: CSAS regular member: \$90; CSAS student member: \$40; non-member: \$110; student non-member: \$50.

For instructions on registering and other information about the conference, go to the CSAS Annual Meetings page: [http://www.aaanet.org/sections/csas/?page\\_id=22](http://www.aaanet.org/sections/csas/?page_id=22)

Looking forward to seeing you in Normal!



# PRELIMINARY PROGRAM

Subject to change; see **CSAS Annual Meeting** page for updated program:  
[http://www.aaanet.org/sections/csas/?page\\_id=22](http://www.aaanet.org/sections/csas/?page_id=22)

## THURSDAY, APRIL 10

**12:30 – 4:30 Registration**

**1:00 – 5:00 Exhibits**

**1:30 – 3:15 Sessions**

### 1-01 Negotiating Identity in Urban Spaces

1. Akhule "Neo" Mpunga (Gustavus Adolphus College), I Wish I Never Crossed the Border: Xenophobic Violence Against Foreign Nationals and "Outsiders" in South Africa
2. Martha Oster-Beal (College of Wooster), Life After Forced Migration: An In-Depth Analysis of the Available Resources for Tibetan Immigrants and Refugees Living in the United States
3. Damian Peoples (University of Illinois, Chicago), Negotiated French-Africaness: Blackness and Arabness in Suburban Paris
4. Heather O'Leary (University of Minnesota), Reproducing Class: Water, Poor Mothers, and the Burden of Affluence
5. Ryan Logan (Indiana University-Purdue University Indianapolis), Cuando Actuamos, Actuamos Juntos: Understanding the Intersection of Religion, Faith-Based Organizations, Social Justice, and the Latino Community in Indianapolis

### 1-02 Topics in Urban Anthropology

1. Claude Jacobs (University of Michigan-Dearborn), Mapping Detroit's Landscape: Religious Pluralism and Secularism
2. Leonore Phillips (University of Minnesota), Beyond the Wende: Exploring Berlin's Spaces Between
3. Aelesa Schortman (University of Kentucky), (Trans)National Development Priorities and Peri-Urbanization in Northern Honduras: Securing Metropolitan (and National) Food Futures, or Cultivating Food Insecurity in the City's Shadow?
4. William Silcott (Wichita State University), Foundations for the Modern: Cityscape and Tradition in Seoul, South Korea

### 1-03 New Perspectives in, and Uses of, Anthropological Theory

1. Noelle Easterday (University of Illinois Urbana-Champaign), Ethnographies of Mobility
2. Rose Paoletti (Eastern Illinois University), It's Not the Kheema, It's the Sizzle: Sonic Anthropology in the Kitchen
3. Brad Tarbutton (Gustavus Adolphus College), Culture and Emotion: Insights from Ruth Benedict in the 21st Century

### 1-04 Urban Abandonment and the Cycle of Reinvention: Spaces and Places Lost and Found in Greater Indianapolis, Part 1 *(NOTE: this session runs until 3:30)*

*Organizer and chair:* Susan Hyatt (Indiana University-Purdue University Indianapolis)

1. Jason Woodruff (Indiana University-Purdue University Indianapolis), Residential Abandonment on the Near Eastside of Indianapolis, Indiana: Voices from the Frontlines

2. Katherine White (Indiana University-Purdue University Indianapolis), Snapshots In Time: The Death and Possible Regrowth of Retail Development in Small-town Indiana
3. Jessica Chodor (Indiana University-Purdue University Indianapolis), A Myriad of Storefronts, but Where are the Stores? Retail Abandonment of an Inner-city Corridor
4. Umara Khalid (Indiana University-Purdue University Indianapolis), From Anchors to Kiosks: A Case Study of a Dying Mall in Greater Indianapolis
5. Discussant: Leila Monaghan (University of Wyoming)

**Break**

**3:30 – 5:30 Sessions**

1-05 New Topics in Bioarchaeology

1. Benjamin Campbell (University of Wisconsin, Milwaukee), Parietal Morphology, Representation, and Modern Human Origins
2. Travis Huls (Illinois State University), Endocranial Variation and Morphology Within the Dmanisi Fossil Group and their Taxonomic Classification
3. Katie Kurtenbach (Illinois State University) and Jacqueline Vermaat (Illinois State University), A Comprehensive Analysis of Linear Enamel Hypoplasia in the Schroeder Mounds Skeleton
4. Hannah Marsh (University of Central Missouri), Cranial Vault Thickness in *Homo erectus* and *Homo sapiens* and the Variation Within
5. J.T. Travis (Illinois State University), Chemical Agents Effect on Skeletonization
6. Discussant: Maria Smith (Illinois State University)

