

Central States Anthropological Society 2008 conference

Adam's Mark Hotel, Indianapolis, Indiana

March 27-29

PROGRAM

THURSDAY, MARCH 27

12:00 – 5:00 Registration and James McLeod Memorial Reprint Exchange

[1-01] 1:00 – 3:00 Barriers, Borders, and Bridges: Linguistic Reflections in Statehood, Community, and Self, Part I [O].

Organizer and chair: Susan Shepherd (Indiana-Purdue U at Indianapolis) *Fortune Square A*

- Ford, O.T. (Indiana-Purdue U at Indianapolis) Ethnologue and the Language-Dialect Question
- Manoukian, Jill (Macquarie U) Theory and Metaphor in the Media Discourse of the Palestinian-Israeli Conflict
- DiCamilla, Frederick J. and Emily Johnson (Indiana-Purdue U at Indianapolis) Metaphorical Boundaries: Women in the Workplace
- Worthington, Paul (Indiana-Purdue U at Indianapolis) Learning How to Talk about the World: Metaphor as a Bridge to Children's Understanding and Expression of Abstract Concepts
- Reynolds, Diana Dial (Indiana-Purdue U at Indianapolis) "Dey Don't Know Nottin 'Bout You": Signifying on Women's Abolition Fiction in Incidents in the Life of a Slave Girl

[1-02] 1:00 – 2:45 Museums [O].

Organizer and chair: Elise Edwards (Butler U) *Fortune Square B*

- Hyler, Samantha (Butler U) Museum Collections: Strongholds of Western Culture
- Irons, Jonathan (Butler U) The Meaning of Artifacts: Dynamics and Complexities within Museums and Archaeology
- Lear, Christina (Butler U) Women, Museums, Feminism
- Matacale, Diane (Butler U) Should Zoos be Considered as a Type of Museum?

[1-03] 1:00 – 2:45 Levantine Archaeology and History [V].

Chair: Oystein LaBianca (Andrews U) *Fortune Square C*

- Kim, YoungHwa and Leyna Ely (Andrews U) Khirbet Rufeisah Cave Inscriptions and Drawings
- Gerard, Andrew and Jasmine Saunders (Andrews U) "The People who Sold Were Not From Hisban": Cultural Memory and the Honor of the Ajarma Tribe of Hisban, Jordan

- Smith, Joshua T. (Andrews U) Pottery From Beyond Castles: A Study of Crusader Pottery Found at Tell Hesban
- LaBianca, Oystein S. (Andrews U) Jerusalem: Trophy Capital and Linchpin of Imperial Ambition in the Old World

[1-04] 1:00 – 3:00 Interdisciplinarity and Anthropology: The Student-Designed Major and Its Outcomes [O].

Organizer and chair: Catherine A. Shoupe (Saint Mary's C) *(Fortune Square D)*

- Iversen, Chelsea (Saint Mary's C) Disempowering Women: Human Development and the Kerala Model
- Brewer, Amanda (Saint Mary's C) Why Catholics Don't Sing: Theorizing Community and Intentionality
- Frazier, Katherine R. (Saint Mary's C) The Mill in Early Christian Ireland: A Study in Liminality
- Klear, Theresa (Saint Mary's C) Grounding Fiction in Ethnography
- Scott, Erin (Saint Mary's C) Socializing in Cyberspace: Facebook as the New Common Room and Little Black Book

[1-05] 3:00 – 5:00 Studies in Material Culture [O].

Organizer and chair: Teri Klassen (Indiana U) *Golden Ballroom 1*

- Klassen, Teri (Indiana U) Cherokee Dolls: Distinction and Solidarity
- Berlinger, Gabrielle A. (Indiana U) From the Desert to the Driveway: Building the Sukkah, Crafting Identity
- Hertz, Carrie (Indiana U) Failed Gifts and Kept Commodities: How Clutter Became Inalienable
- Sarfati, Liora (Indiana U) Shopping for Spirits and Gods: The Role of Religious-Goods Stores in Contemporary Shamanism
- Jackson, Jason Baird (Indiana U) Discussant

[1-06] 3:00 – 4:45 Social Ecologies, the Natural Environment, and Mental Landscapes [O].

