

CSAS/MIDSEM 2018  
*Preliminary Program*

**THURSDAY, APRIL 19, 2018**

12:30 – 4:30 Registration

1:15 – 3:15 Sessions

- [1-01] *Race, Religion and Nationality in the Making of the Humanitarian Regime*  
Organizer and Chair: Ezgi Guner (University of Illinois at Urbana-Champaign)
1. Ezgi Guner (University of Illinois at Urbana-Champaign), “Touching African Lives:” Race and Religion in Turkish Muslim Philanthropy
  2. Arjun Shankar (University of Pennsylvania), Brown Saviors and Their Others
  3. Lydia Diane Lahey (Indiana University Bloomington), Resettled Refugees in the Midwest
  4. Discussion
- [1-02] *Indigeneity, Colonialism, and Resistance*  
Chair: TBA
1. Jessica Vinson (Illinois State University), The Dukha of Northern Mongolia: Invisible Reindeer Herders of the Taiga
  2. Daniel Bauer (University of Southern Indiana), From Comuna to Comunidad: Language, Resistance, and the Politics of Identity in Coastal Ecuador
  3. Michael Wroblewski (Grand Valley State University), Indigeneity on TV: Code-Mixing and Multiculturalism in Amazonian Ecuador’s Grassroots Media
  4. Jeffrey Leddy (Wichita State University), Passive Resistance Methods of the Vermillion Kickapoo in Kansas
  5. Charles Fruehling Springwood (Illinois Wesleyan University), Locking up Māori: New Zealand Pākehā and Settler Colony Incarceration
  6. Discussion
- [1-03] *Medical and Biocultural Anthropology*  
Chair: TBA
1. Jane Desmond (University of Illinois at Urbana-Champaign), Medical Anthropology Meets the “Animal Turn”
  2. Emily Pell (Butler University), Understanding Chronic Pain in the Primary Immunodeficiency Community
  3. Isis Rose (University of Illinois at Urbana-Champaign), Still Delivering?: Gullah/Geechee Midwifery and Reproductive Transformation in the US South
  4. Charity Taboas (Indiana University Bloomington), Diabetes in the Past and Present: Comparing Historical Human Skeletal Collections

5. Roxanne Reinhardt (Eastern Michigan University), Analyzing Counter Improvised Explosive Device Equipment for Effectiveness in Preventing Casualty
6. Discussion

3:30 – 5:30 Sessions

[1-04] *Dress, Agency, and the Body*  
Chair: TBA

1. Taylor Mithelman (Iowa State University), Creating Cultural Meaning: Textile Creation and Consumption in Ghana
2. Ane Larrea (Wichita State University), Muslim Veiling: Declaration of Devotion and Beautification Facing External Adversities: Najwa Malha's Case
3. Rachel Wendt (Wichita State University), The Body as Cultural Object: Agency, Identity, and the Role of Tattooing
4. Briana Wojcik (Loyola University Chicago), The Demographics of Beauty: Differing Conceptions in Chicago Neighborhoods
5. Discussion

[1-05] *Constructing and Reconstructing Irishness*

Organizer and Chair: Adam Kaul (Augustana College)

1. Briggittine French (Grinnell College), Disciplining Future Irish Citizens: Ordinary and Extraordinary Punishment in Post-Colonial National Education
2. Misha Quill (Cornell College), The Many Meanings of Brexit: Northern Ireland, the Republic of Ireland, and the Future of Progressive European Identities
3. Ella Iacoviello (Augustana College), Multicultural and Diasporic Identity Within the Polish Immigrant Community in Ireland
4. Adam Kaul (Augustana College), Pedestrian Performances: Irishness, Cosmopolitanism, and Busking in Ireland
5. Caroline Miller (Indiana University Bloomington), Commodifying Fraud: Fragmentation and the Exoticization of Irish Travellers in Channel 4's Big Fat Gypsy Weddings
6. Discussion

[1-06] *Food and Nutrition*

Chair: TBA

1. Dongyeon Kim (Washington University in St. Louis), Analysis of Local Usage of Ready-to-Use Therapeutic Food (RUTF) for the Treatment of Acute Malnutrition in Children From the Brong Ahafo Region of Ghana
2. Elena Downs (Washington University in St. Louis), Finding Security in the Nexus: The Food, Water, and People of a Rainfed Agricultural System