1-06 Urban Abandonment and the Cycle of Reinvention: Spaces and Places Lost and Found in Greater Indianapolis, Part 2

*Organizer and chair:* Susan Hyatt (Indiana University-Purdue University Indianapolis)

1. Kendall Wolfe (Indiana University-Purdue University Indianapolis), and Susan Hyatt (Indiana University-Purdue University Indianapolis), Food as Fortune: Neighborhood Revitalization through the Lens of Restaurant Entrepreneurship
2. Kelli Cantrell (Indiana University-Purdue University Indianapolis), A Brief History of a Public Housing Development in Indianapolis Indiana: The Rise and Fall of Lockefield Gardens as Seen by the People Who Lived There
3. Amanda Kabat (Indiana University-Purdue University Indianapolis), Urban Agriculture: A Creative Reuse of Vacant Lots?
4. Lian Thang (Indiana University-Purdue University Indianapolis), The Hill People in the Heartland: How Chinese Immigrants from Burma are Reclaiming Vacant Lots for Urban Gardening in Greenwood, IN
5. Discussant Ryan Logan (Indiana University-Purdue University Indianapolis)

1-07 Invisible Discrimination and Hidden Oppression Towards Persons of Asian Descent

*Organizer and chair:* Nobuko Adachi (Illinois State University)

1. Nobuko Adachi (Illinois State University), Japanese Brazilian *Macaco Velho* and the Positive Minority in Brazil
2. Takako Day (Northern Illinois University), A Glimpse at Hidden Contacts Between Japanese and African Americans in Prewar Chicago
3. Nicholas D. Hartlep (Illinois State University), The Linguistics of the Model Minority Stereotype: How To Talk Nasty About Asians without Sounding “Racist.”

1-08 WORKSHOP: Grades, Grants, and Grad School: Advice About Getting into Anthropology MA and Ph.D. Programs.



*Participants:* James Stanlaw, Illinois State University, Livia Stone, Illinois State University, Abigail Stone, Illinois State University

**5:35 – 7:15 CSAS Executive Board Meeting**

**7:15 – 8:45 Anthropology Bowl**

**8:30 - ? Barn Dance and music/ Reception**

### **FRIDAY, APRIL 11, 2014**

**7:30 – 3:30 Registration**

**8:00 – 5:00 Exhibits**

**8:30 – 10:30 Sessions**

2-01 Anthropology and Public Health, Part 1: Assessing Addictions and Obsessions

1. Kathrine Barnes (University of Wisconsin-Milwaukee), Do No Harm: Prescription Drug Abuse, Pharmacists and the Addicted Body
2. Cheyenne Fregon (Wichita State University), Obesity and Bodies in American Samoa
3. Theodore Randall (Indiana University South Bend), Teaching an Anthropology of Addiction
4. Emma Napoleon (Hamline University), Public Health Anthropology: Activism versus Academics

2-02 The Politics of Belonging

1. Yaqub Hilal (University of Chicago), How do you know a liberal subject when you see one?
2. Lance Larkin (University of Illinois, Urbana-Champaign), South Africa's Long Walk to Artistic "Freedom": Limiting Aesthetic Practice through Government (In)Action
3. Erin McFee (University of Chicago), We are human beings": Contestations over recognition and belonging in (post) conflict Colombia
4. Roland Vazquez (Upper Iowa University), Mapping Memories of Violence in Institutional Space: Towards an Aesthetic of Basque Politics

2-03 Analysis of New Religious Practices and Religions

1. Chelcee Aitchison (University of Michigan, Dearborn), ISKCON Detroit: Reviving Ancient Consciousness through a New Religious Movement
2. Kody Kirby (Ball State University), Guardian Bells: Who Would Expect Bikers to Believe in Gremlins?
3. Troy Linebaugh (Kent State University), Sowing New Seeds and Strengthening Old Roots: Scandinavian Neo-Paganism and Reinvented Tradition
4. Alejandra Romero (University of Michigan-Dearborn), Iglesia La Casa de Mi Padre: Pentecostal Church Organization and Structure of a Latino Congregation.

