

CENTRAL STATES ANTHROPOLOGICAL SOCIETY BULLETIN



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Our 90th Anniversary: Iowa City in 2011

Central States held its Annual Conference on the campus of the University of Iowa–Iowa City, April 7–9, 2011. We had a busy and successful meeting filled with engaging sessions, exciting events, and an excellent keynote lecture. Dr. Sue Savage–Rumbaugh, a Scientist with Special Standing at the Great Ape Trust of Iowa, was named one of Time magazine’s “100 Most Influential People” in 2011. Dr. Savage–Rumbaugh discussed her work with bonobos at the Trust who, through interaction with humans since birth, have acquired the ability to use language. During the annual business meeting, Margaret Buckner became President of CSAS, and members thanked Robert C. Ulin for work during his term as President. Attendees also had a diverse selection of papers, panels, workshops and discussions to choose from. Thanks to the meeting planners for

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their hard work in developing the conference program. Other conference highlights included professional development sessions, the annual business meeting, and a panel celebrating 90 years of Central States.



CSAS Immediate Past President Robert C. Ulin and CSAS President Margaret Buckner at the 2011 Annual Meeting.

Join Us In Toledo for CSAS 2012

The 2012 CSAS Annual Meeting will be held March 22-24, 2012, at the Park Inn Radisson in Toledo, Ohio. Creighton University is the host institution.

Paper, poster and organized session submissions are due December 2, 2011. **Submission is online** and can be accessed through the CSAS website: <http://www.creighton.edu/groups/csas/>.

For members who are **unable to submit a paper or session online**, forms are available in this edition of the *CSAS Bulletin* (pages 7-9). CSAS is a student-friendly conference where both undergraduate and graduate students are encouraged to present their work. Each year CSAS presents a cash award to the best Undergraduate and Graduate papers presented at the annual meeting. More information about the CSAS paper

competition is available online or on page 5. This edition of the *Bulletin* features the 2011 winners.

Registration is also available. All those who submit a paper or session must register by 6:00PM on December 2. Open registration is available until March 1, after which on-site registration will be available. Pre-registered members pay \$70 to attend, or \$90 on site. Student member registration is \$30 in advance, or \$40 on site. Complete registration information is available online or in this edition of the *CSAS Bulletin*.

For information about registration and membership contact Harriet Ottenheimer, mahafan@ksu.edu. For information about the program or submissions contact P. Nick Kardulias, pkardulias@wooster.edu

2011 White Award Winner: Janni Pedersen

We are pleased to announce that Janni Pedersen is the 2011 recipient of the CSAS Leslie A. White Award. The Leslie A. White Award, established in 1983, assists young scholars (graduate or undergraduate) in any subfield of anthropology with research expenses. Janni Pedersen is presently ABD in Anthropology at Iowa State University specializing in primatology and biological anthropology. She is conducting her research at the Great Ape Trust in Des Moines with bonobos who have participated in cognitive and language research since their birth. Janni has been conducting experiments with bonobos that consist of computerized cognitive tasks towards determining whether the symbolically competent bonobos have an enhanced performance on other cognitive tasks than the non-symbolically competent bonobos, the control group. The White Award will help to offset expenses associated with her research at the Des Moines labs.



Janni Pedersen, 2011 Leslie White Award Winner, in an image taken during her video sessions.

2011 Dillingham Award To Evelyn Dean-Olmstead



We are pleased to announce that Evelyn Dean-Olmsted is the 2011 recipient of the Central States Anthropological Society Beth Wilder Dillingham Award. The Beth Wilder Dillingham Award was established in 1989 in recognition of her extensive contributions to CSAS. The award is given annually to undergraduate or graduate students who are responsible for the care of one or more children. Evelyn Dean-Olmsted is currently ABD in the Ph.D. program at Indiana University Bloomington. Her doctoral research focuses on Syrian Jewish communities in Mexico that have undergone significant changes. She is especially interested in how young Mexicans of Syrian Jewish descent use language to navigate changes and to position themselves as certain kinds of Jews and certain kinds of Mexican in everyday life. In the broader sense, her doctoral research contributes to how projects of minority cultural preservation can be complementary to those of integration in broader societies. Her dissertation is entitled, "To be a Mexican Arab Jew: Language and Shifting Parameters of Diasporic Belonging."

Evelyn Dean-Olmstead and her son Jacob.