3. Molly Brodsky (Washington University in St. Louis), Women-Centered Farming: A Cross-Cultural Perspective on Building a Holistic Ecosystem
4. Brooks Hosfeld (Butler University), Purging Gender: An Ethnographic Analysis of Eating Disorders in Transgender People
5. Sally Rifkin (Washington University in St. Louis), Cultivating Identity: Black Women and Food Justice in St. Louis
6. Discussion

[1-07] *Special Lecture*

Helena Wulff (Stockholm University), “Last Night in Sweden:” On the Cultural Translation of Jonas Hassen Khemiri’s Work (sponsored by Indiana University Department of Anthropology)

5:30 – 7:30 CSAS Executive Board Meeting

5:30 – 7:30 Student Reception

7:30 – 9:00 Anthropology Bowl

**FRIDAY, APRIL 20, 2018**

7:30 – 4:30 Registration

8:00 – 5:00 Book exhibit and James McLeod Memorial Reprint Table

8:00-10:00 Sessions [**Presenters: Note the time change to 8:00 AM**]

[2-01] *Pacific Voyages*

Chair: TBA

1. Sharon Graf (University of Illinois-Springfield), Coconut Milk Run: Leisure Sailors as Voyagers and Ethnographers
2. Rick Feinberg (Kent State University), Elements of Vaeakau-Taumako Navigation
3. Discussion

[2-02] *Life History, Discourse, and Meaning*

Chair: TBA

1. Cailyn Trevaskiss (Wichita State University), Durkheim’s Judaism: The Dominion of Lingering Religiosity in the Theoretical Development of Modern Anthropology
2. Stewart Jobrack (Ohio State University-Marion), A Lao Buddhist Monk in America
3. Karissa Conrad (Purdue University), The Case for Ethnographic Approaches to the Study of Human Communication: Metatheoretical and Inter-/Trans-disciplinary Considerations
4. Discussion

[2-03] *Japanese History and Identity*

Chair: TBA

1. Nobuko Adachi (Illinois State University), The Nomaoui Horse Festival and the Nuclear Accident in Fukushima, Japan
2. Jordan Ballard (Illinois State University), Constriction of Ainu Lands: Gradual Japanese Encroachment, Exploitation, and Eventual Takeover of The Northern Territories
3. Whitney Peterson (University of Denver), Snapshots of Confinement: Memory and Materiality of Japanese Americans' WWII Photo Albums
4. Alec Schaer (Illinois State University), The Experiences of Japanese-American Couples Living in Central Illinois
5. Discussion

[2-04] *Biomedical Friction at the Global Scale: Reproductive Experiences in and Outside the West*

Organizer and Chair: Safak Kilictepe (Indiana University Bloomington)

1. Safak Kilictepe (Indiana University Bloomington), Secure Motherhood, Insecure Places: Kurdish Women and Turkish State's (Reproductive) Politics
2. Lindsey Breitwieser (Indiana University Bloomington), Suspending Animation: The Necropolitics of Postmortem Pregnancy
3. Julie Johnson Searcy (Indiana University Bloomington), "She Shouted at Me and Slapped my Thighs": Obstetric Violence, Social Control and Gender in South Africa
4. Sara Conrad (Indiana University Bloomington), Reproducing Tibetans: Power, Choice, and Medicine
5. Discussion

[2-05] *Archaeological Analysis*

Chair: TBA

1. Riley Horton (University of Central Missouri), Dietary Changes in Missouri Mammals
2. Dalton Hoelscher (Washington University in St. Louis), A Case Study: Interpreting Equid Remains from Villa Romana di Vacone
3. Sam Monsen, Sarah Parker, and Taylor McCoy (University of Southern Indiana), Analysis of Middle Woodland Projectile Points from the Mann Site, Posey County, Indiana
4. Michael Strezewski (University of Southern Indiana), Magnetometry at the Mann site (12-Po-2), a Middle Woodland Ceremonial Center in Posey County, Indiana
5. Discussion