2-04 Constructing and Contesting "Ireland,": Contemporary and Historical Views

1. Hannah Bohn (Augustana College), Telling the Story of Northern Ireland's Troubles: Tracing the Oral Tradition of Ireland's Troubled Past Across Contexts
2. Douglas Caulkins (Grinnell College), Digital Derry: Regeneration Strategies for Derry-Londonderry
3. Brigittine French (Grinnell College), Communicability in the Anthropological Archive: Civil War Executions and the Harvard Irish Study
4. Elizabeth Mayer (Augustana College), Sacred Geographies in Ireland: Pilgrimage, Tourism, and the Historical Construction of Place

2-05 Discoveries in Classical and Historical Archeology (*NOTE: this session runs until 10:45*)

*Chair:* Nick Kardulias (College of Wooster)

1. Emily Jones (Wichita State University), Cleansing: Ritual Drink and Red Slip Bottles
2. Kathryn Libby (College of Wooster), Scandinavian Influence of Anglo-Saxon Mortuary Practices
3. James Torpy (College of Wooster), Mortuary Analysis of Athienou-Malloura, and the Rise of Social Complexity in Archaic Cyprus
4. J.T. Travis (Illinois State University) and Thomas A. Crist (Utica College), Cases of Metabolic Deficiency, Rickets, from 18th and 19th Century Bucharest, Romania
5. Owen Yeazell (College of Wooster), A Study of the Economic Impact of the Roman Military, 200 BC- AD 350
6. Discussant: Katie Sampeck (Illinois State University)

**Break**

**10:45 – 12:15 Sessions**

2-06 Anthropology and Public Health, Part 2: Social Supports and Networks

1. Kayleigh Newman (Illinois State University), Analyzing Power Relationships and Care for the Homeless
2. Emily Goodhue (St. Olaf College), The Role of the Mother in Muslim Families in Dakar, Senegal
3. Rebecca Lewis (Beloit College), The Shop Around the Corner: a Rural Community Searches for Alternatives

2-07 Anthropology and the Meanings of Sexual Behaviors

1. Charlotte Hechler (Grinnell College), Catcalls in Cairo: The Discursive Practice of Sexual Harassment
2. Richard Powis (Cleveland State University), Purity and Promiscuity: Bodily Boundaries of Young Men in Dakar, Senegal
3. Elizabeth Wilson (Washington University), "Come-we-stay": Informal Cohabitation and the Law in an Urban Kenyan Slum

2-08 The Ethnography of Women and their Appearance

1. Andrea Bolivar (Washington University), Pudge and Power: An Analysis of Colombian Women's Fatness in the Sex Tourist Industry
2. Mary Briggs (Beloit College), "It's My Me Time": Women's Discourses About Exercise in a College Weight Room
3. Ashley Purpura (Illinois State University), One Man's Diesel Dyke is Another Woman's Beyoncé

2-09 Ethnographies of American Youth Subcultures

1. Laura Cunningham (Illinois State University), Warrior Goddesses and Matronly Allies: An Exploration of Sex, class, and Leadership in an American Subculture
2. Kayla Harwood (Kansas State University), Blood, Sweat, and Wheels: The Dichotomous Nature of Gender in Women's Flat Track Roller Derby
3. David Kujawa (Indiana University Northwest), Steam Culture: An Anthropological Perspective of the Steampunk Subculture

2-10 An Anthropology of Transgenderism (*NOTE: this session runs until 12:30*)

1. Aminata Cairo (Southern Illinois University, Edwardsville) and Zach Henderson (Southern Illinois University, Edwardsville), Love Me For Me: A University-Community Partnership with the Transgender Community
2. Felicity Johnson (St. Cloud State University), Traversing the Transition: Gender Policing, Hypermasculinity and Trans-Male Privilege in the Transgender Community

3. Micah Orsatti (St. Cloud State University), The Transience of Trans: Ontological Liminality in the Trans Existence
4. Khai Krumbhaar (University of Michigan, Dearborn), Gender, Sex, and Werewolves

### **Lunch break**

### **1:15 – 3:15 Sessions**

#### 2-11 Archeology Impacts the Present

1. Juan Argueta (Wichita State University), Community Archaeology: refining our engagements with local/descendant groups
2. Allison Ham (College of Wooster), Archaeology as a Tool of Reconciliation in Post-Conflict Societies
3. Bryant Jacobs (Wichita State University), What Voice Did They Have? A Post-colonial Postulation Through an Archaeological Inquiry Over the Agency of Civil Society
4. Kelly McHugh (DePaul University), Mosaics: a Case Study in Compromise

#### 2-12 Engaging with the Senses: About Privileging the Visual II, Part 1

*Organizer:* Myrdene Anderson (Purdue University)

*Chair:* Phyllis Passariello (Centre College)