Organizer and chair: Nobuko Adachi (Illinois State U) *Fortune Square C*

- Olson, Renee (Illinois State U) Going Green: The Environmental Movement at a Midwestern University
- Downing, Ashley (Illinois State U) Beliefs, Burials, and Mummification Among the Chinchorro
- Leannais, Elyse (Illinois State U) Cotton-Top Tamarin Social Behavior in US Zoo
- Stanlaw, James W. (Illinois State U) Discussant

[1-07] 3:15 – 5:00 Barriers, Borders, and Bridges: Linguistic Reflections on Statehood, Community, and Self, Part II [O].

Organizer and chair: Susan C. Shepherd (Indiana-Purdue U at Indianapolis) *Fortune Square A*

- Vanegas, Joe A. (Indiana-Purdue U at Indianapolis) Black, Brown, Yellow, and White: The New Faces of African American Vernacular English
- Arreola, Delia (Indiana-Purdue U at Indianapolis) ¿ Qué Soy? Mexicano, Chicano, or American: Language and Identity in Two Mexican American Families
- Cook, Joshua (Indiana-Purdue U at Indianapolis) On Being an Oral Deaf Student in a Hearing World
- Shepherd, Susan (Indiana-Purdue U at Indianapolis) Barriers and Bridges: Language, Oppression, and Identity

5:00 – 9:00 Outing to Indianapolis Museum of Art. Permanent exhibits of European, South Pacific and African Art; special exhibits; Lilly House; dining at Puck's (a Wolfgang Puck restaurant) or the IMA cafe. Transportation provided. *Meet in Main Lobby.*

7:00 – 10:00 CSAS Executive Board Meeting. *Directors Row 3*

FRIDAY, MARCH 28

8:00 – 4:30 Registration and James McLeod Memorial Reprint Exchange

[2-01] 8:30 – 10:15 Archaeology on Cyprus: Recent Work of the Athienou Archaeological project [O].

Organizer and chair: P. Nick Kardulias (C of Wooster) *Fortune Square B*

- Dissinger, Alicia (C of Wooster) The Development of Cypriot Sanctuaries from Late Bronze Age to the Archaic
- Falletta-Cowden, Ashlan (Lawrence U) Guardian Animals and Everlasting Symposiums: An Exploration of Several Stele Fragments Found at Malloura
- Mielke, Chris (U of Central Florida) Composition, Chronology, Connotation and Context: The Signet Ring with the Pastoral Scene from Athienou-Malloura and its Context within the Late Cypro-Archaic
- Cannon, Josh (U of Pittsburgh) The Cypriot Syllabary and the Influences that Acted Upon it

[2-02] 8:30 – 12:00 American Indian Activism in the Sixties [O].

Organizer and chair: Anne Terry Straus (U of Chicago) *Fortune Square C*

- Peters, Kurt (Oregon State U) Vietnam and American Indians
- Williams, Jay (U of Chicago) Conversations from the Trenches
- Jacobs, Claude (U of Michigan-Dearborn) Black Hawk's Black Activists
- Arndt, Grant (Saint Cloud State U) American Indian Political Imaginaries and the Struggle for Autonomy
- Laukaitis, John (Loyola U) The Indian Press and Chicago Indian Activism
- Straus, Anne Terry (U of Chicago) Civil Rights, the Great Society, and Indian Activism
- Peters, Kurt (Oregon State U) Discussant
- Straus, Anne Terry (U of Chicago) Discussant

[2-03] 9:00 – 11:30 Issues of Self-Awareness and Identity [V].

Chair: Myrdene Anderson (Purdue U) *Fortune Square A*

- Anderson, Myrdene and Devika Chawla (Purdue U) Lives as Semiotic Containers and Connectors
- Christodoulakis, Clara M. (Purdue U) Revisiting Honor and Shame
- Brownlee, Claire (Earlham C) “Passing”: Autistic Navigations of the Social World
- Pettinen, Katja (Purdue U) Sexuality, Kinship, and Affect: The parents of Gays and Lesbians
- Huffman, Lucy (Earlham C) The Green Washing of Advertising
- Ramaswamy, Sunil (Centre C) A Stranger in the Motherland: Ancestor Tourism in India

[2-04] 9:00 – 11:45 Art, Cultural Heritage, and Tourism [V].

