THURSDAY, MARCH 27

12:00 – 5:00  Registration and James McLeod Memorial Reprint Exchange

[1-01] 1:00 – 3:00  Barriers, Borders, and Bridges: Linguistic Reflections in Statehood, Community, and Self, Part I [O].
Organizer and chair: Susan Shepherd (Indiana-Purdue U at Indianapolis) Fortune Square A

- Ford, O.T. (Indiana-Purdue U at Indianapolis) Ethnologue and the Language-Dialect Question
- Manoukian, Jill (Macquarie U) Theory and Metaphor in the Media Discourse of the Palestinian-Israeli Conflict
- DiCamilla, Frederick J. and Emily Johnson (Indiana-Purdue U at Indianapolis) Metaphorical Boundaries: Women in the Workplace
- Worthington, Paul (Indiana-Purdue U at Indianapolis) Learning How to Talk about the World: Metaphor as a Bridge to Children’s Understanding and Expression of Abstract Concepts
- Reynolds, Diana Dial (Indiana-Purdue U at Indianapolis) “Dey Don’t Know Nottin ‘Bout You”: Signifying on Women’s Abolition Fiction in Incidents in the Life of a Slave Girl

[1-02] 1:00 – 2:45  Museums [O].
Organizer and chair: Elise Edwards (Butler U) Fortune Square B

- Hyler, Samantha (Butler U) Museum Collections: Strongholds of Western Culture
- Irons, Jonathan (Butler U) The Meaning of Artifacts: Dynamics and Complexities within Museums and Archaeology
- Lear, Christina (Butler U) Women, Museums, Feminism
- Matacale, Diane (Butler U) Should Zoos be Considered as a Type of Museum?

[1-03] 1:00 – 2:45  Levantine Archaeology and History [V].
Chair: Oystein Labianca (Andrews U) Fortune Square C

- Kim, YoungHwa and Leyna Ely (Andrews U) Khirbet Rufeisah Cave Inscriptions and Drawings
- Smith, Joshua T. (Andrews U) Pottery From Beyond Castles: A Study of Crusader Pottery Found at Tell Hesban
- LaBianca, Oystein S. (Andrews U) Jerusalem: Trophy Capital and Linchpin of Imperial Ambition in the Old World

[1-04] 1:00 – 3:00 Interdisciplinarity and Anthropology: The Student-Designed Major and Its Outcomes [O].
Organizer and chair: Catherine A. Shoupe (Saint Mary’s C) (Fortune Square D)
- Iversen, Chelsea (Saint Mary’s C) Disempowering Women: Human Development and the Kerala Model
- Brewer, Amanda (Saint Mary’s C) Why Catholics Don’t Sing: Theorizing Community and Intentionality
- Frazier, Katherine R. (Saint Mary’s C) The Mill in Early Christian Ireland: A Study in Liminality
- Klear, Theresa (Saint Mary’s C) Grounding Fiction in Ethnography
- Scott, Erin (Saint Mary’s C) Socializing in Cyberspace: Facebook as the New Common Room and Little Black Book

[1-05] 3:00 – 5:00 Studies in Material Culture [O].
Organizer and chair: Teri Klassen (Indiana U) Golden Ballroom 1
- Klassen, Teri (Indiana U) Cherokee Dolls: Distinction and Solidarity
- Berlinger, Gabrielle A. (Indiana U) From the Desert to the Driveway: Building the Sukkah, Crafting Identity
- Hertz, Carrie (Indiana U) Failed Gifts and Kept Commodities: How Clutter Became Inalienable
- Sarfati, Liora (Indiana U) Shopping for Spirits and Gods: The Role of Religious-Goods Stores in Contemporary Shamanism
- Jackson, Jason Baird (Indiana U) Discussant

