

**CENTRAL STATES  
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## Annual Meeting in St. Paul, MN

The 94th Anniversary Meeting of the Central States Anthropological Society will be held at the Crowne Plaza Hotel in St. Paul, Minnesota, April 9 through April 12, 2015.

The annual CSAS conference is student-friendly and features a paper competition for both undergraduate and graduate students (go to Awards page for more information). It also offers an opportunity for anthropologists from throughout the central states area, from institutions large and small, to meet, talk, and network together in a welcoming and professional environment.

The conference will feature a distinguished lecture by Dr. Leith Mullings, Distinguished Professor of Anthropology in the Graduate Center at The City University of New York, and former President of the American Anthropological Association, serving from 2011 to 2013.



**Dr. Leith Mullings,  
Conference Lecturer CSAS 2015**



**Student Session, CSAS 2014**

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## Member News

### Erika Eichhorn Bourguignon

1924-2015



Photo by Ohio State University, Center for Folklore Studies

## Remembering Erika Bourguignon

**Erika Eichhorn Bourguignon**, 90, died in Columbus, Ohio, February 15, 2015. She was professor emerita of anthropology at The Ohio State University, where she taught for more than 40 years. She is best known for her contributions to psychological anthropology, anthropology of religion and anthropology of women.

Born in Vienna in 1924, Bourguignon arrived in the United States with her parents, Luitpold and Charlotte Eichhorn, in 1939; the family fled Austria after the 1938 Anschluss. She held a B.A. from Queens College, N.Y.C. (1945), and a Ph.D. from Northwestern University, Evanston (1951). At Queens she discovered anthropology, working with H. Powdermaker. At Northwestern she was greatly influenced by A. I. Hallowell and M. J. Herskovits. Bourguignon conducted fieldwork among the Chippewa in Wisconsin (1946) and in Haiti (1947–48), where she met her husband, Belgian writer and artist Paul-Henri Bourguignon.

Erika Bourguignon published seven books and more than eighty professional articles. Arriving at Ohio State in 1949, Bourguignon was a founding member of what would become the Department of Anthropology. She led the *Cross-cultural Study of Dissociational States* (1963–68) under a grant from National Institute for Mental Health. In the early 1970s, Bourguignon taught the first course on the anthropology of women at the university, chaired a newly formed Council on Academic Excellence for Women and, in 1971, became the first woman to chair a department in OSU's College of Social and Behavioral Sciences.

Bourguignon was active in the Central States Anthropological Society, serving as Corresponding Secretary from 1953 through 1955. She presented the annual distinguished lecture at the 1993 CSAS meeting in Beloit.

After retirement from full-time teaching in 1990, she published, with Barbara Rigney, *Exile: A Memoir of 1939* by Bourguignon's aunt, Bronka Schneider. Bourguignon maintained her interest in Haiti, writing and lecturing on the subject. She also worked actively to promote the artwork of her late husband, Paul-Henri Bourguignon.

Bourguignon's honors include Ohio State's Alumni Distinguished Scholar Award (1986), the Society for Psychological Anthropology's first Lifetime Achievement Award (1999) and, from Queens College, the Doctor of Humane Letters, *honoris causa* (2000) for her distinguished career.

She is survived by a wide and diverse network of friends, colleagues and former students.

Contributions may be made in her name to The Paul and Erika Bourguignon Fund at the Columbus Foundation ([www.columbusfoundation.org](http://www.columbusfoundation.org)), Partners in Health ([www.pih.org](http://www.pih.org)) or the Zusman Hospice ([whv.org/Healthcare/Zusman-Hospice](http://whv.org/Healthcare/Zusman-Hospice)).

# The Annual Paul H. and Erika Bourguignon Lecture in Art and Anthropology

The annual Paul H. and Erika Bourguignon Lecture in Art and Anthropology will feature Art Historian Ann Bremner, for a talk on “The Artist and the Anthropologist.”

Bremner will examine the life and work of this lecture series' namesakes: the late artist Paul-Henri Bourguignon and anthropologist Erika Bourguignon. Paul-Henri Bourguignon's artworks have been exhibited across the country, including in a fall 2014 retrospective at the Columbus Museum of Art. Erika Bourguignon was a former chair of the Department of Anthropology at Ohio State, where she taught for more than 40 years.

The couple met in 1947 in Haiti, where Erika was conducting fieldwork for her dissertation and Paul was a correspondent for a Belgian newspaper. Bremner will discuss the way the Bourguignons' relationship—especially the awareness it brought Paul of an anthropologist's way of seeing and thinking— influenced his work as an artist. She will focus on images related to the Bourguignons' time in Haiti: photographs Paul took in Haiti in 1947 and 1948 and paintings and drawings he made in Columbus that relate to Haiti.

The annual Paul H. and Erika Bourguignon Lecture in Art and Anthropology is made possible by an endowment from Elizabeth (Betsy) Salt (MA, anthropology, 1975). The lecture was established by a generous gift from Erika Bourguignon.