Break

10:15 – 12:15 Sessions

[2-06] *Archaeological Perspectives*

Chair: TBA

1. Emma Luechtefeld (University of Central Missouri), Human and Neanderthal Interactions and the Impact on Hominin Personal Adornment
2. Kathryn Kamp (Grinnell College), Bringing Up Babies
3. Alice Kehoe (Boasian Anthropology) and David Kaufman (Independent Scholar), Introductions of New Technologies in Precontact America: Looking from the Linguistic Standpoint
4. K. Anne Pyburn (Indiana University Bloomington), Archaeology for Tourists: When Does Research on Heritage Help Local Economies?
5. Discussion

[2-07] *Conceiving or Contesting the Nation: Sexual and Reproductive Subjects in the “New” Turkey*

Organizer and Chair: Neslihan Sen (University of Illinois-Chicago)

1. Hatice Nilay Erten (Yale University), Normal, Natural and Surgical: Politics of Childbirth in Pronatalist Turkey
2. Burcu Mutlu (Massachusetts Institute of Technology), Making Babies Abroad, Staging “Normal” Families at Home
3. Seda Saluk (University of Massachusetts, Amherst), “No to the State’s Pregnancy Profiling!”: Reproductive Privacy and the Making of Liberal Feminist Subjects
4. Neslihan Sen (University of Illinois-Chicago), Treating the Nation: Vaginismus and Construction of Modern Subjects in Contemporary Turkey
5. Ellen Gruenbaum (Purdue University), Discussant
6. Discussion

[2-08] WORKSHOP: *Sketching as Ethnographic Method*

Facilitator: Robert Phillips (Ball State University)

[2-09] POSTER SESSION

1. Kara Alford (Cottey College), Arirang: Identity, Ownership, and Culture of a Korean Song Tradition
2. Madeline Bengela (University of Toledo), Household Characteristics of Haitian/Haitian-Dominican Families Living in the Dominican Republic
3. Sarah Burack (Washington University in St. Louis), Buying Breath: A Study of American Yoga as a Commodified, Quasi-Religious, Environmental, and Socially Stratified Experience in the 21st Century
4. Laura Morillo (University of Toledo), History and Politics of Environmentalism
5. Sarah Quick (Cottey College), Fostering the Future in Farming and Technology: An Ongoing Study of Future Farmers of America and 4-H

6. Audra Whitehurse (University of Central Missouri), An Analysis of Ancient Arabian Glass
7. Branden Wilber (University of Central Missouri), Anthropology of Anime

[2-10] *Special Lecture (begins 10:30 AM)*

Ulf Hannerz (Stockholm University), Remembering, Reading, Writing Nigeria: An Adventure in Literary Anthropology (sponsored by Indiana University Department of Anthropology)

#### Lunch Break

1:15 – 3:15 Sessions

[2-11] *Gender, Sexuality and Performance, Part 1*

Organizer and Chair: Claire Branigan (University of Illinois at Urbana-Champaign)

1. David Aristizábal Urrea (University of Illinois at Urbana-Champaign), Labors of Walking: Urban Landscapes of Waste and Violence in Cali, Colombia
2. Claire Branigan (University of Illinois at Urbana-Champaign), Femicidio es Genocidio: Memorializing Women's Lives in Argentina
3. Dilara Caliskan (University of Illinois at Urbana-Champaign), “Those Were the Times of Witch Hunt” Idiosyncratic Itineraries of Violent Memories in the Case of Trans Mothers and Daughters
4. Joe Coyle (University of Illinois at Urbana-Champaign), Performing Sexual/Celestial Citizenship in São Paulo
5. Brigittine French (Grinnell College), Discussant
6. Discussion

[2-12] *WORKSHOP: Conference Organizing*

Facilitator: Angela Glaros (Eastern Illinois University)

[2-13] *Representing Culture in Museums and Folklife Institutions*

Chair: TBA

1. Victoria Witkowski (Augustana College), The Representation of Native Americans at the Putnam Museum of Natural History in Davenport, Iowa
2. Clark Sage (DePauw University), Wap?áha: An Ethn classification of Lakota Bonnets
3. Jared Katz (WonderLab Museum of Science), Digitizing Ancient Music for the Public: Archaeological Outreach in Schools, Museums, and Other Public Institutions
4. Jesus Macarena (Instituto de Nuestra Cultura) and Karen Richman (University of Notre Dame), Looking for Strange and Finding Very Strange in Haitian Vodou
5. Jennie Williams (Indiana University Bloomington), Apprenticeship Program Design: Contextualizing Folk Arts Partnerships in the United States
6. Discussion