[1-06] 3:00 – 4:45 Social Ecologies, the Natural Environment, and Mental Landscapes [O].
Organizer and chair: Nobuko Adachi (Illinois State U) Fortune Square C
- Olson, Renee (Illinois State U) Going Green: The Environmental Movement at a Midwestern University
- Downing, Ashley (Illinois State U) Beliefs, Burials, and Mummification Among the Chinchorro
- Leannais, Elyse (Illinois State U) Cotton-Top Tamarin Social Behavior in US Zoo
- Stanlaw, James W. (Illinois State U) Discussant

[1-07] 3:15 – 5:00 Barriers, Borders, and Bridges: Linguistic Reflections on Statehood, Community, and Self, Part II [O].
Organizer and chair: Susan C. Shepherd (Indiana-Purdue U at Indianapolis) Fortune Square A
Vanegas, Joe A. (Indiana-Purdue U at Indianapolis) Black, Brown, Yellow, and White: The New Faces of African American Vernacular English
Arreola, Delia (Indiana-Purdue U at Indianapolis) ¿Qué Soy? Mexicano, Chicano, or American: Language and Identity in Two Mexican American Families
Cook, Joshua (Indiana-Purdue U at Indianapolis) On Being an Oral Deaf Student in a Hearing World
Shepherd, Susan (Indiana-Purdue U at Indianapolis) Barriers and Bridges: Language, Oppression, and Identity

5:00 – 9:00 Outing to Indianapolis Museum of Art. Permanent exhibits of European, South Pacific and African Art; special exhibits; Lilly House; dining at Puck’s (a Wolfgang Puck restaurant) or the IMA cafe. Transportation provided. Meet in Main Lobby.

7:00 – 10:00 CSAS Executive Board Meeting. Directors Row 3

FRIDAY, MARCH 28

8:00 – 4:30 Registration and James McLeod Memorial Reprint Exchange

[2-01] 8:30 – 10:15 Archaeology on Cyprus: Recent Work of the Athienou Archaeological project. Organizer and chair: P. Nick Kardulias (C of Wooster) Fortune Square B

- Dissinger, Alicia (C of Wooster) The Development of Cypriot Sanctuaries from Late Bronze Age to the Archaic
- Falletta-Cowden, Ashlan (Lawrence U) Guardian Animals and Everlasting Symposiums: An Exploration of Several Stele Fragments Found at Malloura
- Mielke, Chris (U of Central Florida) Composition, Chronology, Connotation and Context: The Signet Ring with the Pastoral Scene from Athienou-Malloura and its Context within the Late Cypro-Archaic
- Cannon, Josh (U of Pittsburgh) The Cypriot Syllabary and the Influences that Acted Upon it

[2-02] 8:30 – 12:00 American Indian Activism in the Sixties. Organizer and chair: Anne Terry Straus (U of Chicago) Fortune Square C

- Peters, Kurt (Oregon State U) Vietnam and American Indians
- Williams, Jay (U of Chicago) Conversations from the Trenches
- Jacobs, Claude (U of Michigan-Dearborn) Black Hawk’s Black Activists
- Arndt, Grant (Saint Cloud State U) American Indian Political Imaginaries and the Struggle for Autonomy
- Laukaitis, John (Loyola U) The Indian Press and Chicago Indian Activism
- Straus, Anne Terry (U of Chicago) Civil Rights, the Great Society, and Indian Activism
- Peters, Kurt (Oregon State U) Discussant
- Straus, Anne Terry (U of Chicago) Discussant
[2-03] 9:00 – 11:30 Issues of Self-Awareness and Identity [V].
Chair: Myrdene Anderson (Purdue U)  
Fortune Square A

- Anderson, Myrdene and Devika Chawla (Purdue U) Lives as Semiotic Containers and Connectors
- Christodoulakis, Clara M. (Purdue U) Revisiting Honor and Shame
- Brownlee, Claire (Earlham C) “Passing”: Autistic Navigations of the Social World
- Pettinen, Katja (Purdue U) Sexuality, Kinship, and Affect: The parents of Gays and Lesbians
- Huffman, Lucy (Earlham C) The Green Washing of Advertising
- Ramaswamy, Sunil (Centre C) A Stranger in the Motherland: Ancestor Tourism in India