**Thursday, April 2, 2015**

**7 p.m. Lecture**

**8 p.m. Memorial Celebration for Erika Bourguignon**

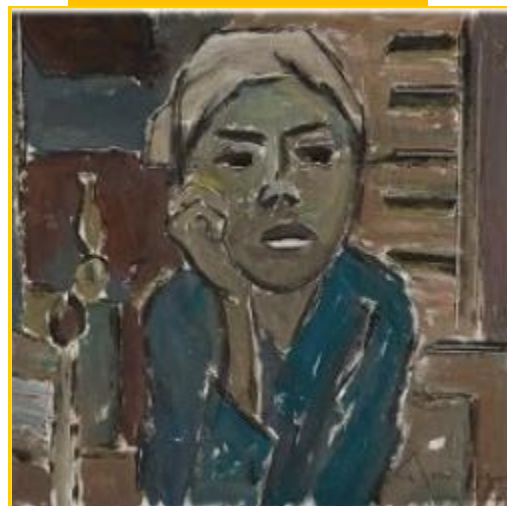
US Bank Conference Theater; Ohio Union; 1739 North High Street; Columbus, OH 43210

Celebrate Erika Bourguignon's life and achievements with her friends and colleagues at an informal reception following the lecture.

The event is free and open to the public.

**RSVP required to Wayne Miller at [miller.1044@osu.edu](mailto:miller.1044@osu.edu)**

An informal memorial celebration will be held at 8 p.m. Thursday, April 2, 2015 following the Annual Paul H. and Erika Bourguignon Lecture in Art and Anthropology at 7 p.m. in the Ohio Union.





# CSAS Student Member Profile: Elizabeth "Beth" Gombos

*"Anthropology has given me the tools to understand and question the world in a way that keeps me inspired, curious, and purpose driven."*



Yeah, everybody is different, but the same. I know that sounds weird. I guess I mean there are things that are different and things that are the same, but we should not have to feel bad about the differences. I enjoy the same things most kids do, no matter if they say I am a boy or girl. But when they used to call me a girl it hurt my feelings. How I felt on the inside was not the same as how I felt on the outside. So when they would talk to me as a girl it felt like they never saw the real me and that hurt because it made me feel so alone. But now that I can be who I want to be I feel right. I know I am different because I used to be a girl, but now I get to be the real me. I don't feel so alone. My teacher said she likes my new name, and I have a best friend now who likes me for who I am. It doesn't get much better than that.

From the story: *Two Cool for School*  
by Elizabeth Gombos



My name is Elizabeth "Beth" Gombos. I came to anthropology as an older student. I actually came to anthropology via English as a creative writer. I was born and raised in a small Illinois town, and from very early on experienced a sense that I didn't fit. Even though I was comfortable, my surroundings weren't always comfortable with me. Looking back now I think my youth was a great foundation for an interest to explore cultures and learn about the richness of variety of people in the world.

One of my special experiences has been the transgender project I have become involved in since 2013. As part of an Applied Anthropology course

the whole class engaged the transgender community and collected data to address the lack of sensitive health care and the lack of children's literature. As a member of the LGBTQ community myself and having English as a second major, this was a dream come true. After the semester ended I stayed on the project and worked with a team to create children's stories for the transgender community. The stories have been presented publicly through reader's theater and have been illustrated by a professional artist.

Throughout this project I found myself identifying with and relating to many of the concepts discovered about, and pertaining to the transgender community's experiences and opinions. Working on this transgender project for me was influential on areas of my personal life concerning gender, family, and sociocultural norms, particularly of the Southern Illinois/Metro St. Louis area where our research is based and where I have grown up my whole life. I found myself helping the other students to understand transgender concepts, taking on a leadership role, and even being "pushed to the front" and heavily relied upon when it came down to speaking directly to transgender individuals in our interviews.

I now am preparing for my upcoming international field school experience in Ghana. This summer I will be working with a team of students in a youth center in Northern Ghana. I have given presentations on my trip in my home town and have written an article for the local news paper. All of a sudden my little home town has a connection to Ghana. Through my work I look forward to making cultures that seems so far and so foreign locally accessible and embraceable.

## 2015 Student Paper Competition

### Undergraduate and Graduate Divisions

The CSAS Executive Board offers graduate and undergraduate paper prizes based on presentations given at the CSAS Annual Meeting.

**Prizes in each category are \$300** and papers in any area of anthropology are eligible.

Papers should have anthropological substance and not be in some other field of social science or humanities. Research and conclusions should be framed by general anthropological issues. Goals, data, methodology, and conclusions should be presented clearly. Use of original literature is preferred rather than secondary sources. All references should be cited properly. Entries should aim for the style, format, and quality of anthropological journal articles. Papers should be potentially publishable but papers that require some editing or rewriting may still be chosen for the prize.

**This year's deadline for submission is Friday, May 1, 2015** – three weeks after the meetings, giving entrants time to make revisions based on feedback received at their presentation. Reviewers' comments are returned to entrants, providing each author with feedback on their work.

**Please see specific application instructions on the CSAS website:** [http://www.aaanet.org/sections/csas/?page\\_id=440](http://www.aaanet.org/sections/csas/?page_id=440)

**DEADLINE FOR SUBMISSION IS MAY 1, 2015**

Please send complete application packets to:  
Douglas Caulkins, Chair, CSAS Student Paper Competition Committee  
Anthropology  
Grinnell College  
Grinnell, IA 50112

Please contact the Student Paper Competition Committee Applications chair by e-mail at [caulkins@grinnell.edu](mailto:caulkins@grinnell.edu) or by phone at 641.269.3136 if there are any questions. Further information can be found at [http://www.aaanet.org/sections/csas/?page\\_id=24](http://www.aaanet.org/sections/csas/?page_id=24)

## Student Paper Competition



The Second Vice President of CSAS chairs the Student Paper Prize Committee.



## Leslie A. White Award Application Deadline April 27, 2015

Applications for the White Award should consist of the following:

A. Send to stanlaw@ilstu.edu as email attachments in either Word or PDF format:

- (1) completed application form;
- (2) statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging);
- (3) statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology;
- (4) curriculum vitae (no more than 5 pages in length).