1. Myrdene Anderson (Purdue University) and Katja Pettinen (Independent Scholar), Picturing the Sensorium
2. Phyllis Passariello (Centre College), Good to Think, Good to See: Seeing What is Not There
3. Sugata Bhattacharya (Independent Scholar), The Appeal of the Primitive in Folk Art from Ecuador, Guatemala and India
4. Nina Corazzo (Valpariso University), Art and Suburbia

#### 2-13 Media, Ideology and Performance, Part 1

*Organizer:* Aslihan Akkaya (Southern Illinois University Carbondale)

*Chair:* Aslihan Akkaya (Southern Illinois University Carbondale)

1. Jacquelyn Lewis-Harris (University of Missouri, St. Louis), Sharing Pictures Or? The Role of Social Media in Shaping Narratives on Contemporary Pacific Culture and Identity
2. Aslihan Akkaya (Southern Illinois University Carbondale), Perform Pious Identities on Facebook
3. Amir Shiva (University of Minnesota), Democratization Through Silencing: The Irony of the Persian Blogosphere
4. Bethany Beyette (Southern Illinois University), “Authentic Islam” and the Influence of Media on American Islamic Expression
5. Paul Michael Leonardo Atienza (University of Illinois, Urbana-Champaign), No Response: Affective Responses to Failure on Gay Social Networking Apps

#### 2-14 Reframing Ethnographic Objects in Museums: Co-curation, Object Biographies and Layered Interpretation

*(NOTE: this session runs until 3:30)*

*Organizer:* Susan Frankenberg (University of Illinois, Urbana-Champaign)

*Chair:* Susan Frankenberg (University of Illinois, Urbana-Champaign)

1. Kim Sheahan (Spurlock Museum), “Inspired by ... Works of the C-U Spinners and Weavers Guild”: Collaborative Interpretation of Ethnographic Objects through New Cultural Production
2. Janet Keller (University of Illinois, Urbana-Champaign), Exhibiting the Transforming Arts of Papua New Guinea
3. Allyson Purpura (Krannert Art Museum), The “Work” of Art: African Objects, Museum Habitus, and the Problem of Category
4. Christine DeLisle (University of Illinois, Urbana-Champaign), Ancestor and Taonga: Ruatēpūke II at Chicago’s Field Museum

5. Helaine Silverman (University of Illinois, Urbana-Champaign), When Ethnographic Objects Become Archaeological Antiques
6. Virginia R. Dominguez (University of Illinois, Urbana-Champaign), Is Museum Redesign Possible When an Exhibit Is Unquestionably Racist? The Case of Stellenbosch University in Light of Johannesburg's 2001 Apartheid Museum

2-15 WORKSHOP IN THE TEACHING OF ANTHROPOLOGY: Education Reform, Teaching, and Anthropology  
*Organizer:* Evan Brown (Ivy Tech Community College)

**Break**

**3:30 – 5:15 Sessions**

2-16 Queer and Performance and Borderlands, Oh My: Classic Theory and Sexual Subcultures  
*Organizer:* April Callis (Northern Kentucky University)

*Chair:* April Callis (Northern Kentucky University)

1. April Callis (Northern Kentucky University), The Borderlands of Sexuality and Religion
2. Stephanie Feltner (Northern Kentucky University), Breathplay: Practice and Theory
3. Brittany High (Northern Kentucky University), Upholding Purity: Gender Performance Among Pledged and Sworn Virgins
4. Discussant: Livia Stone (Illinois State University)

2-17 Media, Ideology and Performance, Part 2

*Organizer:* Aslihan Akkaya (Southern Illinois University, Carbondale)

*Chair:* Aslihan Akkaya (Southern Illinois University, Carbondale)

1. Nathan Meyer (University of Minnesota), Rap Performances on the Debate Team: Politicizing Knowledge Across Social Position
2. Joseph Oduro-Frimpong (Ashesi University), "Ahomka Leave": On *Akosua's* Cartoons as Popular Glocal Media
3. Elsa Kendall (Beloit College), Do You "Like" Me?: The College Student's Self-Concept Seen through Facebook
4. Melony Stambaugh (Northern Kentucky University), Hunger Games: An Anthropological Analysis

2-18 WORKSHOP IN ANTHROPOLOGY HISTORY AND THEORY: 1914, 1934, 1944, 1964, "1984": Radical Breaks or Cultural Persistence?