[2-04] 9:00 – 11:45 Art, Cultural Heritage, and Tourism [V].
Chair: William Wedenoja (Missouri State U)  
Fortune Square D

- Udvardy, Monica (U of Kentucky) Memorializing Mijikenda Ancestral Statues (Vigango); The Politics and Pleasures of Repatriating Cultural property in Kenya (Part II)
- Larkin, Lance (U of Illinois) Entanglements in a Globalized Art Movement: Zimbabwean Stone Sculpture as Political Commentary
- Di Giovine, Michael A. (U of Chicago) The Heritage-Scape: Creating “Peace in the Minds of Men” at the Angkor Archaeological Park
- Wedenoja, William (Missouri State U) Preserving Bluefields, A Historic Community on the Coast of Jamaica
- Taulbee, Kelly (Centre C) The Impact of Tourism within India
- Buamann, Chris and Robby Lear (Centre C) The Evolution of Eco-Tourism into Geo-Tourism within Ecuador

Chair: Margaret Buckner (Missouri State U)  
Golden Ballroom 1

- Kilgore, Stephanie (C of Wooster) The Hawaiian Sovereignty Movement: A Native People’s Struggle for Power
- Diduk, Susan (Denison U) Transnational Beer Production, Public Culture and Political Ambivalence in the Republic of Cameroon
- Hilgers, Mathieu (Académie Louvain) Social Representations, Common World and Democratic Potentiality in the Towns of West Africa (A Case Study in Burkina Faso)
- Kane, Stephanie (Indiana U) Sense and Science in Endangered Waters: Life, Death, and Lagoa Abaete
- André, Géraldine (Académie Louvain) Guidance Counseling in High School: A Socio-anthropological Point of View
[2-06] 9:00 – 11:30 Urban Landscapes, Gender, and Everyday Life [V].
Chair: Bill Guinee (Westminster C) Golden Ballroom 2

- Henry, Hannah (DePaul U) There’s a Tear in My Beer: Gentrification and Tavern Communities in Chicago
- Callis, April Scarlette (Purdue U) Believing in Santa Claus: The Concept of “Community” and the GLBT Population of Lexington, KY
- Didier, Caitlin (Denison U) “Holy Cow! We Killed Another Bear!” Negotiating Status and Identity Through Sports
- Stambaugh, Melony (U of Cincinnati) Social Networks of Social Services
- Romano, Gina (Indiana-Purdue U at Indianapolis) Cultural and Social factors Influencing Female Teens’ Choice of Career
- Conover, Lindi (DePauw U) Third Wave Feminism and the Female Experience and Popular Music

[2-07] 10:45 – 12:15 Teaching Introduction to Cultural Anthropology: A Workshop for New Faculty and Graduate Students [W]
Organizers: Evelyn Dean and Kate Costello (Indiana U) Fortune Square B

- Lunch Break -

[2-08] 12:45 - 2:30 Post-Socialist States, Society, and Culture [V].
Chair: Richard Feinberg (Kent State U) Fortune Square A

- Bludau, Heidi (Indiana U) “Homemade is homemade”: Food and Gender in the Post-socialist Kitchen
- Eastwood, William (Indiana U) Baptist Reforms in Post-Soviet Georgia
- Smith, Marissa (Beloit C) Peace, Friendship, Copper and Molybdenum: Continuity and Change in Erdenet, Mongolia
- Chen, Junjie (U of Illinois) Globalizing, Reproducing, and Civilizing Rural Subjects: Performing the Family Planning Project of the New Millennium in Post-socialist China

[2-09] 1:00 - 2:30 Recent Research in Biological/Physical Anthropology and Archaeology[V].
Chair: Robert Ulin (Western Michigan U) Golden Ballroom 2