B. No more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work, sent either in sealed envelopes with author's signature across the flap, or directly by referee, to

James Stanlaw  
Chair, CSAS Dillingham Award Committee  
Anthropology 4640  
332 Schroeder Hall  
Illinois State University  
Normal, IL 61790

**The 2015 award will be in the amount of \$500.**

All application materials—both electronic and mailed—must be received by April 27, 2015. Incomplete applications will not be considered. All applications will be reviewed and a decision made no later than June 29, 2015. For more information, contact Jim Stanlaw at stanlaw@ilstu.edu; or by phone at (309)-438-7690 (office) or (309)-454-2151 (home). Application forms can be found at the CSAS website, <http://www.aaanet.org/sections/csas/>.

## Leslie A. White Award

The **Leslie A. White Award** was established in 1983 by the estate of Raymond L. Wilder, the father of then President Beth Wilder Dillingham, a former doctoral student of White. Dr. Wilder had wanted to establish a memorial fund for White but was unable to do so before his death. His wishes were made manifest through his daughter. The award was established in honor of White's contributions to the CSAS and to anthropology. The award is meant to assist young scholars (graduate or undergraduate) in any sub-field of anthropology with research expenses

The Immediate Past President of CSAS chairs the White and Dillingham Award Committees.

"Young scholar" does not refer to the chronological age but rather the "academic age" of the applicant; They cannot be an established scholar in the field of anthropology but be working toward their degree—thus "young" in the discipline.

## Beth Wilder Dillingham Award

The **Beth Wilder Dillingham Award** was established in 1989 by Mrs. Una G. Wilder and Clay Dillingham to honor Dillingham's commitment to the CSAS and the discipline and the purpose of furthering anthropology by aiding young scholars (graduate or undergraduate) with dependent children. This award is meant to reflect one of Beth Dillingham's major concerns—the difficulty of building an academic career while raising children at the same time. Therefore it is the spirit of the award to assist graduate or undergraduate students in any subfield of anthropology who are responsible for the care of one or more children.

The Immediate Past President of CSAS chairs the White and Dillingham Award Committees.

"Young scholar" does not refer to the chronological age but rather the "academic age" of the applicant; They cannot be an established scholar in the field of anthropology but be working toward their degree—thus "young" in the discipline.



## Beth Wilder Dillingham Award Application Deadline April 27, 2015

Applications for the Dillingham Award should consist of the following:

A. Send to [stanlaw@ilstu.edu](mailto:stanlaw@ilstu.edu) as email attachments in either Word or PDF format:

- (1) completed application form;
- (2) statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging);
- (3) statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology;
- (4) curriculum vitae (no more than 5 pages in length).
- (5) documentation indicating that the applicant is currently caring for a child (e.g., statement from pediatrician, child's school, or teacher)

B. No more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work, sent either in sealed envelopes with author's signature across the flap, or directly by referee, to:

James Stanlaw  
Chair, CSAS Dillingham Award Committee  
Anthropology 4640  
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Normal, IL 61790

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## St. Paul, MN

is the capital second-most populous city of the state of Minnesota and adjoins Minneapolis, the state's largest city.

Though Minneapolis is better-known nationally, Saint Paul contains the state government and other important institutions.

Saint Paul, along with its Twin City, Minneapolis, is known for its high literacy rate. It was the only city in the United States with a population of 250,000 or more to see an increase in circulation of Sunday newspapers in 2007.

Most of the events will be held in the Crowne Plaza Hotel, St. Paul – Riverfront located in downtown St. Paul, overlooking the beautiful Mississippi River.



## 2015 CSAS 94th Anniversary Meeting



Crowne Plaza Hotel St. Paul, MN

April 9-12, 2015

Crowne Plaza Hotel St. Paul – Riverfront, St. Paul, MN

The 2015 conference will be hosted by the University of Minnesota, Macalester College, Minnesota State University, and the Science Museum of Minnesota.

The hotel's conference rate (single or double) is \$105/night for students and \$125/night for general attendance. Please be sure to specify the CSAS rate when registering. With our special rate we also receive parking for \$10 a day and complimentary internet in guest rooms. For those who do not want to use the web to book their hotel room, please call the Crown Plaza St. Paul Riverfront Hotel registration desk directly at 651-292-1900 or toll free at 800-593-5708.

The conference will feature a distinguished lecture by **Dr. Leith Mullings**, Distinguished Professor of Anthropology in the Graduate Center at The City University of New York, and former President of the American Anthropological Association, serving from 2011 to 2013.

### Registration

Online early registration rates (until March 20, 2015) are:

- CSAS regular member: \$70; CSAS student member: \$30; non-member: \$90; student non-member: \$40.
- On-site registration rates are: CSAS regular member: \$90; CSAS student member: \$40; non-member: \$110; student non-member: \$50.
- All participants (presenters, co-presenters, discussants, etc.) should register online.
- Those who cannot register online must contact CSAS Secretary/Treasurer Harriet Ottenheimer [mahafan@ksu.edu](mailto:mahafan@ksu.edu) to apply for a mail-in registration form.



# Preliminary Program

**THURSDAY, April 9, 2015**

12:30–4:30 Registration [Conference Check-in Desk]

1:15 – 3:15 Sessions

1-01 Medical Anthropology and Cultural Perceptions [State 2W&3]

Chair: TBA

1. Emily Bachhuber (Macalester University), Nurse practitioners and the Implications of Prescriptive Authority on Collaboration.
2. Julia Wolfe (The University of Texas), Aging Texas Well.
3. Colin Halverson (University of Chicago), Signs of Disease.
4. Natasha Cromwell (Ohio University), Typhoid Fever in Athens County, Ohio from 1867 to 1908: Mortality, Social Networks, and Cultural Status.

