

CSAS 2016 – Kansas City, MO, April 21-23
Preliminary Program
(last updated March 8, 2016)

THURSDAY, APRIL 21

1:00 – 4:00 Workshop

- 1-01 WORKSHOP: Museum Exhibits (off-site; advance sign-up required)
Facilitator: Amber Clifford-Napoleone (University of Central Missouri)

2:30-5:15 Registration [Conference Check-in Desk]

3:00 – 5:00 Workshops

- 1-02 WORKSHOP: The Ins and Outs of IRB
Facilitator: Angela Glaros (Eastern Illinois University)

- 1-03 WORKSHOP: Social Network Analysis for Beginners
Facilitator: Willie McKether (University of Toledo)

5:30 – 7:30 CSAS Executive Board Meeting

5:30 – 7:30 Student Reception: Graduate School Fair and Networking

7:30 – 9:00 Anthropology Bowl

FRIDAY, APRIL 22

8:00 – 4:30 Registration (*Registration Area*)

8:00 – 5:00 Exhibits (*Exhibit Area*)

8:30 – 9:45 Sessions

- 2-01 Audience, Genre, Tradition: Explorations in the Anthropology of Performance
Chair: Angela Glaros (Eastern Illinois University)
1. Ethan Ingram (Illinois State University), Audience Interaction in Professional Wrestling: An Anatomy of a Failed Performance
 2. Stefan Holmquist (University of Minnesota), Neo-Burlesque and Its Connection to Early American Burlesque Performance
 3. Rhett Dial (Butler University), Tradition and Revolutionary Art: The Contemporary Russian Theatre

2-02 Challenges in Fieldwork and Teaching

Chair: Wayne Babchuck

1. Wayne Babchuck (University of Nebraska, Lincoln) and Robert Hitchcock (University of New Mexico), Conducting Ethical Fieldwork in Anthropology: Historical and Contemporary Challenges and Responsibilities
2. Heather O'Leary (University of Minnesota), Collaborative Feminist Ethnography: Visual Survey Design in an Illiterate Community

3. David Perusek (Kent State University at Ashtabula), Distance Learning: The Lights Are On, But Nobody's Home—An Anthropologist's Critique of a Decadent Development

2-03 WORKSHOP: Conference Organizing

Facilitator: Margaret Buckner (Missouri State University)

Break

10:00 – 12:15 Sessions

2-04 Imaginings: Memory, Magic, Pretense

Organizers: Myrdene Anderson (Purdue University) & Donna E. West (SUNY-Cortland)

Chair: Myrdene Anderson (Purdue University)

1. Myrdene Anderson (Purdue University) and Katja Pettinen (Mount Royal University), Before, Below, Behind, Beyond—Seeking Consciousness
2. Donna E. West (SUNY-Cortland), The Ins and Outs of Playing-Fields in Early Pretense
3. Phyllis Passiareello (Centre College), Magical Realism as Ethnographic Truth: Giant Otters and Others of the Napo Runa Rainforest
4. Gillian Richards-Greaves (Coastal Carolina University), “The Bible Never Asked Us To Give Up Our Culture”: Kweh-kweh Ritual, Religion, and the Construction of African Guyanese Identities
5. Sugata Bhattacharya (Independent Scholar), Creating and Re-creating Art Across Cultures
6. Nina Corrazzo (Valparaiso University), “What Will My Future Be?”: Imagining as Provocation for Dawoud Bey’s “The Birmingham Project” Diptychs of 2013

2-05 Citizenship/Belonging/Activism

Chair: Cristina Ortiz (University of Minnesota, Morris)

1. Alexia Maggos (Butler University), “Capitalist Societies”: Self-Governmentality Produces Model Citizenship Continually Reinforced Through the Spirit of Capitalism
2. Alana Ackerman (University of Illinois at Urbana-Champaign), A Revolution in Time: Chronotope and Contemporary Ecuadorian Government Discourse
3. Cristina Ortiz (University of Minnesota, Morris), Notions of Belonging in the Rural Midwest: Meshing “How Things Have Always Been” with the Social and Economic Realities of “New Gateways”
4. Matthew Rogers (Kansas State University), “This Home of Hope”: A Portrait of Transition at Manhattan Emergency Shelter, Inc.
5. John Blatzheim (Illinois State University), Organizing Agency: Community Organizing and the Formation of Activist Subjects
6. Austin Hoffman (University of Missouri, Kansas City), Rituals of Black Lives Matter: Pain, Protest, and Representation