*Participants:* Alice Kehoe (University of Wisconsin, Milwaukee), Michael Silverstein (University of Chicago), Willie McKether (University of Toledo), Kate Gillogly (University of Wisconsin, Parkside), Claude Jacobs (University of Michigan-Dearborn), Herbert Lewis (University of Wisconsin, Madison), Jack Glazier (Oberlin College)

2-19 New Research in Linguistic Anthropology (*NOTE: this session runs until 5:30*)

1. Elise DeCamp (Indiana University), Structure and Improvisation: Keeping Live Audiences in Play
2. Madison Heckel (Gustavus Adolphus College), The Importance of Multilingualism in Preserving and Extending Diversity of Cultures
3. Ethan Ingram (Eastern Illinois University), There is No Word for "Thank You" in Dothraki: Examining the Elements of Culture Creation Through the Use of Constructed Language
4. Zachary Sapienza (Southern Illinois University), Spreading and Flowing: The "Line by Line" Performance of Policy Debate
5. Matthew Buttacavoli (Kent State University), The Politics of Technology: Identity Creation in the Translation Community

2-20 Engaging with the Senses: About Privileging the Visual II, Part 2 (*NOTE: this session runs until 5:30*)*Organizer:* Myrdene Anderson (Purdue University)*Chair:* Phyllis Passariello (Centre College)

1. Gina Cirino (Kent State University), Art as a Political Act: How Art Symbolizes Australian Aboriginal Culture and Identity
2. Aleksandra Kasztalska (Purdue University), Soccer, Faith, and Patriotism: Polish Internet Memes as Social and Linguistic Commentary
3. Gillian Richards-Greaves (Indiana University), Come to My Kwe-Kwe: Ritual Performance and African Guyanese Rediasporization in New York City
4. Myrdene Anderson (Purdue University) and Devika Chawla (Ohio University), Sensing Voice: Below, Beyond, Behind Vocality and Verbality
5. Donna West (SUNY Cortland), Devices to Facilitate the Indexical Turn

**5:35 – 6:45 Banquet (Indian cuisine)****7:00 – 8:30 Distinguished Lecture**, Michael Silverstein (University of Chicago)**8:45 – 10:00 Indian classical and music/ reception****SATURDAY, APRIL 12, 2014****7:45 – 11:30 Registration****8:00 – 5:00 Exhibits****8:00 – 10:00 Sessions**

## 3-01 Ethnographic Work Among Professionals and in Institutions

*Organizer and chair:* Jane Desmond (University of Illinois, Urbana-Champaign)

1. Andrew Orta (University of Illinois, Urbana-Champaign), Precarious Performances: The Rewards of Risk in the Making of MBAs
2. Michele Hanks (Case Western Reserve University), Disciplining the Paranormal: Parapsychology, Psychical Research, and the Delineation of Expertise
3. Jane Desmond (University of Illinois, Urbana-Champaign), "Real Doctors Treat More than One Species": Veterinary Medicine Training and Practice
4. Josephine Chaet (Grinnell College) and Douglas Caulkins (Grinnell College) The Influence of Howard Bowen: Rediscovering the Unrecognized Significance and Continued Anthropological Importance of Corporate Social Responsibility in a Global Economy

## 3-02 Reasonable Doubts: Uses and Misuses of Evidence in Decision-Making Processes, Part 1

*Organizers:* Lauren Anaya (University of Illinois, Urbana-Champaign) and Emily Metzner (University of Illinois, Urbana-Champaign)*Chair:* Lauren Anaya (University of Illinois, Urbana-Champaign)

1. Elizabeth Youngling (University of Illinois, Urbana-Champaign), Where is the Deed? or Where are Your Documents?: Producing and Demanding Evidence in Foreclosure Prevention Programs
2. Emily Metzner (University of Illinois, Urbana-Champaign), Searching Recipes for Black Cake Online: Practices of Evidence and Authority in Drug Treatment Courts
3. Jensen Buchanan (College of Wooster), The Accuracy of the Ethnohistoric Data by La Page Du Pratz About the Natchez
4. Lauren Anaya (University of Illinois, Urbana-Champaign), I Do, You Don't: Social Science Expertise in Legal Claims about Same-Sex Marriage

5. Discussant: Ralph Cintron (University of Illinois, Chicago)

3-03 Research and Investigations in Biological Anthropology, Part 1

*Organizer and chair:* Peer Moore-Jansen (Wichita State University)

1. Janeal Godfrey (Wichita State University), Written in Stone: Recovering Anthropological Data from Three Rural Sedgwick County, Kansas, Cemeteries Using Non-invasive Methods
2. Keri Fox (Wichita State University), Jamesburg Cemetery: Bringing Life to the Dead
3. Shannon Reed (Wichita State University), Mortuary Anthropology: The Potential of Demographic Research Within an Historic Cemetery
4. Michelle Whitman (Wichita State University), An Anthropological Study of the Maple Grove Cemetery: Life and Identity of a sample of Mid-to-late 19th Century Peoples in Wichita, Kansas.