1-02 The Ethnography of Ritual and Spirituality [Governors 3]

Chair: TBA

1. Bryant Jacobs (University of Kansas), 'id al Adha: Finding Muslim Practice in Context.
2. Troy Linebaugh (Kent State University), All My Relatives: A Discussion of Kinship's Role in Indigenous Ontology.
3. Edward Glayzer (Michigan State University), The Commodification of Intimate Relationships within South Korean Dating and Marriage Rituals

1-03 Archaeological World Views [Governors 4]

Chair: TBA

1. Hannah Marsh (University of Central Michigan), Student-Driven Learning as an Effective Hands-Off Approach to Osteological Identification
2. Julia Palmquist (University of Minnesota), Analysis of Archaeological Features at the Bremer Site (21DK06) using Microarchaeological Methods
3. Hannah Vaughn (Ohio University), Patterns of Mortality Relating to the Development of Health Infrastructure in Historical Appalachian Ohio

1-04 Tourism and Travel in Anthropology [State 1&2E]

Chair: Rick Feinberg (Kent State University)

1. Elizabeth Manella (Illinois State University), Measuring Linear Enamel Hypoplasia from Photographs
2. Rick Feinberg (Kent State University), Auto-Experimentation, Part 2: Taumako Navigation
3. Jinkui Huang (The University of Illinois), Travel Drama: a Narrative of Leisure-seeking Experience
4. Jonathan Goh (Macalester College), "The Market May Be Small, but the World is Here." The uneven effects of Globalization on Mobilities and Placemaking on Greemarket Square
5. Checee Aitchison (University of Michigan - Flint), Fieldwork by the Sea: Diving into Ethnographic Research

3:15 – 3:30 Break

## THURSDAY, April 9, 2015

### 3:30 – 5:30 Sessions

- 1-05 WORKSHOP: Mentoring Initiative—Dissertation Writing [Governors 1]  
1. Heather O’Leary (University of Minnesota)  
2. Kristen Nichols-Besel (University of Minnesota)  
3. Emily Bruce (University of Minnesota)  
4. Ursula Land (University of Minnesota)
- 1-06 Documentation as Intervention: Agency and Intent in Tangible Traces of Anishinaabe Heritage [State 2W&3]  
1. Organizer and Chair: Cory Willmott (Southern Illinois University Edwardsville)  
2. Cory Willmott (Southern Illinois University Edwardsville), Missionary Photographs of the Anishinaabek: Before and After Inside Out  
3. Alexandra Taitt (Southern Illinois University Edwardsville), Audio and Video in the GRASAC Database: Bridging Language and Culture  
4. Lia Siewert (University of Texas), The Wooden Indian Speaks: Theatre as Documentation of Self-Representation  
5. Crystal Migwans (Columbia University), The Shifting Scrolls of Megasi’awa: Documentation as Transformation in William Jones’ Birchbark Scroll Texts
- 1-07 The Language of Anthropology [Governors 3]  
Chair: TBA  
1. Kathryn Fenster (Grinnell University), The "American" and The "Terrorist": George Bush and Khalid Mohammad's Discourse in Conversation  
2. Zachary A. Sapienza (Southern Illinois University), Ways of Speaking Versus Ways of Thinking: Artificial Distinction or Worthwhile Consideration?  
3. Cindee Calton (Science Museum of Minnesota), Politics of Identity in ASL Classrooms  
4. Thea Strand (Loyola University Chicago), Linguistic Soullessness and Cultural Value in Rural Norway  
5. Michael Wroblewski (Grand Valley State University), Redirecting Language Change: Neologizing in a Kichwa Language Classroom
- 1-08 Subsistence in the Familiar and Strange [Governors 4]  
Chair: TBA  
1. Madison Neece (Augustana College), Familial Foodways: Preparing the Recipes of Our Recent Past  
2. Dara Fillmore (Superior Public Museums), Growing Interest in Community Gardens and the Outcome of Participation  
3. Ellen Kang (University of Illinois at Chicago), Urban Agriculture and Changing American Foodways: Community Gardens and the Non-Profit, Neighborhood Garden Marketing in Chicago  
4. Christine Hippert (University of Wisconsin – La Crosse), Cultural Citizenship, Food Security, and the Moral Economy of the Corner Store in the Dominican Republic  
5. Tefiro Serunjogi (Grinnell University), Playing Nice: A Study of Corporate Social Responsibility in America's Agricultural Sector and Its Implications for Business Success and the Environment

5:30 – 7:30 CSAS Executive Board Meeting [Governor’s Boardroom]  
Student Networking Event

7:30 – 9:00 Anthropology Bowl [Windows]

## FRIDAY, April 10, 2015

8:00 – 4:30 Registration [Conference Check-in Desk]

8:00 – 5:00 Exhibits [Exhibit Room]

8:30 – 10:00 Sessions

2-01 Senior Explorations at SIUE [Governors 3]

1. Organizer and Chair: Aminata Cairo (Southern Illinois University Edwardsville)
2. Taylor Manley (Southern Illinois University Edwardsville), Organizational Leadership and Community Support in Teen Pregnancy Programming
3. Elizabeth Gombos (Southern Illinois University Edwardsville), Beyond the Binary: Program Development for Transgender Healthcare in the Metro St. Louis Area
4. Jessica Stanley-Asselmeier (Southern Illinois University), The Impacts of Fair Trade: How the Exchange of Goods Links