- [2-14] *Non-Human Anthropology: Multispecies Research at Indiana University*  
Organizer and Chair: Krystiana Krupa (Indiana University Bloomington)
1. Amanda Burt (Indiana University Bloomington), The Scavenger Continuum: Analyzing Domestic Dog Diets via Their Wild Counterparts
  2. Savannah Leach Newell (Indiana University, Bloomington), From Wild to Domesticated: Inferring Human Relationships with Tobacco
  3. Aaron Ellis (Indiana University Bloomington), In Bad Company: Companion Species that Harass Humans
  4. Jenny Riley (Indiana University Bloomington), Was Sloth the Ultimate Slow Food? Examining Extinct Sloth Bones for Evidence of Human Consumption
  5. Krystiana Krupa (Indiana University Bloomington), The Utility of Pathogens for Multispecies Analysis of Ancient Humans
  6. Discussion

[2-15] *Environment and Politics*

Chair: TBA

1. Ashley McGuffey (University of Central Missouri), Warfare in the Anthropocene: Destruction of the French Environment in WWI
2. Douglas Caulkins (Grinnell College), Problem Solving and Sustainability in Voluntary Organizations
3. Ryan Klataske (Audubon of Kansas), Anthropology and Conservation in the Great Plains: The Value of Interdisciplinary Science and Policy Education
4. Hoyong Ryan Rhee (Washington University in St. Louis), Big Aspirations in a Small World: A Critical Ethnographic Review of Moon Jae-In's Energy Policy
5. Ann Reed (Iowa State University), Mis-Communication: Fishermen and Offshore Oil and Gas Interests in Ghana
6. Sebastian Braun (Iowa State University), Facts, Alternatives, and a Pipeline: The Entanglement and Abuse of Anthropology in Contemporary American Politics

Break

3:30 – 5:30 Sessions

[2-16] *Gender, Sexuality and Performance, Part 2*

Organizer and Chair: Claire Branigan (University of Illinois at Urbana-Champaign)

1. Erin Grogan (University of Illinois at Urbana-Champaign), The Performativity of Space: Examining “The Bathroom Problem”
2. Lila Ann Dodge (University of Illinois at Urbana-Champaign), Performance and Embodiment of Masculine Power in the Arena of Post-Colonial French Politique Culturelle

3. Nicole Cox (University of Illinois at Urbana-Champaign), Writing Movement, Intention, and Meaning in Ethnography of Indian Classical Dance Performance
4. Briggittine French (Grinnell College), Discussant
5. Discussion

[2-17] *Ethics in Anthropological Research and Practice*

Chair: TBA

1. Wayne Babchuk (University of Nebraska-Lincoln) and Robert Hitchcock (University of New Mexico, Albuquerque), From Ishi to the Kalahari: A History of the Ethics of Field Research in Anthropology
2. Chibundo Egwuatu (University of Illinois, Urbana-Champaign), Considerations in Ethics: Citational Justice in Sex Work Research
3. Jayne-Leigh Thomas (Indiana University, Bloomington), Indexing Professional Ethics: How Do Textbooks Discuss Repatriation?
4. Emily Van Alst (Indiana University, Bloomington), Bureaucracy and Community: Addressing the Need for an Archaeological IRB at Indiana University
5. Discussion

[2-18] *Language and Identity*

Chair: TBA

1. Theodore Randall (Indiana University South Bend), Linguistic and Religious Continuity and Change among the Leina of Northwestern Nigeria
2. Natalia Maksymowicz (University of Szczecin), Revival of Highlanders' Culture in Post-Communist Podhale (Tatra Mountains)
3. Thea Strand (Loyola University Chicago), Dialect Revalorization, Nonstandard Orthography, and Linguistic Subversion in Rural Norway
4. Alexa Parker (Illinois State University), The Anglo-Saxon Struggle Towards Literacy: A Linguistic and Literary Examination
5. Gina Schlobohm (University of Central Missouri), Linguistics Futures: Researching Careers in Linguistic Anthropology
6. Discussion