2011 Student Paper Competition Award Winners

The CSAS 2011 Undergraduate Paper Winner is Geoffrey Grimm, a recent graduate of Illinois Wesleyan University. Grimm is currently completing a Fulbright grant in Russia.



Geoffrey Grimm, 2011 Undergraduate Paper Winner

Masturbation Play and Language Games

Grimm contextualizes his linguistic analysis of masturbation slang historically and within gender issues through a strong review of many sophisticated and significant sources. In addition, Grimm successfully conducted survey and focus group methods concerning a sensitive topic. His approach to the subject is professional and nuanced. The conclusions strikingly detail an instance of the impact of power, language, and gender ideologies on the human body and cultural body behavior.

The 2011 Graduate Paper Competition Winner is Janni Pedersen, a Ph.D. student in the Department of Anthropology at Iowa State University. Below is Janni's description of her research, which she presented at the CSAS Annual Meeting in 2011.

Gricean Maxims in Bonobo-Human Conversations

The paper presents an attempt to apply Gricean Maxims, supposedly underlying human conversation, to conversations between human and linguistically competent bonobo apes. The bonobos utterances are short, having been criticized as not being linguistic, but the study shows this to be rather a feature of their communication medium than of their socio-cognitive skills. Short utterances potentially violate the Gricean maxim of quantity, but human interlocutors invoke the maxim of relation in assuming their relevance. Questions about the role of the observer in ape research are raised, and it is argued that cultural anthropology might have a lesson to teach primatology.

I hope to graduate with my Ph.D. this coming year. Therefore, I will be working on my dissertation in the fall, in which I aim to address questions of what symbolic language does to the cognition of bonobos, and what possible answers would mean for theories of language evolution. I will also be teaching classes in both anthropology and philosophy.

Janni Pedersen is completing her Ph.D. research at the Great Ape Trust.



CSAS at AAA: Join Us for CSAS Events and Sponsored Sessions in Montreal

CSAS is pleased to sponsor a special session on the work of Walter Goldschmidt, chaired and organized by CSAS member E. Paul Durrenberger (Penn State) and Kendall M. Thu (Northern Illinois University). This two-part session features the work of many members of CSAS. Consult your AAA program for location.

Friday, November 8

The Continuing Traces, Tidemarks and Legacies of Walter Goldschmidt's Life and Work

Part 1: 8:00-9:45AM

Affect Hunger, Psychological Anthropology, and Comparative Functionalism In the Theoretical and Empirical Work of Walter Goldschmidt

Thomas S Weisner (University of California, Los Angeles)

In Our Way: Reflections for Boas, Hurston, and Goldschmidt

Sheilah Clarke-Ekong (University of Missouri-St. Louis)

Treading a Fine Line: Walter Goldschmidt's Ambivalent Feminism and Marxism

Hilarie A Kelly PhD (California State University, Long Beach)

The Very Model of a Senior Anthropologist

Alice B Kehoe (UW-Milwaukee)

On the Edge of Religion - Life-Cycle, Calendrical, and Historical Observances In a Secular Jewish Community

Martin Michael Cohen (California State University, Northridge)

Professing Anthropology: Walter Goldschmidt's Impact On Forty Years of Teaching Anthropology In the Liberal Arts

Bahram M Tavakolian (Willamette University)

Break

Part II: 10:15AM-Noon

Documenting Alaska Native Lands and Resource Uses: The Continuing Relevance of Walter Goldschmidt's Research In the 1940s to Contemporary Issues of Fisheries Rights and Territorial Displacement In Southeast Alaska

Steve Langdon (University of Alaska, Anchorage)

Anthropological Understandings of Livestock Exchanges and Risk Management

Mark Moritz (The Ohio State University)

Goldschmidt's Contribution to Creating the Anthropology of Peace, Security and Human Rights

Robert A Rubinstein (Syracuse University)

Affect Hunger, Social Function, and Human Nature: A Theory Ahead of Its Time

Jon G Wagner (Knox College)

Environmental Change, Adaptation, and Comparative Functionalism

Thomas F Thornton (Oxford University)

Goldschmidt's "Baptism by Fire" - Confronting Agribusiness, Defending Democracy

Daniel Joseph O'Connell (Cornell University)

Please join us for the CSAS Board Meeting at AAA

Central States Anthropology Society Board Meeting

Saturday, November 19, 12:15-2:15PM

Interested in being an exhibitor at the 91st CSAS Annual Meeting in Toledo, March 22-24, 2011?