2-02 WORKSHOP: Active Learning in Linguistic Anthropology [State 1&2E]

Organizer: Margaret Buckner (Missouri State University)

2-03 Gaming, Identity and Storytelling [Governors 1]

Chair: TBA

1. Khiana Harris (Kansas State University), Magic is Friendship: Constructing A Positive Subcultural Identity Through A Tabletop Gaming Community of Practice
2. Matthew Buttacavoli (Kent State University), All Hail the Helix Fossil: Lessons Anthropology Can Learn From Twitch Plays Pokémon
3. April Callis (Northern Kentucky University), Slashing the Binary: Fanfiction and Cultural Constructions of Sexual Identity

2-04 Sense Making through Music and Dance [State 2W&3]

Chair: TBA

1. William Hope (Knox University), "Like a sonorous run one drinks with the ears": Making Sense of Cuban Son Montuno and the Synesthetics of Sabor
2. Kip Hutchins (UW Madison), Twin Chords of the Fiddle: Balancing Anxiety with Solidarity with the Mongolian Morin Khuur in Urban Ulaanbaatar
3. Beth Hartman (Northwestern University), "If you have no music, what do you have?" Sonic Strategies in Midwestern US Gentlemen's Clubs

10:00 – 10:15 Break

10:15 – 12:15 Sessions

2-05 Keeping Faith: Exploring Religious Identity Through Life History Narratives [Governors 1]

Organizer and Chair: Katie Nelson (Saint Cloud State University)

1. Angela Mundis (Saint Cloud State University), Muhammad: The Significance of an Eagle.
2. Honalee Gray (Saint Cloud State University), Morality is Not a Dirty Word.
3. Molly Pintok (Saint Cloud State University), Becoming Fatuma.

## FRIDAY, April 10, 2015

### 10:15 – 12:15 Sessions

#### 2-06 Indian Country Today [Governors 4]

Organizer and Chair: Alice Kehoe (University of Wisconsin)

1. Chelsea Mead (Minnesota State University Mankato), Relational Understanding and Living Languages in Higher Education Institutions.
2. Larry Nesper (University of Wisconsin-Madison), Dispossessioning the Ojibwe Mixed-Bloods and Capitalizing Nineteenth Century Mining Companies in Wisconsin.
3. Nicholas Belle (Indiana University), Teaching Lakota to Red Cloud Students.
4. Grant Arndt (Iowa State University), Articulating Traditions in Modern Nation-Building: The Politics of Powwows and other forms of Cultural Performance.
5. David Posthumus (Indiana University), The Social Organization of Contemporary Oglala Lakota Religion.

#### 2-07 Ethnography and Applied Anthropology [State 2W&3]

Chair: TBA

1. Wayne Babchuk (University of Nebraska-Lincoln), Teaching Applied and Development Anthropology: A Holistic and Interdisciplinary Four-Field Approach
2. Dianna Shandy (Macalester University), Ethnographers in the Library
3. Matilda Stubbs (Northwestern University), From Cavil to Gavel: Reproducing Records and Legitimizing Legality in Child Welfare Hearings
4. Sarah Berndt (Augustana University), Collecting Meaning: Antiques of the Midwest and the Value they Accumulate
5. Katrina Beckloff (The University of Toledo), Fascist Manipulations to the Archaeology of Rome

#### 2-08 Double-Tongued Discourse: Gender, Sexuality and Music [Governors 3]

Organizer and Chair: Amber Clifford-Napoleone (University of Central Missouri)

1. Chloe Cucinotta (Wheaton College), The Politicized Female Body in Contemporary Performance Practice
2. Scott Swan (Florida State University), Crayon Angels: The Life of Singer/Songwriter Judee Sill as a Challenge to the Male Narrative in Biographical Writing
3. Angela Glaros (Eastern Illinois University), All Our Songs Are Love Songs: The Erotic in the Skyrian Musical Past
4. Amber Clifford-Napoleone (University of Central Missouri), Telos of Transgression: Trans Identity in Heavy Metal

#### 2-09 WORKSHOP: Conference Organizing [State 1&2E]

Facilitator: Margaret Buckner (Missouri State University)

### 12:15 – 1:15 Lunch



## FRIDAY, April 10, 2015

### 1:15 – 3:15 Sessions

#### 2-10 Race and Social Justice [Governors 1]

Chair: Theodore Randall

1. Theodore Randall (Indiana University South Bend), Afrocentrism: Where is it and Where is it Going?
2. Devin Mandell (Beloit University), "Umi Says, Fuck the Police": How Black Masculinities are coded as Violent in Mainstream Media Using Hip Hop
3. Emily James (Beloit University), A Hierarchy of Goodness: Race, Space, and Social Justice Movements at Fairview University
4. Sophie Kurschner (Macalester University), Tlatelolco Then and Now: The Impact of Ruptured Memory Upon Current Conflict in Mexico

#### 2-11 Thorstein Veblen and the Anthropology of Work [Governors 3]

Organizer and Chair: Jim Weil (Science Museum of Minnesota)

1. Heather O'Leary (McMaster University), Conspicuous Waters: The Performance of Class and Water Wealth among Delhi, India's Water Poor
2. Jim Weil (Science Museum of Minnesota), Artisans and Artists in a Costa Rican Ceramic Cottage Industry
3. Casper Bendixsen (Marshfield Clinic Research Foundation), Letting the Corn Stand: Veblen and the Ethics of US Agriculture
4. Marcel LaFlamme (Rice University), Reworking Instinct: Unmanned Aviation and the Spector of Negative Transfer