[2-19] *ROUNDTABLE: Anthropology Inside and Outside Academia*

Organizer and Chair: Virginia Dominguez (University of Illinois at Urbana-Champaign)

Participants:

1. Claire Branigan (University of Illinois at Urbana-Champaign)
2. George Calfas (US Army Corps of Engineers)
3. Mary Gray (Indiana University Bloomington/Microsoft Research)
4. Lance Larkin (US Army Corps of Engineers)



5. Lauren Anaya (Parkland College/University of Illinois Law School)
6. Scarlett Andes (University of Illinois at Urbana-Champaign)
7. Kora Maldonado (University of Illinois at Urbana-Champaign)

[2-20] **WORKSHOP: *Teaching Engaged Digital Ethnography: Student-Produced Films and Podcasts***  
 Facilitator: Heather O’Leary (Washington University in St. Louis)

6:00 – 7:00 Dinner Reception  
 [All participants invited!]

7:00 – 8:00 Distinguished Lecture  
 Anya Peterson Royce (Indiana University Bloomington)  
 “Landscapes of the In-Between: Artists Mediating Cultures”

8:00-9:00 Entertainment (TBA)

## SATURDAY, APRIL 21, 2018

7:30 – 11:30 Registration

8:00 – 12:00 Book exhibit and James McLeod Memorial Reprint Table

8:00 – 9:45 Sessions

[3-01] *Digital Anthropology: Technology and Human Experience*  
 Organizer and Chair: Jordan Keck (Ball State University)

1. Jordan Keck (Ball State University), Digital Ethnography, Online Technoculture, and the Alt-Right
2. Joshua Rivers (University of Wisconsin-Milwaukee), Cyborg Embodiment: Queer Lived Experience in Final Fantasy XIV
3. Erini Shields (Ball State University), Moving Beyond Things Behind Glass: Immersive Museum Experiences and Digital Representations of Context
4. Thomas Malaby (University of Wisconsin-Milwaukee), Discussant
5. Discussion

[3-02] *Intersections of Power: Race, Gender and Sexuality*  
 Chair: TBA

1. Jacklyn Weier (Illinois State University), Bisexuality in the House of Anthropology
2. Zachary Blair (University of Illinois at Chicago), Racial Violence in Chicago’s Boystown: Discourse, Power, and Gay Neighborhood (Re)Production
3. Ruby Winborn (Loyola University Chicago), Experiences of Sexualization among Young Women of Color

4. Alexandra Abimikhael (Wichita State University), Racial Injustice Within the Justice System of the United States
5. Discussion

[3-03] *Work, Economy, Development*

Chair: TBA

1. Emily Scholer (Ball State University), Procrastination Internationally
2. Stephanie DeMatteo (Indiana University-Purdue University Indianapolis), Enterprising Women: Displaying independence through business ownership, 1880-1920.
3. Jyotsna Lall (Aga Khan Foundation), Urban Renewal in Nazamuddin, New Delhi: Improving Quality of Lives
4. Joyce Rivera Gonzalez (University of Notre Dame), "Right Now, We Are All One": Class, Colonialism and "Recovery" in Puerto Rico after Hurricane Maria
5. Discussion

[3-04] *WORKSHOP: Assessing Social Justice in Anthropology Courses*

Facilitator: Jennifer Wies (Ball State University)

[3-05] *Music and Education*

Chair: TBA

1. Kaia Berman Peters (Saint Ann's School), The Algerian War in Contemporary French Youth Music Cultures: An Ethnomusicological Study of Popular Music as a Vehicle of Historical Education
2. Aisling O'Sullivan (University of Cincinnati), A "Universal" Music: The Adoption and Ownership of Western European Art Music w/in Chinese Society
3. Daniel Fister (Washington University in St. Louis), A Call to Riff: Examining the Interaction Between Ethnomusicology and Interdisciplinarity
4. Discussion

[3-06] *Music and Politics*

Chair: TBA

1. Simon Nugent (Northwestern University), "Let the Message Run Free": Political and Cultural Meanings in Ireland's 1996 Eurovision Song Contest Entry and 1997 Interval Act
2. Oliver Shao (Indiana University Bloomington), Making Pleasure Political
3. Jens Kreinath (Wichita State University), The Interreligious Choir of Civilizations: Politics of Religious Representation and Ritual Identity in Antakya (Antioch), Turkey
4. Discussion