See pages 8-9 for information and forms to exhibit at CSAS. Payments and information must be received by AAA no later than February 10.

CSAS Member News

Kathleen M. Adams and Kathleen A. Gillogly announce the publication of their co-edited volume *Everyday Life in Southeast Asia* (Indiana University Press, 2011). The official description: This lively survey of the peoples, cultures, and societies of Southeast Asia introduces a region of tremendous geographic, linguistic, historical, and religious diversity. Encompassing both mainland and insular countries, these engaging essays describe personhood and identity; family and household organization; nation-states; religion; popular culture and the arts; the legacies of war and recovery; globalization; and the environment. Throughout, the focus is on the daily lives and experiences of ordinary people. Most of the essays are original to this volume, while a few are widely taught classics. All were chosen for their timeliness and interest, and are ideally suited for the classroom.

CSAS 2012 Awards Competition

CSAS confers two scholarships and two research awards to undergraduate and graduate students in Anthropology. More information is available on the CSAS website.

The Leslie White and Beth Dillingham Awards are conferred for research. The **Leslie A. White Award** was established in 1983 by the estate of Raymond L. Wilder, the father of then CSAS President Beth Wilder Dillingham, a former doctoral student of White. It is awarded to students who seek assistance with research expenses. The **Beth Dillingham Award** was established in 1989 by Mrs. Una G. Wilder and Clay Dillingham. It is awarded to Anthropology students responsible for raising children. **See the CSAS website for more information.**

The Central States Anthropological Society (CSAS) awards prizes each year for best undergraduate and best graduate student papers given at its annual meeting. **Prize submissions must be research papers based on presentations given at the 2012 Annual Meeting held in Toledo, Ohio.** The prize in each category is \$300, and papers in any area of anthropology are eligible. See the CSAS website for complete information.

Job Announcements

Truman State University in Kirksville, Missouri, invites applications for a tenure-track position in Anthropology beginning August 15, 2012. The position entails teaching assignments across integrated levels of our curriculum including introductory and survey courses, research design/data analysis, theory and/or advanced seminars; collaborating in the ongoing development and assessment of the new curriculum, especially the method and theory core. Additional duties include developing an active research program preferably involving undergraduates; advising; participating in departmental activities including student recruitment; and other regular service to the university. The successful candidate will also be encouraged to develop interdisciplinary courses and collaborative relationships with colleagues from other departments.

For additional information about the position, please see <http://provost.truman.edu/positions>. Electronic submissions are strongly encouraged and should be sent to: sscssearch@truman.edu, with Assistant Professor of Anthropology Search in the subject line.

Truman State University is an affirmative action/equal opportunity employer committed to cultural diversity and compliance with the Americans with Disabilities Act; women and minority candidates are particularly encouraged to apply.



In Memoriam

Justine Cordwell

Justine Cordwell, a long-time leader of CSAS, friend and mentor, who has been called the “grande dame” of African studies in Chicago, died while reading June 27 at her Lincoln Park home. She was 91. She was born in Berkeley, Calif. “She said her father would take her to [San Francisco’s] Chinatown in the ’20s, and you would see all the Chinese in traditional Chinese clothing, and the fog would come in and cut the bay in half,” her son said. “Her wishes are to have her ashes scattered in San Francisco Bay.” Her family moved to Chicago and she graduated from Lakeview High School in 1938. She studied at the Art Institute of Chicago and at the University of California in Berkeley and worked on her doctorate at Northwestern University under Melville J. Herskovits, who founded the school’s African studies program. She won a Rockefeller fellowship for fieldwork in Africa. She arrived in 1948 and stayed for about 18