Chair: William Wedenoja (Missouri State U) *Fortune Square D*

- Giles, Linda (Independent Scholar) Memorializing Mijikenda Ancestral Statues (Vigango): The Politics and Pleasures of Repatriating Cultural Property in Kenya (Part I)
- Udvardy, Monica (U of Kentucky) Memorializing Mijikenda Ancestral Statues (Vigango); The Politics and Pleasures of Repatriating Cultural property in Kenya (Part II)
- Larkin, Lance (U of Illinois) Entanglements in a Globalized Art Movement: Zimbabwean Stone Sculpture as Political Commentary
- Di Giovine, Michael A. (U of Chicago) The Heritage-Scape: Creating “Peace in the Minds of Men” at the Angkor Archaeological Park
- Wedenoja, William (Missouri State U) Preserving Bluefields, A Historic Community on the Coast of Jamaica
- Taulbee, Kelly (Centre C) The Impact of Tourism within India
- Buamann, Chris and Robby Lear (Centre C) The Evolution of Eco-Tourism into Geo-Tourism within Ecuador

[2-05] 9:00 – 11:30 Creation and Maintenance of the State: Sovereignty, Power, Development, and Institutions [V].

Chair: Margaret Buckner (Missouri State U) *Golden Ballroom 1*

- Kilgore, Stephanie (C of Wooster) The Hawaiian Sovereignty Movement: A Native People’s Struggle for Power
- Diduk, Susan (Denison U) Transnational Beer Production, Public Culture and Political Ambivalence in the Republic of Cameroon
- Hilgers, Mathieu (Académie Louvain) Social Representations, Common World and Democratic Potentiality in the Towns of West Africa (A Case Study in Burkina Faso)
- Kane, Stephanie (Indiana U) Sense and Science in Endangered Waters: Life, Death, and Lagoa Abaete
- Anaya, Lauren A. (U of Illinois) Dismantling Structural Elements in the Law: Legal Practice, Case Outcomes, and the Hegemonic Function of Law
- André, Géraldine (Académie Louvain) Guidance Counseling in High School: A Socio-anthropological Point of View

[2-06] 9:00 – 11:30 Urban Landscapes, Gender, and Everyday Life [V].

Chair: Bill Guinee (Westminster C) *Golden Ballroom 2*

- Henry, Hannah (DePaul U) There's a Tear in My Beer: Gentrification and Tavern Communities in Chicago
- Callis, April Scarlette (Purdue U) Believing in Santa Claus: The Concept of "Community" and the GLBT Population of Lexington, KY
- Didier, Caitlin (Denison U) "Holy Cow! We Killed Another Bear!" Negotiating Status and Identity Through Sports
- Stambaugh, Melony (U of Cincinnati) Social Networks of Social Services
- Romano, Gina (Indiana-Purdue U at Indianapolis) Cultural and Social factors Influencing Female Teens' Choice of Career
- Conover, Lindi (DePauw U) Third Wave Feminism and the Female Experience and Popular Music

[2-07] 10:45 – 12:15 Teaching Introduction to Cultural Anthropology: A Workshop for New Faculty and Graduate Students [W]

Organizers: Evelyn Dean and Kate Costello (Indiana U) *Fortune Square B*

- Lunch Break -

[2-08] 12:45 - 2:30 Post-Socialist States, Society, and Culture [V].

Chair: Richard Feinberg (Kent State U) *Fortune Square A*

- Bludau, Heidi (Indiana U) "Homemade is homemade": Food and Gender in the Post-socialist Kitchen
- Eastwood, William (Indiana U) Baptist Reforms in Post-Soviet Georgia
- Smith, Marissa (Beloit C) Peace, Friendship, Copper and Molybdenum: Continuity and Change in Erdenet, Mongolia
- Chen, Junjie (U of Illinois) Globalizing, Reproducing, and Civilizing Rural Subjects: Performing the Family Planning Project of the New Millennium in Post-socialist China

[2-09] 1:00 - 2:30 Recent Research in Biological/Physical Anthropology and Archaeology[V].