- Sullivan, Timothy (Wayne County Community C) Interpreting Biological Outcomes Using Ethnographic Techniques
- Delgado, Maurya (Eastern Kentucky U) Effectiveness of Acetabulum to Estimate Age at Death
- McPherson, Christian (Indiana-Purdue U at Fort Wayne) Biological Affinities of the Late Intermediate Period (AD 1200 – 1476) Chancay Mortuary Population from Marquez, Peru: A First Approximation
- Miller, Sara E. (Indiana-Purdue U at Fort Wayne) Dentally Derived Biodistance Analysis of the Middle Horizon and Late Intermediate Mortuary sample from Cerro del Oro, Costal Canete Valley, Peru
**[2-10] 1:00 – 3:00 Wars, Occupations, and Aftermaths: Explorations in the Anthropology of Conflict and Peace [O].**
Organizer and chair: Jennie E. Burnet (U of Louisville)  
*Fortune Square B*

- Kalb, Clare Gervasi (U of Louisville) The Performance of Resistance in Bil’in
- Riordan, Jessica (U of Louisville) Kill Them with Kindness: Ethics and Anthropology in Iraq and Afghanistan
- Burnet, Jennie (U of Louisville) Local (In)justice: Truth, Justice, and Revenge in Gacaca
- Vandenburg, Shannon (U of Northern Iowa) Romai: Life in Kosovo Post-Kosovo War
- Boswell, Katie (Indiana U East) Diaspo Identities: Burkinabe Repatriates and the Question of Familial Solidarity in Urban Burkina Faso

**[2-11] 1:00 – 3:00 Language, Music, and Identity [V].**
Chair: MaryCarol Hopkins (Northern Kentucky U)  
*Global Ballroom 1*

- Gonzalez, Rachel (Indiana U) Cuando Juegue El Albur: Formalized Verbal Dueling in Mexican Sexy-Comedies
- Meadows, William C. (Missouri State U) The Role of Incidence in Native American Code Talking
- Semchynska-Uhl, Nataliya (Purdue U) Speech Act as an Act of Magic: Semiosis of Ukrainian Performative Sacral Texts
- Nott, BreAnne M. and Bryce Peake (Eastern Illinois U) When Trees Speak: Papua New Guinea Musical Instruments of the Sepik Region and the Cultural Significance of Their Raw materials

**[2-12] 1:15 – 3:45 Contemporary Native American Scholarship [O].**
Organizer and chair: Jonathon A. MeDrano (U of Chicago)  
*Fortune Square C*

- MeDrano, Jonathon (U of Chicago) What is Honor? Conceptions of Honor Among Urban Native Americans
- Dvořáková, Antonie (U of Chicago) Individuality without Individualism: native American Honor and Self-regard
- García-Orduña, Ernesto (U of Chicago) Navaho Peyotism as a Revitalization Movement
- Williams, Jay (U of Chicago) Contemporary Urban Pow-Wow Singers
- Jojola, Eric (U of Chicago) Linguistic Aspects of the American Indian Mascot Controversy
- Johnson, Meredith (Indiana U) Chickasaw Revitalization in Cultural and Educational programming

Chair: Stephanie Kane (Indiana U)  
*Fortune Square D*
- Ricke, Audrey (Indiana U) Oktoberfest in Brazil: Re-Landscaping a German Identity in Brazil
- Bogart, Brett (Purdue U) Troubles with Distance: Intercultural “Facework” in a Globalized World
- De Quintal, Denene (U of Chicago) Negotiating Identity in Native New England: Why Paternity Matters
- Richards-Greaves, Gillian (Indiana U) Changing Place, Saving “Face”: Afro-Guyanese and the Manipulation of Performance Space in Kweh-Kweh Ritual performances
- Allen-Wiles, Nora (Earlham C) Nailed to the X: Straight Edge Culture Reexamined
- Hurley, Jenna (Earlham C) Queer Women Out in the City