months. A Caucasian woman traveling by herself was then a rarity in Nigeria, but her art background also set her apart. She approached artists with respect, and she used old Boy Scout tools to fashion carvings of her own that helped her befriend local carvers. “She had an immediate rapport with the artists she was studying, which the anthropologists who were supervising her didn’t quite have,” said David Easterbrook, curator of the Herskovits Library of African Studies at Northwestern. At a royal wedding for a monarch taking his 17th wife, he asked her to join his 16 other wives in a dance. She did a little rumba, and the king loved it, she reported. She developed into an authority on Yoruba culture and art. “She could tell you what village the carving came from and she could even tell you the carver’s name,” her son said. Justine and John – an architect who was in Nigeria to help design the University of Ibadan – were invited to meet some “talking carvings.” A man ushered them into a hut, where noises emanated from the carvings. “My father said it had to be a form of ventriloquism, and [the speaker] said, ‘There’s going to a marriage. It is you two, and there will be three children. The first one will be a girl and next there will be two boys.’ And that’s exactly what happened.” She and Mr. Cordwell returned to Chicago and wed. Mrs. Cordwell taught at Northwestern and the City Colleges, and co-wrote the books *Fabrics of Culture and Visual Arts: Plastic and Graphic*. African dignitaries were frequent visitors to the Cordwell home, filled with African and contemporary art and Mies van der Rohe furniture, “a real ’60s house,” her son said. “She instilled in us a true academic curiosity, which is why I love history today,” her son said. When her children were young, she’d say: “ ‘Get away from the TV – today, you’re going to read about Marco Polo,’ or ‘We’re going to a museum.’ ” She dressed in the casual fashion of an academic, but spiced things up with her Yoruba jewelry, her son said. In the 1970s, Mrs. Cordwell returned to Nigeria, where a woman recognized her and called out: “Thank you for saving my children!” Decades before, her son said, Mrs. Cordwell had supplied aspirin to the woman, who credited it with breaking a fever that threatened her children’s lives. Even in her late 80s, Mrs. Cordwell helped curate exhibits on African art and textiles at Northwestern and Loyola University. Just this year, she published a paper on Northwestern’s Program of African Studies website. She also donated thousands of photographs from her African sojourn to Northwestern. “Her work has inspired generations of scholars,” said Christine Mullen Kreamer, chief curator at the Smithsonian National Museum of African Art. Mrs. Cordwell had a gift for recognizing ‘*ashe*’ – a Yoruba term for power and vitality – in an artistic object, she said. She developed the CSAS logo, based on a mica hand found at Hopewell Mounds- now the official logo of CSAS. In addition to her son Colin, Mrs. Cordwell is survived by her son, Ian, and four grandchildren. Her daughter, Claire, died before her. *Obituary excerpted from the longer version printed in Chicago Sun-Times, 7 July 2011, <http://www.suntimes.com/news/obituaries/6378908-418/african-studies-scholar-justine-cordwell-91-helped-run-old-red-lion-pub.html>.*

**CSAS 2012 Annual Meeting
REGISTRATION
March 22-24, 2012 – Park Inn Hotel, Toledo, Ohio**

Name: _____
 Affiliation (for badge) _____
 Mailing address: _____

 Telephone: office: _____ home: _____ cell: _____
 Email: _____

Pre-Registration Fees:

Presenter deadline: December 2, 2011 (Pre-registration must be completed--and fees paid --before paper submissions will be considered. If your submission is not accepted, you may request a refund)

All others: postmark by March 1, 2012 (After March 1, on-site registration fees will apply: member \$90, student member \$40, non-member \$110, student non-member \$50).

CSAS regular member	\$ 70.00	\$ _____
CSAS student member	\$ 30.00	\$ _____
*Non-member	\$ 90.00	\$ _____
*Student non-member	\$ 40.00	\$ _____
Business Meeting Lunch Sat., March 24th	\$ 8.00	\$ _____

Optional Contributions

Scholarship Fund Contribution (indicate amount & preferred fund)

Leslie A. White Fund	\$ _____
Beth Wilder Dillingham Fund	\$ _____

GRAND TOTAL **\$ _____**

***Special offer for non-members:** the cost of joining CSAS is \$20 (\$10 for students). You can join CSAS with your registration. Just pay the non-member registration fee and note your intent to join CSAS here _____ . We will take care of the rest. (Note: offer only available for AAA members)

Credit Card type (circle one): MasterCard Visa

Credit Card Number: _____
 Expiration date: _____ Cardholder's (billing) zip code _____

Cardholder's signature: _____

Please make checks payable to the American Anthropological Association.

Mail check, money order, or MasterCard / Visa number, along with a copy of this form to:

Suzanne Mattingly, Controller
 American Anthropological Association
 2200 Wilson Blvd., Suite 600
 Arlington, VA 22201
 (703.528.1902, ext 1160)

Questions about registration or membership? Email mahafan@ksu.edu or call (785) 532-9902.
 Questions about the program? Email pkardulias@wooster.edu or call (330) 263-2474.