Chair: Robert Ulin (Western Michigan U) *Golden Ballroom 2*

- Sullivan, Timothy (Wayne County Community C) Interpreting Biological Outcomes Using Ethnographic Techniques
- Delgado, Maurya (Eastern Kentucky U) Effectiveness of Acetabulum to Estimate Age at Death
- McPherson, Christian (Indiana-Purdue U at Fort Wayne) Biological Affinities of the Late Intermediate Period (AD 1200 – 1476) Chancay Mortuary Population from Marquez, Peru: A First Approximation
- Miller, Sara E. (Indiana-Purdue U at Fort Wayne) Dentally Derived Biodistance Analysis of the Middle Horizon and Late Intermediate Mortuary sample from Cerro del Oro, Coastal Canete Valley, Peru

[2-10] 1:00 – 3:00 Wars, Occupations, and Aftermaths: Explorations in the Anthropology of Conflict and Peace [O].

Organizer and chair: Jennie E. Burnet (U of Louisville) *Fortune Square B*

- Kalb, Clare Gervasi (U of Louisville) The Performance of Resistance in Bil'in
- Riordan, Jessica (U of Louisville) Kill Them with Kindness: Ethics and Anthropology in Iraq and Afghanistan
- Burnet, Jennie (U of Louisville) Local (In)justice: Truth, Justice, and Revenge in Gacaca
- Vandenburg, Shannon (U of Northern Iowa) Romai: Life in Kosovo Post-Kosovo War
- Boswell, Katie (Indiana U East) Diaspo Identities: Burkinabe Repatriates and the Question of Familial Solidarity in Urban Burkina Faso

[2-11] 1:00 – 3:00 Language, Music, and Identity [V].

Chair: MaryCarol Hopkins (Northern Kentucky U) *Global Ballroom 1*

- Gonzalez, Rachel (Indiana U) Cuando Juegue El Albur: Formalized Verbal Dueling in Mexican Sexy-Comedies
- Meadows, William C. (Missouri State U) The Role of Incidence in Native American Code Talking
- Ko, Jen-Li (U of Wisconsin-Milwaukee) An Ethnosemantic Analysis of Code-switching Dynamics of Adopting English in Popular Mandarin Songs
- Semchynska-Uhl, Nataliya (Purdue U) Speech Act as an Act of Magic: Semiosis of Ukrainian Performative Sacral Texts
- Nott, BreAnne M. and Bryce Peake (Eastern Illinois U) When Trees Speak: Papua New Guinea Musical Instruments of the Sepik Region and the Cultural Significance of Their Raw materials

[2-12] 1:15 – 3:45 Contemporary Native American Scholarship [O]

Organizer and chair: Jonathon A. MeDrano (U of Chicago) *Fortune Square C*

- MeDrano, Jonathon (U of Chicago) What is Honor? Conceptions of Honor Among Urban Native Americans
- Dvořáková, Antonie (U of Chicago) Individuality without Individualism: native American Honor and Self-regard
- García-Orduña, Ernesto (U of Chicago) Navaho Peyotism as a Revitalization Movement
- Williams, Jay (U of Chicago) Contemporary Urban Pow-Wow Singers
- McKissick, Louise (U of Chicago) Camera Quayanna: Psychotherapeutic Benefits of an Applied Visual Anthropological Intervention in Three Northwestern Alaskan Native Villages
- Jojola, Eric (U of Chicago) Linguistic Aspects of the American Indian Mascot Controversy
- Johnson, Meredith (Indiana U) Chickasaw Revitalization in Cultural and Educational programming

[2-13] 1:15 – 3:45 Negotiating Identity in Local Contexts and a Globalized World [V].

Chair: Stephanie Kane (Indiana U) *Fortune Square D*

- Ricke, Audrey (Indiana U) Oktoberfest in Brazil: Re-Landscaping a German Identity in Brazil
- Bogart, Brett (Purdue U) Troubles with Distance: Intercultural “Facework” in a Globalized World
- De Quintal, Denene (U of Chicago) Negotiating Identity in Native New England: Why Paternity Matters
- Richards-Greaves, Gillian (Indiana U) Changing Place, Saving “Face”: Afro-Guyanese and the Manipulation of Performance Space in Kweh-Kweh Ritual performances
- Allen-Wiles, Nora (Earlham C) Nailed to the X: Straight Edge Culture Reexamined
- Hurley, Jenna (Earlham C) Queer Women Out in the City

[2-14] 2:45 – 4:15 Cycles and Systems: Exploring the Long-Term Patterns of Human Development since the Pleistocene [O].