Organizer and chair: P. Nick Kardulias (C of Wooster)  Golden Ballroom 2

- Sands, Robert R. (C of Wooster) Homo cursor: Running into the Pleistocene
- Kardulias, P. Nick (C of Wooster) and Thomas D. Hall (DePauw U) A World-Systems Analysis of Human Migration from the Pleistocene to the Bronze Age
- Brush, Nigel (Ashland U) Millennial-Scale Climate Change and Cultural Complexity in the Eastern Woodlands

Organizer: Ilana Gershon (Indiana U) Fortune Square A

- Gershon, Ilana (Indiana U) Fifty Ways to Leave Your Lover
- Robinson, Jennifer (Indiana U) Making Community Space Private: Stories of Breaking Up at the Farmers’ Market
- Christensen, Danille Elise (Indiana U) “You’ve Got to Write as if You Won’t Be There”: Mediating Temporal Gaps
- Van Hoose, Matthew J. (Indiana U) Where in the Continent is Uruguay? Popular Music and Uruguayan Disjuncture with “The Rest of Latin America”

Chair: Martin Ottenheimer  (Kansas State U) Fortune Square B

4:30  Distinguished Lecture by M. Nazif Shahrani (Indiana University) Chair, Department of Near eastern Languages and Cultures; and Professor, Department of Anthropology, “Nation-States, Identity Politics, Wars and Crises of Governance in Southwest Asia”  Golden Ballroom 4-5
Following the distinguished lecture: Reception featuring Middle Eastern food and cash bar  Golden Ballroom 4-5

SATURDAY, MARCH 29

8:00 – 3:00  Registration and James McLeod Memorial Reprint Exchange
[3-01] 8:30 – 11:45 Archaeology as Anthropology: Culture and the Interpretation of the Past [O].
Organizer and chair: P. Nick Kardulias (C of Wooster) Fortune Square A

- Jirsa, Ashley M. (C of Wooster) Interpreting Africa’s Past: The Use of Ekistics and Oral Tradition in the Examination of Great Zimbabwe
- Eckel, Elizabeth Sand (C of Wooster) Her Space: An Examination of Real and Perceived Space of Women within Anglo-Norman Castles
- Bullock, Margaret (C of Wooster) Settlement Patterns of Early Medieval Ireland
- Workman, Terry Race (C of Wooster) A Glimpse of Prehistory: Utilizing GIS to Determine Occupational History at the Morgan Farmstead Archaeological Site in Wooster, Ohio
- Brown, Aubrey (C of Wooster) Building for the Future, Saving for the Past: Historical Preservation in Wooster, Ohio
- Long, Emily (C of Wooster) Bringing History to Life: An Analysis of the Historiography and Archaeology behind Early Colonial Living History Museums in America
- Walton, David (C of Wooster) Archaeology and Public Communication
- Stelter, Christopher W. (C of Wooster) Counting Threads: Quantification as a Complexity Indicator in Egyptian Coptic Textiles

[3-02] 8:30 – 12:00 Perspectives on American Indian Anthropology at Indiana University [O].
Organizer: Kellie Hogue (Indiana U). Chair: Raymond J. DeMallie (Indiana U) Fortune Square B

- Bradley, Matthew (Indiana U) Community before Location: The Life Course of Tomotley Town
- Sage, Clark (Indiana U) Within the Mother’s Womb: Religious Traditions of the 19th Century Sioux from Birth until Puberty
- Dietrich, Darlynn D. (Indiana U) “The Dream Must Be Obeyed”: Colonial-Era Native American Dream Episteme vis-à-vis Halbwach’s On Collective Memory
- Belle, Nicholas I. (Indiana U) On the Oglala Heyoka
- Posthumus, David (Indiana U) Animal Symbolism in the Lakota Spirit World
- Kroupa, Brad (Indiana U) The Case of Arikara: A Historical Study of an Endangered Culture and Community Revival Efforts
- Fogelson, Raymond D. (U of Chicago) Discussant