ABSTRACT FOR VOLUNTEERED PAPER TO BE PRESENTED AT THE 2012 CSAS ANNUAL MEETING

Deadline for submission of abstracts for 2012 CSAS Annual Meeting is 6:00 PM, Friday, December 2, 2011. Those who submit abstracts must register for the meeting at the same time.

First author last name:

First author first name:

First author affiliation:

Coauthor(s) name and affiliation:

Paper [] or poster []

Title:

Abstract (250 words max):

Three key words:

Faculty sponsor for students:

Faculty sponsor email address:

Please register for the meeting at this time.

**PROPOSAL FOR AN ORGANIZED SESSION OR PANEL AT THE CSAS
2012 ANNUAL MEETING**

Session/Panel Title:

Session Organizer:

CSAS Member? Yes [] No []

Student? Yes [] No []

Address (for confirmation):

Email and phone number for contacting session organizer between Dec. 2, 2011 and Jan. 15, 2012.

Email:

Phone:

Participants (listed in desired order of presentation—*please include an abstract and registration form for each participant*):

(1) Name: Affiliation:
Paper title or discussant role:

(2) Name: Affiliation:
Paper title or discussant role:

(3) Name: Affiliation:
Paper title or discussant role:

(4) Name: Affiliation:
Paper title or discussant role:

(5) Name: Affiliation:
Paper title or discussant role:

(6) Name: Affiliation:
Paper title or discussant role:

(7) Name: Affiliation:
Paper title or discussant role:

(8) Name: Affiliation:
Paper title or discussant role:

Signature of faculty sponsor for student organizers: _____

ORGANIZED SESSION ABSTRACT FORM

SESSION ORGANIZER:

TITLE OF SESSION:

ONE-SENTENCE DESCRIPTION OF SESSION FOR PROGRAM (30 words or less):

SESSION ABSTRACT (250 words or less):

Four key words describing content:

Audio visual needs: (CSAS will provide screens and data projectors; presenters must arrange for their own laptop computers. CSAS cannot provide overhead or slide projectors):

Extra description (if this is a workshop or a set of poster presentations):

Questions? Email Prof. Kardulias at pkardulias@wooster.edu or call (330) 263-2474. Mailed forms should be sent to Prof. P. Nick Kardulias, Dept. of Sociology and Anthropology, Kauke Hall, College of Wooster, Wooster, Ohio 44691. Please send forms sufficiently early so that they arrive by December 2, 2011.

CENTRAL STATES ANTHROPOLOGICAL SOCIETY
91st Anniversary Conference, March 22-24, 2012
Park Inn by Radisson, Toledo, OH
PUBLISHER'S BOOK DISPLAYS AND ADVERTISING

The 91st anniversary meeting of the Central States Anthropological Society (a section of the American Anthropological Association) will be held March 22-24, 2012 at the Park Inn by Radisson in Toledo, OH. The meeting will be hosted by the University of Toledo Department of Sociology and Anthropology. You are cordially invited to participate in this meeting, which is typically attended by over 300 professional anthropologists and students.

PUBLISHER'S DISPLAYS

Publisher's displays will be located centrally and will be in a room which can be secured overnight. Exhibit hours are 3-6 PM on Thursday, March 22, 8:00 AM-4:30 PM on Friday, March 23, and 8:00 AM-4:00 PM on Saturday, March 24. Set-up is 1-3 PM on Thursday, March 22; tear-down is 4-5 PM on Saturday, March 24. Exhibits will be limited to draped table space and the rental per table is \$50 for unaccompanied materials or \$120 if books will be sold. Exhibit space will also be provided for unaccompanied single book titles and flyers or order forms at a rate of \$20 per title. Unaccompanied displays will be set up by volunteers and titles will not be returned; they will be sold to conference attendees and/or donated to student volunteers. If you want us to stuff flyers into delegates' packets that fee is \$25/box.

PROGRAM ADVERTISING

Advertising space is available in the program book at \$100 per full page or \$50 per half page. Final program size is 8 ½ x 11 inches. Insertion orders, *with payment*, must be received at AAA by February 10, 2012. **Camera-ready copy must be received by the program chair by February 24, 2012. See below for mailing information.**

MAILING INFORMATION

All fees, exhibit forms, and advertisement insertion orders must be sent to Suzanne Mattingly, Controller, American Anthropological Association 2200 Wilson Blvd - Suite 600, Arlington, VA 22201 (phone: 703.528.1902, ext 1160; fax: 703.528.3546; email: smattingly@aaanet.org).