9:45 – 10:00 Break

10:00 – 12:00 Sessions

[3-07] *Imaginings (V): Synergistic Unfoldings, Part 1*

Organizer: Myrdene Anderson (Purdue University)

Chair: TBA

1. Donna West (SUNY–Cortland), Magic as Formation and Deformation: From the Desk of Maritain and Peirce
2. Phyllis Passiarelo (Centre College), The Biocultural Parameters of Empathy
3. Kyra Landzelius (Independent Researcher), “Mommy, I Like You,” or the Neuro-Autistic Speaks of Love
4. Erica Amery (University of Calgary), Infusing Intercultural Approaches in Community-Based ESL Program Curriculum
5. Discussion

[3-08] *Virtual Cultures and Digital Subjects*

Chair: TBA

1. Mohammed Alshamsi (Washington University in St. Louis), Cyborg Citizens and the Making of a Saudi Neoliberal Futurity
2. Abigail Neal (Augustana College), Millennial Opinions Regarding the Passivity and Action-Oriented Discourse of Digital Protest across Social Media Platforms
3. Alexander Norris (Grand Valley State University), Instructional Deixis in Online Gaming
4. Laya Liebeseller (University of Wisconsin–Milwaukee), Knowing the Consequences: The Impact of Live-Action Role-Play Games on Life
5. Discussion

[3-09] *Case Studies in Collaborative Community-Based Policy Research*

Organizer and Chair: Monty Roper (Grinnell College)

1. Monty Roper (Grinnell College), The Pedagogy and Impacts of Community-based Policy Research
2. Naomi Worob (Grinnell College), Key Considerations in Expanding a Community Arts Program
3. Caleb Forbes and Richard Tanimoto (Grinnell College), Increasing Markets for Sustainably Produced Local Foods
4. Sunny (Yun) Zhao (Grinnell College), Exploring Public Transportation Needs for a Small Midwestern City
5. Hannah Drake and Ania Chamberlin (Grinnell College), Measuring the Impact of an Elementary School Volunteer Language Program
6. Discussion

- [3-10] POSTER SESSION
1. Joseph Beaver (University of Minnesota Morris), Investigating Settler Population Turnover in Late 19<sup>th</sup> Century Western Minnesota Using Census and Historical Cemetery Data
  2. Eleanor Howell (College of Wooster), Social Implications of Oval Brooch Consumption in Viking Age Norway
  3. Alice Kehoe (Boasian Anthropology), Impounding Herds: Sustainable Subsistence from Solutrean Paleolithic to 1876 C.E.
  4. Lexine Lynner (University of Minnesota Morris), What Is Up With the Norwegians? Family Size and Place of Birth in Stevens County, Minnesota, 1880
  5. Hannah Pilgrim (University of Central Missouri), Variation in Bone Weathering due to Environmental and Shape Factors
  6. Noah Pilugin (University of Minnesota Morris), Searching for Signs of Ethnic Representation and Identity on Grave Markers in a Catholic Euro-American Cemetery in Western Minnesota

[3-11] *Music and History*

Chair: TBA

1. James Stanlaw (Illinois State University), The Mandolin in America: The Ethnography of an Instrument and its Revival
2. Andy Alex Martinez (Kent State University), The Music Makes Us: Storytelling and Traditional Balladry in the North Carolina Blue Ridge Mountains
3. Matthew Knight (University of Illinois at Urbana-Champaign), Song as Intangible Cultural Commodity: Neoliberal Governmentality Meets Ancient Hospitality in the Georgian Highlands
4. Discussion

[3-12] *Music, Embodiment and Genre*

Chair: TBA

1. James McNally (University of Michigan), "A Fertile Chaos": Embodiment, Intuitive Improvisation, and Cross-Stylistic Collaboration as Catalysts for Experimental Creativity
2. Darci Sprengel (Beloit College), Gesture and Affective Excess in New Egyptian Youth Music
3. Nattapol Wisuttiapat (Kent State University), Testing the Limits, Raising the Bar: Thai Luk Thung Music through Implicit Expression
4. Wonseok Lee (Bowling Green State University), Diversity of K-Pop Focusing on Musical Genre
5. Discussion