3-04 WORKSHOP IN ANTHROPOLOGICAL TECHNIQUES AND FIELDWORK SKILLS: Getting Off the Veranda and Out of Your Head: Using Theater Techniques to Enhance Anthropology

*Organizer:* Aminata Cairo (Southern Illinois University Edwardsville)

3-05 POSTER SESSION

1. Temperance Acquistapace (Wichita State University), Microfauna of the High plains in the 11th Century
2. Dawn Batts (Wayne State University), Revolution Postponed Revisited: Distinguishing the Experiences and Values of Middle Class Women in Post Socialist China
3. Laci Darling (University of Central Missouri), The NAGPRA Reporting Procedure: Testing Its Efficacy as Applied to Unidentified Human Remains
4. Katy Gorentz (University of Notre Dame), "We Want to Show Them": Social Identities, Lived Experience, and Disabilities in Makeni, Sierra Leone
5. William Hope (Knox College), Explorations of Sound Cultures at Knox College
6. John Monger (Ball State University), The Rise of City Museums: Heritage Tourism in Central Europe
7. Micah Orsatti (St Cloud State University) and Felicity Johnson (St Cloud State University), Jumping the Gender Line: On Becoming Transgender in Central Minnesota
8. Jordan Schellinger (Grinnell College), The Rural Schools of Poweshiek County: A Memory Worth Preserving
9. Lauren Schmitt (University of Notre Dame), Seeds of Hope: Local Interventions Promote Agricultural Development in Southern Uganda
10. Elif Senturk (DePaul University), Ancient Mosaics and Their Artists: A Case Study in Rough Cilicia
11. Zoe Stergiannis (DePaul University), Closing the Gap in the Land Down Under: AIME'S Impact on Marginalized Australian Indigenous Youth

**10:05 – 12:05 Sessions**

3-06 Between the Generations: Tracking Cultural Transmission and Change

*Organizer and chair:* Holly Swyers (Lake Forest College)

1. Holly Swyers (Lake Forest College), Adulthood and American Patterns of Culture
2. Nick Jordan (Lake Forest College), The Adulthood Project: The Exploration of Public Data Methodologies
3. Samantha Molinaro (Lake Forest College), Driven: Cultural Change in Reasons for Driving in the United States
4. Adrian Lay (Lake Forest College), Linguistic Identity of Latinos of First, Second and Third Generation and their Maternal Language Loss Paper
5. Elizabeth Brummel (University of Chicago), Kujenga Mayouth (Building the Youth): Sheng and the Standardization of "Youth" in a Kenyan Comic Book

3-07 Fruitful Journeys: Anthropologists Share Their Meandering Career Paths

*Organizer and chair:* Aminata Cairo (Southern Illinois University, Edwardsville)



1. Margaret Buckner (Missouri State University), Infinite Causality in a Serendipitous World
2. ? Chad Huddleston (Southern Illinois University, Edwardsville), Understanding the Importance of Teaching and Applying Anthropology
3. Aminata Cairo (Southern Illinois University, Edwardsville), Surfing on the Margin
4. Allison J. Foley (Indiana University, South Bend), Nine Delis, Seven Office Jobs, Five Disciplines, and Three Degrees: My Odd Path to Paleopathology
5. Discussant: Aminata Cairo (Southern Illinois University, Edwardsville)

### 3-08 Reasonable Doubts: Uses and Misuses of Evidence in Decision-Making Processes, Part 2

*Organizers:* Lauren Anaya (University of Illinois, Urbana-Champaign) and Emily Metzner (University of Illinois, Urbana-Champaign)

*Chair:* Lauren Anaya (University of Illinois, Urbana-Champaign)

1. Matilda Stubbs (Northwestern University), How Do Case Files Mediate Social Services Between People and Institutions?
2. Ofira Fuchs (University of Illinois, Urbana-Champaign), Questions of Jewishness: Proving Jewishness in Israeli Rabbinical Courts
3. Claire Branigan (Independent scholar), Victimization as a Vehicle to Legalization: Problematizing the U-Visa Within the Scope of Contemporary US Immigration Law
4. Discussant: Virginia Dominguez (University of Illinois, Urbana-Champaign)

### 3-09 Research and Investigations in Biological Anthropology, Part 2

*Organizer and chair:* Peer Moore-Jansen (Wichita State University)