Checks must be made out to *American Anthropological Association*.

Exhibit forms and fees must be received by February 10, 2012.

Advertisement insertion forms and fees must be received by February 10, 2012

Camera-ready copy should be sent to Dr. P. Nick Kardulias, Department of Sociology and Anthropology, Kauke Hall, 400 E. University Street, Wooster, OH 44691. (phone: 330.263.2474; fax: 320.263.2614; email: pkardulias@wooster.edu. **Camera ready copy for advertisements must be received by February 24, 2012**

SHIPPING INFORMATION

Titles and order forms should be shipped—to arrive no earlier than March 21, 2012—labeled as follows:

**Central States Anthropological Society Meeting; ATTN Willie McKether
March 22, 2012
Park Inn Hotel
101 North Summit Street
Toledo, OH 43604**

Shipments should have complete return address, be insured, and **MUST** say how many boxes are in the shipment, e.g., Box 1 of 2, Box 2 of 2, etc.

CENTRAL STATES ANTHROPOLOGICAL SOCIETY 91st Anniversary CONFERENCE
 MARCH 22-24, 2012 PARK INN HOTEL, TOLEDO, OH
 EXHIBIT/ADVERTISING CONTRACT

The Central States Anthropological Society (a section of the American Anthropological Association) is hereby authorized to reserve space for our exhibit at its annual conference to be held at the Park Inn Hotel, Toledo, OH.

Company _____
 Contact _____ Title _____
 E-mail _____ Phone _____ Fax _____
 Address _____

PUBLISHERS' DISPLAY:

Deadline to reserve and pay for exhibit space: February 10th, 2012,

Number of tables for accompanied display _____ x \$120 = \$ _____
 Number of tables for unaccompanied display _____ x \$ 50 = \$ _____
 Number of individual unaccompanied titles _____ x \$ 20/title = \$ _____

Names of representatives attending: **(Registration is complimentary for *one* representative per table and we will prepare badges for those representatives. Additional representatives must pay full registration fees)**

Materials to be inserted into packets _____ x \$25/box = \$ _____
 (Price includes up to 100 order forms per title. *Please attach list of titles.*)

NOTE: Books must not arrive at the hotel prior to March 21, 2012.

ADVERTISING

Deadline to reserve and pay for advertising space in conference program: February 10, 2012.
 Deadline for Program Chair to receive camera ready copy: February 24, 2012.

Full page - \$100 each x _____ pages = \$ _____
 Half page - \$50 each x _____ half pages = \$ _____

TOTAL AMOUNT ENCLOSED: \$ _____

Checks MUST be made out to *American Anthropological Association.*

credit card (please circle one): American Express -- VISA -- MASTERCARD
 card number _____ expiration date _____
 security code (from back of card) _____ billing zip code _____
 Authorizing signature _____

Please return this form, by February 10, 2012, with check or credit card information to:
 Suzanne Mattingly, Controller, American Anthropological Association, 2200 Wilson Blvd - Suite 600,
 Arlington, VA 22201, (phone: 703.528.1902, ext 1160; fax: 703.528.3546) (email:
 smattingly@aaanet.org)

CSAS JEWELRY UPDATE

Show your CSAS pride in Montreal in 2011-2012, the 91st year of CSAS.

CSAS jewelry- lapel pins and earrings- are available at the CSAS Annual Meeting, at the AAA Annual Meeting, and online anytime at the CSAS website. Make sure you have one to show your pride in the 91 years of achievement by the members of Central States Anthropology Society.

Thanks to logo designer Justine Cordwell's sponsorship the CSAS earring posts have been modified. Order forms are on the CSAS website at <http://www.creighton.edu/groups/csas/csasjewelry/index.php>

You do not have a CSAS lapel pin or earrings for the 2011 AAA Annual Meeting in Montreal? Contact CSAS Secretary-Treasurer Harriet Ottenheimer, mahafan@ksu.edu, for assistance. We will have CSAS pins and earrings at AAA in Montreal and the CSAS Annual Meeting in Toledo!

CSAS Officers

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CSAS Information

Founded in 1921 as the Central Section of the American Anthropological Association, the Central States Anthropological Society, is a friendly, four-field professional society that welcomes students and anyone keen on promoting anthropology in the heartland and beyond.

<http://www.creighton.edu/groups/csas/>