Organizer and chair: P. Nick Kardulias (C of Wooster) *Golden Ballroom 2*

- Sands, Robert R. (C of Wooster) Homo cursor: Running into the Pleistocene
- Kardulias, P. Nick (C of Wooster) and Thomas D. Hall (DePauw U) A World-Systems Analysis of Human Migration from the Pleistocene to the Bronze Age
- Brush, Nigel (Ashland U) Millennial-Scale Climate Change and Cultural Complexity in the Eastern Woodlands

[2-15] 2:45 – 4:20 Mediated Disconnections, Embodied Disconnections [O]

Organizer: Ilana Gershon (Indiana U) *Fortune Square A*

- Gershon, Ilana (Indiana U) Fifty Ways to Leave Your Lover
- Robinson, Jennifer (Indiana U) Making Community Space Private: Stories of Breaking Up at the Farmers’ Market
- Christensen, Danille Elise (Indiana U) “You’ve Got to Write as if You Won’t Be There”: Mediating Temporal Gaps
- Van Hoose, Matthew J. (Indiana U) Where in the Continent is Uruguay? Popular Music and Uruguayan Disjuncture with “The Rest of Latin America”

[2-16] 3:15 – 4:15 External Program Reviews: A Discussion [W].

Chair: Martin Ottenheimer (Kansas State U) *Fortune Square B*

4:30 Distinguished Lecture by M. Nazif Shahrani (Indiana University) Chair, Department of Near eastern Languages and Cultures; and Professor, Department of Anthropology, “Nation-States, Identity Politics, Wars and Crises of Governance in Southwest Asia” *Golden Ballroom 4-5*

Following the distinguished lecture: Reception featuring Middle Eastern food and cash bar *Golden Ballroom 4-5*

SATURDAY, MARCH 29

8:00 – 3:00 Registration and James McLeod Memorial Reprint Exchange

[3-01] 8:30 – 11:45 Archaeology as Anthropology: Culture and the Interpretation of the Past [O].

Organizer and chair: P. Nick Kardulias (C of Wooster) *Fortune Square A*

- Jirsa, Ashley M. (C of Wooster) Interpreting Africa's Past: The Use of Ekistics and Oral Tradition in the Examination of Great Zimbabwe
- Eckel, Elizabeth Sand (C of Wooster) Her Space: An Examination of Real and Perceived Space of Women within Anglo-Norman Castles
- Bullock, Margaret (C of Wooster) Settlement Patterns of Early Medieval Ireland
- Workman, Terry Race (C of Wooster) A Glimpse of Prehistory: Utilizing GIS to Determine Occupational History at the Morgan Farmstead Archaeological Site in Wooster, Ohio
- Brown, Aubrey (C of Wooster) Building for the Future, Saving for the Past: Historical Preservation in Wooster, Ohio
- Long, Emily (C of Wooster) Bringing History to Life: An Analysis of the Historiography and Archaeology behind Early Colonial Living History Museums in America
- Walton, David (C of Wooster) Archaeology and Public Communication
- Stelter, Christopher W. (C of Wooster) Counting Threads: Quantification as a Complexity Indicator in Egyptian Coptic Textiles

[3-02] 8:30 – 12:00 Perspectives on American Indian Anthropology at Indiana University [O].

Organizer: Kellie Hogue (Indiana U). Chair: Raymond J. DeMallie (Indiana U) *Fortune Square B*

- Bradley, Matthew (Indiana U) Community before Location: The Life Course of Tomotley Town
- Sage, Clark (Indiana U) Within the Mother's Womb: Religious Traditions of the 19th Century Sioux from Birth until Puberty
- Dietrich, Darlynn D. (Indiana U) "The Dream Must Be Obeyed": Colonial-Era Native American Dream Episteme vis-à-vis Halbwach's On Collective Memory
- Belle, Nicholas I. (Indiana U) On the Oglala Heyoka
- Hogue, Kellie J. (Indiana U) A Symbolic Language of Feathers: Reconsidering Lakota Kinship Using 19th and 20th Century Historical Narratives
- Posthumus, David (Indiana U) Animal Symbolism in the Lakota Spirit World
- Kroupa, Brad (Indiana U) The Case of Arikara: A Historical Study of an Endangered Culture and Community Revival Efforts
- Branam, Kelly M. (Indiana U) Crow Tribal Government after Self-Determination: "Politicking" and Constitution Making
- Fogelson, Raymond D. (U of Chicago) Discussant

[3-03] 9:00 – 11:45 Fertility, Morbidity, and Health Care in Cultural Context [V].