1. Samantha Bright (Wichita State University) and Angie Rabe (Wichita State University), A Study of Age Related Change in the Auricular Surface
2. Kohl Dothage (Wichita State University), The Effects of Freezing on Blunt Force Trauma
3. Karissa Legleiter (Wichita State University), Evaluation and Documentation of Skeletal Lesions from an Undocumented Archaeological Site
4. Joshua Seery (Wichita State University), Students Who Stare at Primates: Refining Methodology in Observations

### 3-10 WORKSHOP IN ANTHROPOLOGICAL TECHNIQUES AND FIELDWORK SKILLS: Troubleshooting Fieldwork: Roadblocks and Hurdles.

*Participants:* Amber Clifford-Napoleone (University of Central Missouri), Angela Glaros (Eastern Illinois University), Julie Hollowell (Indiana University, Bloomington), Sally Steindorf (Principia College)

**12:15-1:15 Business meeting lunch** (music at break provided by the Orpheus Mandolin Orchestra)

### 1:30 – 3:15 Sessions

#### 3-11 Culture and Ecology

1. Daniel Bauer (University of Southern Indiana), Equity, Development, and Conservation: Insights from the Northwest Amazon
2. Lucas Chamberlain (Illinois State University), Environmental Issues in Modern Japanese Society: A Case Study and Test of the Theory of Cultural Ecology
3. Dylan Fisher (Grinnell College) and Rachel van Court (Grinnell College), Reflections on the Past: Land, Memory, and Meaning on the Iowan Farm
4. Jordan Thomas (Kansas State University), Creating the Balance: Continuity and Productivity in a Volunteer Farming Community

#### 3-12 Trends in Ethnomusicology: Globalization, Commodification, and Contact, Part 1

*Organizer and chair:* Margaret Buckner (Missouri State University)

1. Lexi Amos (Missouri State University), Examinations of Group Singing in a (Post) Industrial Context
  2. Rachael Sebastian (Wichita State University), If You Like Our Sound ... Mapping the Informal Economy of Street Musicians in the French Quarter
  3. Tabitha Hockett (Missouri State University), Protest Music: Creating Cohesion
  4. Cameron LeViere (Beloit College), Punk Authenticity and the Autonomy of DIY Spaces Paper
- 3-13 Secret Societies, Witch-finding, and “Traditional” Political Institutions in the Shaping of Mijikenda Identity: Selections from Contesting Identities: The Mijikenda and Their Neighbors in Kenyan Coastal Society (*NOTE: this session runs until 3:30*)  
*Organizer and chair:* Linda Giles (Illinois Wesleyan University)
1. Rebecca Gearhart (Illinois Wesleyan University), Introducing Contesting Identities: The Mijikenda and their Neighbors in Kenya Coastal Society
  2. Monica Udvardy (University of Kentucky), Secret Societies and the Culture of Fertility along the Kenyan Coast
  3. Diane Ciekawy (Ohio University), Kajiwe’e Witchfinding Movement: A Critical Discourse on Swahili Uses of Savigism
  4. Linda Giles (Illinois Wesleyan University) and John Baya Mitsanze (Malindi District Cultural Association), The Kaya Legacy: The Role of Mijikenda Makaya and Kaya Elders in Postcolonial Kenya
  5. Discussant: Thomas Hakansson (Swedish University of Agricultural Sciences)
- 3-14 The Anthropology of Libraries, Schools, and Museums (*NOTE: session runs until 3:30*)
1. Lindsay Barone (University of Wisconsin-Milwaukee) and Benjamin Campbell (University of Wisconsin-Milwaukee), Factors Influencing Evolution Acceptance among Museum Visitors
  2. Zach Henderson (Southern Illinois University), Libraries of Vital: Discovering the Importance of Libraries in Communities
  3. David Perusek (Kent State University at Ashtabula), Taking Stock: Frustrations and Learning Moments in the Work Life of a Teaching Anthropologist--Or, What I've Learned About Anthropology From People Who Know Nothing About Anthropology
  4. Jay Williams (Minneapolis Community & Technical College) and Sean Bruna-Lewis (University of New Mexico), Reconsidering the Ethical Constraints of Community Imposed Limits on Research
  5. Vang Xiong (St. Cloud State University), Hmong Students in American Classroom: Rethinking Classroom Participation among Hmong Students
- 3-15 Research and Investigations in Biological Anthropology, Part 3 (*NOTE: this session runs until 3:30*)  
*Organizer and chair:* Peer Moore-Jansen (Wichita State University)
1. Florence Lee (Wichita State University), Sexual Dimorphism in the Human Cranial Vault: A Study of the Size and Shape Variation in Two North American Samples
  2. Danielle Schifferdecker and Peer Moore-Jansen (Wichita State University), Further Explorations into the Study of Sexual Dimorphism in the Mastoid Process
  3. James Scott (Wichita State University), Morphological Variation of the Temporal Bone: Size and Shape Variation Defined by 3D Imaging
  4. Whitney Cotton (Wichita State University), Variation in the Basilar Region of the Cranium
  5. Abigail Rich (Wichita State University), Mandible Measurements as an Aid in Identifying Human Remains
- 3:35 – 5:35 Sessions**
- 3-16 Complimentary Medicine in Bloomington-Normal: Findings from Ethnographic Research Conducted in a Medical Anthropology Course  
*Organizer and chair:* Rebecca Gearhart (Illinois Wesleyan State University)
1. Rebecca Gearhart (Illinois Wesleyan University), Connecting Students to Non-Western Healers: Exploring "Medicine" in Global and Local Contexts