Discussant: Gilbert Tostevin (University of Minnesota)

#### 2-12 Looking Back with Fresh Eyes and New Approaches [Governors 4]

Chair: TBA

1. Alyssa Boge (IUPUI), Museum Representation Matters: The US Dakota War of 1862
2. Josephine Chaet (Grinnell University), Inter-family Violence in Defense of Honor: An Examination of the Literary Representation of the Historical and Social Function of the Practice of Honor Killing in the Middle East
3. Brenton Peck-Kriss (Beloit University), Rituals of the Sword: Armored Combat, History, Status and Chivalry in the Society for Creative Anachronism
4. Monica Burney (Eastern Illinois University), Native American Representation in Horror Films

## FRIDAY, April 10, 2015

### 1:15 – 3:15 Sessions

#### 2-13 Community-Based Research at the University of Minnesota Morris: Applied Anthropology in the Undergraduate Classroom – PART 1 [State 1&2E]

Organizer and Chair: Cristina Ortiz

1. Cristina Ortiz (University of Minnesota-Morris), Introduction to Latinos in the Midwest Research
2. Juliane Chase, Alexandra Regeimbal and Taylor Hill (University of Minnesota-Morris), Morris Inter-cultural Education Initiative
3. Yessica Zuniga-Tepango (University of Minnesota-Morris), Mothers of Latino Students in the Morris Public Schools
4. Donna Chollett (University of Minnesota-Morris), Applying Active Learning to Support Community Commons: The Native American Organic Garden and Seed Lending Library
5. Allison Wolf, Natasha Myhal (University of Minnesota-Morris), Native American Organic Garden at UMM

#### 2-14 POSTER SESSION [Minnesota Pre-Function]

Lois Yellowthunder (Consultant), A Visit to Tikal in the 21<sup>st</sup> Century

1. Carly Slank (Washtenaw Community College), Sexual Dimorphism of the Talus Among Prehistoric Populations from the Osmore River Valley, Peru
2. Kate Sinnott (Macalester College), CRM Research Along the Mississippi: A Collaborative Approach
3. Glenn Storey (University of Iowa), The Use of Ground Penetrating Radar at Gangivecchio, Sicily: Making Sense of Complex Sub-Surface Imagery
4. Catherine Klesner (Grinnell College), Mineral Based Pigments on Ceramics: An Analysis of Anasazi Black on White Wares Using ICP-MS
5. Emily Tochtrop (University of Central Missouri), Identification of the Functionality of Bifaces in the Chaney Collection
6. Christopher Allen (UW Parkside), Pike Creek – From Critical Resources to Forgotten Relic

### 3:15 - 3:30 Break

### 3:30 – 5:30 Sessions

#### 2-15 Current Research in Oneota Archaeology in the Upper Midwest [Governors 3]

Organizer and Chair: Edward Fleming (Science Museum of Minnesota)

1. Ronald Schirmer (Minnesota State University Mankato), Oneota Beyond Silvernale: Red Wing is More Than You Think.
2. Colin Betts (Luther College), Oneota Mounds: A Comprehensive Overview.
3. Jasmine Koncur (Minnesota State University Mankato), The McClelland Site (21GD258) and the Oneota Tradition in the Red Wing Region.
4. Edward Fleming (Science Museum of Minnesota), Oneota in the St. Croix Valley: Revisiting the Sheffield Site.

## FRIDAY, April 10, 2015

### 3:30 – 5:30 Sessions

- 2-16 DISCUSSION: Discussion on Race and Anthropology [Governors 1]  
Organizer: Alice Kehoe (University of Wisconsin)
- 2-17 Community-Based Research at the University of Minnesota Morris: Applied Anthropology in the Undergraduate Classroom – PART 2 [State 1&2E]  
Organizer and Chair: Rebecca Dean
1. Megan Schrader, Natalie Hoidal (University of Minnesota-Morris), Seed Lending Library: Beating the System
  2. Rebecca Dean (University of Minnesota-Morris), Introduction to the Boerner Family Cemetery Project
  3. Madison Hughes, Bridgette Hulse and Kaelyn Olson (University of Minnesota-Morris), Historical Context of the Boerner Family Cemetery
  4. Dylan Goetch, Eric Littlewing Miller (University of Minnesota-Morris), Legal Context and Indigenous Perspectives
- 2-18 Migration and Survival [State 2W&3]  
Chair: TBA
1. Antara Nader (Macalester University), Behind Closed Doors: Female Migrant Domestic Workers in Dakar, Senegal
  2. Boonlert Visetpricha (University of Wisconsin), Survival Strategies of Street People in Manila, the Philippines
  3. Sara Saltman (Macalester University), The Grass that Grows on Top of Bodies: Women, Genocide and Marriage in Rural Rwanda
  4. Rachel Swanson (Macalester University), The Global Crisis of Unaccompanied Child Migrants from Central America Arriving in the United States
  5. Olga González (Macalester College), The Scarf of Hope for the Disappeared of Peru: Soft Aesthetics that Strengthen Political Engagement
- 2-19 Culture and Education: Imagining Ourselves [Governors 4]  
Chair: TBA
1. Steven Payne (University of Memphis), Praxis as Education, Education as Praxis: Labor Organizing, Anthropology and Popular Education
  2. Kyle Scheffler (DePaul University), A Look at Perceptions of Study Drug Usage Among Undergraduates
  3. Jared Schmidt (Minnesota State University - Mankato), Little Diaspora on the Prairie: Examining the Influence and Impact of Hmong Culture on Community Identity in Walnut Grove, Minnesota
  4. Vang Xiong (St. Cloud State University), Why are you so quiet?: Rethinking Classroom Oral Participation