12:15 – 1:15 CSAS Business Meeting Lunch (\$8.00 advance ticket required)

1:30 – 3:30 Sessions

[3-13] *Imaginings (V): Synergistic Unfoldings, Part 2*

Organizer: Myrdene Anderson (Purdue University)

Chair: TBA

1. Papiya Bawa (Purdue University), Massively Multiplayer Online Gamers: Understanding Characteristics of Communication and Language of an Online Gaming Sub-Culture
2. Chia-Yi Wu (Rutgers University), Spinning Gender: Domesticity Expressed, Imagined, and Experienced
3. Nina Corazzo (Valparaiso University), Visual Culture and the Construction of Identity Roles in Robert Peckham's "The Hobby Horse" c. 1840
4. Myrdene Anderson (Purdue University) and Valerie Tucker Miller (Purdue University), The Transparent Minority: Scandinavian-Americans Under the Jante Law!
5. Discussion

[3-14] *Religion, Performance, and Gender*

Chair: TBA

1. Allison Parker (Butler University), Reestablishing the Sacred from the Secular at St. Giles' Cathedral, Edinburgh
2. Angelica Keating Aguilar (Augustana College), Which Witch is Which?: A "New Age" in the Quad Cities
3. Julia Widmann (Washington University in St. Louis), Wicked Women: Witches as Ecofeminist Icons
4. Lauren Murfree (Purdue University), The Future of Feminist and Christian Faith Collaboration in the Midwest
5. Patrick Thomas (Texas Tech University), An Intersectional Habitus: Christianity and Mixed Martial Arts
6. Discussion

[3-15] *Music, Nation and Ethnicity*

Chair: TBA

1. Sarah Bishop (Ohio State University), "Unite Yourselves in the Name of Anywaa": Music and Anywaa Identity in Gambella, Ethiopia
2. Aliah Ajamoughli (Indiana University Bloomington), The Ghosts of the Mother-Tongue and the Motherland: Musicians in Arab-American Communities
3. Megan Rancier (Bowling Green State University), "Gena's Garmoshka": Building a Shared Soviet Culture through the Music of 1970s Animated Cartoons
4. Amy Aiyegbusi (Indiana University Bloomington), "Surrounded by Beautiful People": A Study of Cultural Affirmation in German Rap
5. Discussion

[3-16] *Festival and Heritage*

Chair: TBA

1. Jeremy Reed (Indiana University Bloomington), Cultural Crossroads: Deploying Heritage at the Jerash Festival of Culture and Arts
2. Christopher Witulski (Bowling Green State University), Discursive Heritage and Musical Performance: Modes and Melodies in Morocco's Andalusian Traditions
3. Gillian Richards-Greaves (Coastal Carolina University), Music, Dance and the "One-Day African" in Guyana's Emancipation Day Celebrations
4. Jessica Hajek (University of Cincinnati), Carnival Destinations: Musical Touristics and (Mis)representations of "Dominican" Cultural Expressions
5. Discussion

3:45 – 5:15 Sessions

[3-17] *Current Directions in Heavy Metal Studies*

Organizer and Chair: Amber R. Clifford-Napoleone (University of Central Missouri)

1. Amber R. Clifford-Napoleone (University of Central Missouri), Nationalism, Gender, and Metal's Public Persona
2. Jeremy Wallach (Bowling Green State University), Why Global Metal Matters
3. Nathan Landes (Indiana University Bloomington), Babes, Brutality, and the Boundaries of Community: An Ethics of Metal Canonization
4. Brenda Gardenour Walter (Saint Louis College of Pharmacy), Black Metal Resistance: Satanic Social Justice in Transnational Heavy Metal
5. Discussion

[3-18] *Music and the Numinous*

Chair: TBA

1. James Lindroth (Ohio State University), The Social and Spiritual Practices of Shona Mbira Performance in the United States
2. Megan Murph (University of Kentucky), Sonic Explorations in the Yoga Studios of Lexington, Kentucky
3. Ruth Rosenberg (University of Illinois-Chicago), Listening Clean: The Rise of 432 Hz
4. Christian James (Indiana University, Bloomington), "Filling the Hunger": A Case Study of Music and Conflict in a Southern Indiana Church
5. Discussion

5:30-7:00 MIDSEM Business Meeting and Reception