2. Elizabeth Sanders (Illinois Wesleyan University), *The Body's Best Healer: Finding Personal Balance and Health with Energy Medicine*
3. Peterson, Nora (Illinois Wesleyan), *The Sacred Journey: Integrating Native American Cosmology in Expressive Art Therapy in the Treatment of Young Women with Eating Disorders*
4. KiriLi Stauch (Illinois Wesleyan University) *Building Rapport: Strengthening the Client and Healing Touch Practitioner Relationship Through Preparation, Boundaries, and Limitation*
5. Karen Thul (Illinois Wesleyan University), *Massage Therapy: How the Client and Healer Relationship Promotes Physical, Emotional, and Psychological Healing*

### 3-17 Canoes and Navigation

1. Rick Feinberg (Kent State University), *Auto-Experimentation in Taumako Navigation*
2. Josh Bickford (Wichita State University), *"I Shall Make Thee Fly, O Canoe": An Examination of Relationality, Inter-agentivity, and the Aesthetics of the Trobriand Canoe*
3. Cathy Pyrek (Kent State University), *When a Canoe is More Than Just a Canoe*

### 3-18 Trends in Ethnomusicology: Globalization, Commodification, and Contact, Part 2 *Organizer and chair:* Margaret Buckner (Missouri State University)

1. James Stanlaw (Illinois State University), *Japanese-Bluegrass: Creativity and Nostalgia in a Borrowed Imaginary Musical Genre*
2. Audrey Ricke (Indiana University), *Crafting Identity in Liminal Spaces: Oktoberfest Parade "Routes" to German-Brazilian Identity*
3. Lidia Letkiewicz (DePaul University), *The Traditional Social Significance of the Polka in 19th Century Poland*
4. Monica Fides Amada Santos (University of Illinois, Urbana-Champaign), *Obscuring Social Difference: Class and Ballet Dancing in the Philippines*
5. Discussant: Tom Faux (Illinois State University)

### 3-19 Research and Investigations in Biological Anthropology, Part 4

*Organizer and chair:* Peer Moore-Jansen (Wichita State University)

1. Allyson Iohaus (Wichita State University), *Morphological Variation in the Long Bones of the Lower Appendage*
2. Emma Kirby (Wichita State University), *Sexual Dimorphism in the Proximal Humerus and Femur*
3. Ryan Dunk (University of Wisconsin, Milwaukee), Gregory C. Mayer (University of Wisconsin, Parkside), and Andrew J. Petto (University of Wisconsin, Milwaukee), *Heritability of a Fitness-related Trait in a Captive Population of Rhesus Macaques (*Macaca mulatta*)*
4. Jeanne Marie Stumpf-Carome (Kent State University, Geauga Campus), *Extinction, Or?*
5. Discussant: Peer Moore-Jansen (Wichita State University)

**7:00 – 8:00 pm Possible planetarium show (tentative), ISU Planetarium, one block from the Marriott**

**7:00 – 8:30 pm Possible ethnographic film festival (tentative), maybe continuing Sunday, Normal Theater, next to the Marriott**

**SUNDAY, APRIL 13, 2014**

**Tentative: Trip to Dixon Mounds and/or film festival**

**Be sure to check the CSAS website for updated program!**

[http://www.aaanet.org/sections/csas/?page\\_id=22](http://www.aaanet.org/sections/csas/?page_id=22)

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**MAILING LIST COORDINATOR, appointed:  
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**ARCHIVIST, appointed:  
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