5:30 – 6:30 2015 Distinguished Lecture: Leith Mullings (City University of New York)

6:30 – 8:30 Dinner reception and Hmong Dance and Exhibition

## SATURDAY, April 11, 2015

7:30 – 11:30 Registration [Conference Check-in Desk]

7:30 – 5:00 Exhibits [Exhibit Room]

8:00 – 9:45 Sessions

### 3-01 Archeological Methods and Discovery [Governors 1]

Chair: TBA

1. Christopher Barrett (Washtenaw Community College), Estimates of Short and Long Term Stress Among Prehistoric Populations of the Osmore River Valley, Southern Peru
2. Joshua Moore (Kent State University), Primate Habitat Assessment at Brownsberg Nature Park, Suriname, South Africa
3. Michele Stillinger (University of Minnesota), Archaeomagnetic Dating: Using the record of the Earth's magnetic field stored in fired ceramics as a complementary dating method
4. Lily D Galloway (Grinnell University), Repeated Thermal Stress and Ceramic Tensile Strength?

### 3-02 Symbolism and Identity: Learning Ourselves [Governors 3]

Chair: TBA

1. Sallie Anna Steiner (University of Wisconsin), Woven Identities: The Evolution of a Heritage Art in Indre Sunnfjord, Norway
2. Tessa Flak (Iowa State University), Transformation and Reinterpretation of Santa María Visitación's Mural: An Ethnographic Study
3. Monica Fides Amada Santos (University of Illinois), Ballet Dancing and the Philippine Nation
4. Daniel Walther (Illinois State University), Negotiations of Traditional Practices: The Kimono Works of Itchiku Kubota

### 3-03 Social Media and the Other [Governors 4]

Chair: TBA

1. Miranda James (Beloit University), Online Activism: How Young Adults are Using Social Media as a Platform for Activism
2. Amir-Pouyan Shiva (University of Minnesota), Being Written While Writing: How Blogging Contributes to Thought in the Persian Blogosphere
3. Atley Newlin (Illinois State University), New Perspectives of the Relationship between Cultural Identity, Globalization, and Modern Technology
4. Lilianna Bagnoli (Grinnell University), The Companies Act, 2013: Institutionalized Corporate Social Responsibility and Corporate Strategy in India
5. Sarah Monson (Indiana University), Ebola and the Discourse of Panic: The Media's Influence on U.S. Perceptions of the Ebola Virus



## SATURDAY, April 11, 2015

### 8:00 – 9:45 Sessions

#### 3-04 Representations of Performance and Authenticity at the Margins of "Sport" [State 1&2E]

Organizer and Chair: James Stanlaw (Illinois State University)

1. William Shaw (Illinois State University), Capoeira: Practice and Theory of Authenticity
2. Bryan Jackson (Illinois State University), This is Awesome: Examining the Relationship Between Professional Wrestling and its Audience
3. Ethan Ingram (Illinois State University), Faces of Evil: Performing Villainy in Professional Wrestling
4. Hannah Meyer (Illinois State University), The Body Language of Athletics

#### 3-05 POSTER SESSION [Minnesota Pre-Function]

1. Daniel Bauer (University of Southern Indiana), An Analysis of Home Garden Variability: Insights from the Peruvian Amazon
2. Madison Sommers (University of Central Missouri), Jim Myers' Art Collection
3. Alexandra Engert (University of Central Missouri), Student Involvement in Feminist Campus Groups
4. Mackenzie Miller (University of Wisconsin La Crosse), Talking About the Past: HoChunk Oral Histories
5. Deborah Augsburg (University of Wisconsin Superior), Academic Service-Learning, Cafeteria Food, and Student Empowerment
6. Brittany Blurton (University of Central Missouri), Support for International Students in the Conversation Partners Program

### 9:45 – 10:00 Break

### 10:00 – 12:00 Sessions

#### 3-06 WORKSHOP – Talking Business: A Workshop for Anthropologists Considering Employment in Business and Industry [Governors 1]

Organizer and Chair: William Beeman (University of Minnesota)

#### 3-07 Derry-Londonderry City of Culture as a Model for Post-Conflict Development [Governors 4] Organizer and Chair: D. Douglas Caulkins (Grinnell College)

1. D. Douglas Caulkins (Grinnell College), Development Plans in Derry-Londonderry, Northern Ireland
2. Emma Falley (Grinnell College), Social Sector Organization in Derry: Benefiting from the City of Culture?
3. Allison Walker (Grinnell College), Digital Development Strategies in Derry-Londonderry
4. Courtney Martin (Grinnell College), Strategies of Derry's Museums: A Shared Narrative
5. Emma Andelson (Macalester College), Art as a Social Practice or Art for Art's Sake: Controversies in Derry-Londonderry

## SATURDAY, April 11, 2015

### 10:00 – 12:00 Sessions

#### 3-08 Red River Valley Anthropology [State 1&2E]

Organizer and Chair: Erik Gooding (Minnesota State University Moorhead)