Chair: Janet Dunn (U of Michigan-Dearborn) *Fortune Square D*

- Dunn, Janet S. (U of Michigan-Dearborn) Media, Family, and Modernity in Northeast Brazil

- Wolfe, Misty D. (Indiana-Purdue U at Fort Wayne) The Gendered Construction of Cardiovascular Disease and Mental Illness in Pharmaceutical Print
- Guinee, Bill (Westminster C) Eddie R's Conversion Narrative
- Seligman, Katya (Earlham C) Hospice Workers and the Social Construction of the Self
- Epling, Rebekah (Earlham C) Hogwash and Hillbillies: Stereotypes and Preventive Health Care in Appalachia
- Castañeda, Angela N. (DePauw U) Here and Now: Assessing the Multivocality of Botánicas
- Randall, Theo (Indiana U at South Bend) Understanding Medical Pluralism in the Gambia

[3-04] 9:00 – 10:45 Diaspora Populations, Political Identity, and Myth: Immigrants, Migrants, and Superheroes [V].

Chair: Willie L. McKether (U of Toledo) *Golden Ballroom 1*

- Buckner, Margaret (Missouri State U) From Aliens to Others: Mexican Immigrants Adapting to an Alien World
- Sharp, Ethan Philip (U of Texas-Pan American) and Tedd Grain (Indiana U) Immigrant Activism and the Promise of Citizenship in Indiana
- McKether, Willie L. (U of Toledo) African-American Migration: Social Inequality and the Fight for Rights
- Howard, Erza (Centre C) The Shield on an Alter: The Death of Captain America as an Illustration of the Sacrificial Process

[3-05] 9:00 – 11:45 Anthropological Studies of Religious Behavior and Religious Worlds [V].

Chair: Patric Giesler (Gustavus Adolphus C) *Fortune Square C*

- Giesler, Patric (Gustavus Adolphus C) Touched by Death: Psychocultural Dynamics, Belief, and a Frightening Event in the African-Brazilian Secret Society of the Baba Eguns
- Passariello, Phyllis (Centre C) Documenting the Folk Practice of "Catastrophe Control": A Pre-meditated Look at Spontaneous Shrines
- Hughes, Caitlin (Gustavus Adolphus C) Transcultural Symbols for Society-Specific Fears: The Case of the Living Dead
- Landry, Timothy R. (U of Illinois) Local Production and Global Imaginings of Vodun in Benin
- Abrams, Andrea (Centre C) Theology and Pedagogy of Blackness: The Construction of Identity in an African American Church
- Enslow, Stacey (Purdue U) Crossed Words: A Comparative Study of the Way in which Commune and Cult Studies Cross Borders
- Dow, James W. (Oakland U) The Natural Selection of Religious Behavior: An Agent-Based Coevolutionary Computer Model
- Hyler, Samantha (Butler U) The Importance of Reindeer in Saami Society
- Park, JooWon (DePauw U) A Backward Flow of Time: The Kamba People's Concept of Time

- Domashev, Nikolay (Westminster C) Russia and Siberia: Transforming Indigenous Cultural Systems Through Four Centuries of Contacts via Physical Proximity and Intellectual Discourse
- Kaul, Adam R. (Augustana C) The Revival, Reinvention, and Reproduction of a Musical Tradition in Ireland

12:00 – 12:45 Ticketed Lunch *Quincy*

12:45 – 1:30 CSAS Annual Business Meeting – Open to all Attendees *Quincy*

[3-07] 1:45 – 3:45 Tibetan Encounters [O].

Organizer and chair: Deborah Akers (Miami U) *Fortune Square A*

- Akers, Deborah (Miami U) The Concept of Nagas in Human-Environment Interactions
- Milton, Valerie (Miami U) Tibetan Medicine and its Philosophical Underpinnings
- Slife, Charles (Miami U) Fifty Years in Exile: Coping with Cross-Cultural Problems as Refugees
- Spicer, Angie (Miami U) Dharma in America: Tibetan Perceptions of Tibetan Buddhism in America
- Sidky, H. (Miami U) Are Tibetan Oracles Shamans?