[3-03] 9:00 – 11:45 Fertility, Morbidity, and Health Care in Cultural Context [V].
Chair: Janet Dunn (U of Michigan-Dearborn) Fortune Square D

- Dunn, Janet S. (U of Michigan-Dearborn) Media, Family, and Modernity in Northeast Brazil
Wolfe, Misty D. (Indiana-Purdue U at Fort Wayne) The Gendered Construction of Cardiovascular Disease and Mental Illness in Pharmaceutical Print

Guinee, Bill (Westminster C) Eddie R’s Conversion Narrative

Seligman, Katya (Earlham C) Hospice Workers and the Social Construction of the Self

Epling, Rebekah (Earlham C) Hogwash and Hillbillies: Stereotypes and Preventive Health Care in Appalachia

Castañeda, Angela N. (DePauw U) Here and Now: Assessing the Multivocality of Botanicas

Randall, Theo (Indiana U at South Bend) Understanding Medical Pluralism in the Gambia

Chair: Willie L. McKether (U of Toledo) Golden Ballroom 1

• Buckner, Margaret (Missouri State U) From Aliens to Others: Mexican Immigrants Adapting to an Alien World
• Sharp, Ethan Philip (U of Texas-Pan American) and Tedd Grain (Indiana U) Immigrant Activism and the Promise of Citizenship in Indiana
• McKether, Willie L. (U of Toledo) African-American Migration: Social Inequality and the Fight for Rights
• Howard, Erza (Centre C) The Shield on an Alter: The Death of Captain America as an Illustration of the Sacrificial Process

[3-05] 9:00 – 11:45 Anthropological Studies of Religious Behavior and Religious Worlds [V].
Chair: Patric Giesler (Gustavus Adolphus C) Fortune Square C

• Giesler, Patric (Gustavus Adolphus C) Touched by Death: Psychocultural Dynamics, Belief, and a Frightening Event in the African-Brazilian Secret Society of the Baba Eguns
• Passariello, Phyllis (Centre C) Documenting the Folk Practice of “Catastrophe Control”: A Pre-meditated Look at Spontaneous Shrines
• Hughes, Caitlin (Gustavus Adolphus C) Transcultural Symbols for Society-Specific Fears: The Case of the Living Dead
• Landry, Timothy R. (U of Illinois) Local Production and Global Imaginings of Vodun in Benin
• Abrams, Andrea (Centre C) Theology and Pedagogy of Blackness: The Construction of Identity in an African American Church
• Enslow, Stacey (Purdue U) Crossed Words: A Comparative Study of the Way in which Commune and Cult Studies Cross Borders
• Dow, James W. (Oakland U) The Natural Selection of Religious Behavior: An Agent-Based Coevolutionary Computer Model
• Hyler, Samantha (Butler U) The Importance of Reindeer in Saami Society
• Park, JooWon (DePauw U) A Backward Flow of Time: The Kamba People’s Concept of Time
• Domashev, Nikolay (Westminster C) Russia and Siberia: Transforming Indigenous Cultural Systems Through Four Centuries of Contacts via Physical Proximity and Intellectual Discourse
• Kaul, Adam R. (Augustana C) The Revival, Reinvention, and Reproduction of a Musical Tradition in Ireland

12:00 – 12:45 Ticketed Lunch  Quincy
12:45 – 1:30 CSAS Annual Business Meeting – Open to all Attendees  Quincy

Organizer and chair: Deborah Akers (Miami U)  Fortune Square A

• Akers, Deborah (Miami U) The Concept of Nagas in Human-Environment Interactions
• Milton, Valerie (Miami U) Tibetan Medicine an its Philosophical Underpinnings
• Slife, Charles (Miami U) Fifty Years in Exile: Coping with Cross-Cultural Problems as Refugees
• Spicer, Angie (Miami U) Dharma in America: Tibetan Perceptions of Tibetan Buddhism in America
• Sidky, H. (Miami U) Are Tibetan Oracles Shamans?