1. Erik Gooding (Minnesota State University Moorhead), Sac, Fox, and/or Sac and Fox?: Understanding the Relationship (s) between the Sauk and Meshkwaki Peoples
2. Lee Small (Minnesota State University Moorhead), Turn Down for What? A study of the challenges surrounding work in the Electronic Dance Music
3. Linnea Dahlquist (Minnesota State University Moorhead), and Angella Voravong (Minnesota State University Moorhead), Male and Female in Meshkwaki Culture
4. Linnea Dahlquist (Minnesota State University Moorhead) and Bret Salter (Minnesota State University Moorhead), Golf Carts, Hot Pop, and Indian Tacos: An Ethnography of the Blackhawk State Park Powwow

#### 3-09 Metaphors Large and Small: From the Social to the Political to the Physical [State 2W&3]

Organizer and Chair: Nobuko Adachi (Illinois State University)

1. Nobuko Adachi (Illinois State University), Nihon no hito, Nihon-jin, and Children of Nihon-jin: Metaphors Used for New Ethnic Classifications in a Japanese Brazilian Community
2. John Blatzheim (Illinois State University), Metaphors of Terrorism: Crime or War?
3. Amanda Miller (Illinois State University), Constructing Women's Criminality: A Textual Analysis
4. James Stanlaw (Illinois State University), Mixing Mass Metaphors for Mass: A Linguistic Anthropological Look at the Animals in the Subatomic Zoo

### 12:15 – 1:15 Business Meeting Lunch (\$8.00 advance ticket required) [Windows]

### 1:30 – 3:30 Sessions

#### 3-10 DISCUSSION: Learning Ferguson: A Group Discussion about our Possible Roles in Confronting Social Justice Issues [Governors 1]

Organizers: Aminata Cairo (Southern Illinois University Edwardsville) and Margaret Buckner (Missouri State University)

## SATURDAY, April 11, 2015

### 1:30 – 3:30 Sessions

#### 3-11 Queer, HIV and Death: Anthropological Lessons [Governors 4]

Chair: TBA

1. Scott Olson (Grinnell University), Police in Leather: Protecting Consent and Queer Politics in BDSM Spaces in Chicago
2. Jessica Sellers (Northern Kentucky University), Sharing a Bed with Death: Necrophilia and Queer Theory
3. Patrick Kinley (Grinnell University), A Queer Anthropology: Identity, Performativity, and 'The Closet' in Social Scientific Research
4. Ryan Carlino (Independent Scholar), The HIV "miracle pill": Interrogating the changing forms of gay identity and desire in the era of Truvada
5. Evan Davis (St. Olaf College), Experiencing HIV Prevention in the Test-and-Treat Era

#### 3-12 WORKSHOP: Mentoring Initiative—Things They Never Told Us about Graduate School [State 1&2E]

1. Matthew Buttacavoli (Kent State University)
2. Heather O'Leary (McMaster University)
3. Danielle Tscherne (The University of Toledo)
4. Amir Shiva (University of Minnesota)
5. Joshua Moore (Kent State University)

#### 3-13 Pedagogy and Practice: Experiential Learning in Anthropological Education

[Governors 3]

Organizer and Chair: Susan Schalge (Minnesota State University, Mankato)

1. Kathryn Elliot (Minnesota State University, Mankato) Ethnographic Methods and Community Engagement: Connecting Students with Community-Based Elder Service Organizations
2. Bruce Roberts (Minnesota State University, Mankato) Cellphones, Simba and Selfies: The Impact of Technology on the Study Abroad Experience
3. Susan Schalge (Minnesota State University, Mankato) Producing Common Understanding: Service-Learning and Anthropology
4. Rhonda Dass (Minnesota State University, Mankato) Evaluating the Flipped Pedagogy Model in the Anthropological Classroom: Can We Find a Better Way to Learn About Zombies?
5. Jeremy Jaskuloski (Minnesota State University, Mankato) Three Dimensional Imaging: The Face of Technology in Teaching and Learning

### 3:30 – 3:45 Break

## SATURDAY, April 11, 2015

### 3:45 – 5:15 Sessions

- 3-14 WORKSHOP - Getting off the Veranda and Out of Your Head: Using Theatre Techniques to Enhance Anthropology [State 2W&3]  
Organizer Chair: Aminata Cairo (Southern Illinois University Edwardsville)
- 3-15 Ancient Spirits Navigating Contemporary Life [Governors 3]  
Organizer and Chair: Jacquelyn Lewis-Harris (University of Missouri)  
1. Jacquelyn Lewis-Harris (University of Missouri), Ancient Spirits Navigating Contemporary Life  
2. Katie Ragland (Northern Kentucky University), Modern Prophecy: The Existence of Contemporary Divination Methods  
3. Alma Onate (Northern Kentucky University), AIDS, HIV and Witchcraft in Sub-Saharan Africa.
- 3-16 To Be Touched: Sentiment to Affect, Wits to Wisdom [Governors 1]  
Organizer and Chair: Myrdene Anderson (Purdue University)  
1. Myrdene Anderson (Purdue University), Acknowledging Affect in Ethnography  
2. Phyllis Passariello (Centre College), Observations on the Buddhist Unholy: Zombies, Corpses, Spirit Houses, and Organ Transplants  
3. Sugata Bhattacharya (Independent Scholar), Emotion in Sports
- 3-17 Ethnography Across Disciplines at The University of Toledo [Governors 4]  
Chair: Willie McKether (The University of Toledo)  
1. Anna Neller (The University of Toledo) Personal and Social Experiences of Little People.  
2. Mara Martinez (The University of Toledo) Challenges to the Missions of Nonprofits.  
3. Willie McKether (The University of Toledo) Black Migration and change to local culture.



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