[3-08] 1:45 – 3:45 Learning Lithics: A Case Study from Neolithic Jordan [O].

Organizers: Jennifer Ahern and Jane Peterson (Marquette U). Chair: Daniel Koska (Marquette U) *Fortune Square D*

- Ahern, Jennifer and Jane Peterson (Marquette U) Where Water Flows: Neolithic Settlement in West-Central Jordan
- Koska, Daniel (Marquette U) The Impact of Farming on Raw Material Use
- Rudnicki, Larissa (Marquette U) To the Point: Projectile Points from Khirbet Hammam
- Vande Walle, Abby (Marquette U) The Identification of Grain Harvesting Tools
- Winkler, Tye (Marquette U) Bloody Knuckles: Experiments in Ground Stone

[3-09] 1:45 – 3:45 Assimilation, Acculturation, and the Effects of Globalization [O].

Organizer and chair: James Stanlaw (Illinois State U) *Fortune Square B*

- Marino, Joe (Illinois State U) Local “Coffee Cultures” and the Global Coffee Market
- Engle, Charles (Illinois State U) Assimilation, Acculturation, and Extinction: An Analysis of Irish Gaelic and Ainu
- Meyer, Emma (Illinois State U) Gender, Class, and Tourism at the Grand Island Popper Site
- Macheck, Jonathan (Illinois State U) Korean Adoptees in the United States
- Adachi, Nobuko (Illinois State U) Discussant

[3-10] 1:45 – 4:00 Reassessing Anthropology Methods, Evidence, and Theory [V].

Chair: James Dow (Oakland U) *Fortune Square C*

- Sutton, Brian (Kansas State U) Redefining the Apotheosis: Challenging Western Anthropologists' Rights
- Messenger, John C. (Ohio State U) Publish and Perish
- Chapin, Margaret (Centre C) Encountering Ecuador: Issues in Visual Anthropology
- Jung, Patrick (Milwaukee S of Engineering) The Location of the Proto-Historic Ho-Chunk: A New Look at the Evidence
- Foley, Vernard (Purdue U) Trans-Atlantic Paleo-migration: Some New Considerations
- Bradshaw, Brandon Cord (Indiana-Purdue U at Fort Wayne) Reinterpreted Glyphs of the Harappan Script (2500 – 1700 BCE)

[3-11] 1:45 – 3:30 Participant Spectatorship? Thoughts on the Relationship between Participating and Spectating [O].

Organizers: Linda Horwitz and Holly Swyers (Lake Forest C). Chair: Holly Swyers (Lake Forest C) *Golden Ballroom 1*

- Horwitz, Linda and Holly Swyers (Lake Forest C) From Fantasy Sports to Fantasy Congress: Shifting Terrains and Values of Spectatorship
- Berry, Alli (Lake Forest C) Falling Short of the Summit: Exploring Femininity and Intercollegiate Coaching
- Wolfcale, Hayley (Lake Forest C) Tutu or Briefcase? The Career Choices of Potential Ballerinas
- Austin, Kathleen (Lake Forest C) Duendes, Monitos, and Fantomas: How the U.S.-Mexico Border Affects Cultural Perceptions of Reality

[3-12] 1:45 – 3:00 Identity and Transitions: Changing Categories [O].

Organizer and chair: Lorë Phillips (U of Minnesota) *Golden Ballroom 2*

- Phillips, Lorë (U of Minnesota) German High-tech Immigration: Transitions in the 21st Century
- Walton, Thomas (U of Minnesota) Growing Up, Becoming Ill: Mental Health, Subjectivity and Imagined Futures among Young Adults
- Brandt, Anna (Dennison U) Analyzing Denison University's Curriculum Through the Perspective of First-Generation Students
- O'Leary, Heather (U of Minnesota) Structures of Dissolution: Thoreau's Execution of Kantian Metaphor
- Hall, Kim (Centre C) The Evolution of Destruction

4:00 – 9:30 Reception at Butler University and city visit. Reception at Butler University, followed by brief tour of downtown and dinner stop at restaurants on Massachusetts Ave. Transportation provided.