Organizers: Jennifer Ahern and Jane Peterson (Marquette U). Chair: Daniel Koska (Marquette U)  Fortune Square D

• Ahern, Jennifer and Jane Peterson (Marquette U) Where Water Flows: Neolithic Settlement in West-Central Jordan
• Koska, Daniel (Marquette U) The Impact of Farming on Raw Material Use
• Rudnicki, Larissa (Marquette U) To the Point: Projectile Points from Khirbet Hammam
• Vande Walle, Abby (Marquette U) The Identification of Grain Harvesting Tools
• Winkler, Tye (Marquette U) Bloody Knuckles: Experiments in Ground Stone

Organizer and chair: James Stanlaw (Illinois State U)  Fortune Square B

• Marino, Joe (Illinois State U) Local “Coffee Cultures” and the Global Coffee Market
• Engle, Charles (Illinois State U) Assimilation, Acculturation, and Extinction: An Analysis of Irish Gaelic and Ainu
• Meyer, Emma (Illinois State U) Gender, Class, and Tourism at the Grand Island Popper Site
• Machek, Jonathan (Illinois State U) Korean Adoptees in the United States
• Adachi, Nobuko (Illinois State U) Discussant

[3-10] 1:45 – 4:00 Reassessing Anthropology Methods, Evidence, and Theory [V].
Chair: James Dow (Oakland U)  Fortune Square C
• Sutton, Brian (Kansas State U) Redefining the Apotheosis: Challenging Western Anthropologists’ Rights
• Messenger, John C. (Ohio State U) Publish and Perish
• Chapin, Margaret (Centre C) Encountering Ecuador: Issues in Visual Anthropology
• Jung, Patrick (Milwaukee S of Engineering) The Location of the Proto-Historic Ho-Chunk: A New Look at the Evidence
• Foley, Vernard (Purdue U) Trans-Atlantic Paleo-migration: Some New Considerations
• Bradshaw, Brandon Cord (Indiana-Purdue U at Fort Wayne) Reinterpreted Glyphs of the Harappan Script (2500 – 1700 BCE)

Organizers: Linda Horwitz and Holly Swyers (Lake Forest C). Chair: Holly Swyers (Lake Forest C) *Golden Ballroom 1*

• Horwitz, Linda and Holly Swyers (Lake Forest C) From Fantasy Sports to Fantasy Congress: Shifting Terrains and Values of Spectatorship
• Berry, Alli (Lake Forest C) Falling Short of the Summit: Exploring Femininity and Intercollegiate Coaching
• Wolfcale, Hayley (Lake Forest C) Tutu or Briefcase? The Career Choices of Potential Ballerinas
• Austin, Kathleen (Lake Forest C) Duendes, Monitos, and Fantasmas: How the U.S.-Mexico Border Affects Cultural Perceptions of Reality

[3-12] 1:45 – 3:00 Identity and Transitions: Changing Categories [O].
Organizer and chair: Lorë Phillips (U of Minnesota) *Golden Ballroom 2*

• Phillips, Lorë (U of Minnesota) German High-tech Immigration: Transitions in the 21st Century
• Walton, Thomas (U of Minnesota) Growing Up, Becoming Ill: Mental Health, Subjectivity and Imagined Futures among Young Adults
• Brandt, Anna (Dennison U) Analyzing Denison University’s Curriculum Through the Perspective of First-Generation Students
• O’Leary, Heather (U of Minnesota) Structures of Dissolution: Thoreau’s Execution of Kantian Metaphor
• Hall, Kim (Centre C) The Evolution of Destruction

4:00 – 9:30 Reception at Butler University and city visit. Reception at Butler University, followed by brief tour of downtown and dinner stop at restaurants on Massachusetts Ave. Transportation provided.