2-06 ROUNDTABLE: Women in Biological Anthropology: Challenges and Perspectives

Facilitator: Hannah Marsh (University of Central Missouri)

2-07 Archaeology in the Old and New Worlds

Chair: Daniel Bauer (University of Southern Indiana)

1. Lily Galloway (Grinnell College), Dan Hagen (St. Olaf College), and Charles Linneman (Carleton College), Homo Erectus Refuse Site Demonstrating Occupation Near Makuyuni, Tanzania and the Hunting and Butchery of Elephantid *Loxodonta adaurora*
2. Anna Roosevelt (University of Illinois at Chicago), New Evidence on Paleoindian Habitats and Subsistence: From Alaska to Tierra del Fuego
3. Emily Caselman (University of Tulsa), The Spatial and Temporal Variation of the

Mesoamerican Ballgame

4. Jacob Griffith-Rosenberger (Kenyon College), Understanding the Candelero
5. Daniel Bauer (University of Southern Indiana), Materiality and the Politics of Identity: Connecting the Past and the Present
6. Alice Kehoe (Boasian Anthropology), Precolumbian Transoceanic Voyages: A Critical Look

Lunch break

1:15 – 3:15 Sessions

2-08 POSTER SESSION

1. Jennifer Byrd (University of Central Missouri), The History and Significance of the Frederick W. Schmidt Mesoamerican Collection
2. Laura Fredenhagen (Illinois State University), Grand Island's Hematite: Evidence of Pigment Production and Application in the Great Lakes Region
3. Dakota Patrick (University of Central Missouri), The Kukri: A Way of Life
4. Madison Sommers (University of Central Missouri), Material Culture Research: The Nance Collection's Bells
5. Liza Vance (Northern Kentucky University), Material Culture of Freedom and Resistance from the 1839 Parker Academy
6. Justin Garnett (University of Missouri, Kansas City), Experimental Characterization of Basketmaker II Atlatl and Dart Systems as Combat Weapons: Technological Limitations and Implications for Combat Dynamics and Social Organization
7. Sarah Ragsdale (University of Central Missouri), The Gene Flow of Coastal New Guineans in Southeast Asian Island Populations

2-09 Linguistic Ideologies and Cultural Imaginaries

Chair: James Stanlaw (Illinois State University),

1. James Stanlaw (Illinois State University), Do Blonds Really Have More Fun?: "Race, Language, Culture," and the Other in Japan's Popular Morning Drama "Massan"
2. Camilla Velasquez (Kenyon College), Scripting Language, Portraying Identity: Codeswitching in "¿Que Pasa USA?" and "Mia Mundo"
3. Anna Ladd (Kansas State University), Wife Like a Fruitful Vine and Children Like Olive Plants: Socialization into Evangelical Homeschooling in Manhattan, Kansas
4. Brittany Blurton (University of Central Missouri), International Student Development in the Conversation Partners Program
5. Lavanya Murali Proctor (Lawrence University), Confronting Language Ideologies in Public Anthropology: A Case Study of the #OxfordSexism Debate

2-10 Reproduction, Sex, and Health

Chair: Mary Hallin (University of Nebraska at Omaha)

1. Ellen Moses (Beloit College), Making Babies: Selecting Semen from Donor Catalogues at Sperm Banks
2. Amanda Assaf (Wichita State University), Community Health and Social Justice: Impacts of Segregation on Health in a Community in Wichita, Kansas
3. Tony Pomales (Augustana College), The Subjectivity of Sexual Labor
4. Elizabeth Pfeiffer (Butler University), The Power of Words: HIV/AIDS, Gossip, and Gender Politics in Western Kenya
5. Mary Hallin (University of Nebraska at Omaha), Collaborating With Traditional Practitioners to Address an Epidemic

2-11 WORKSHOP: Doing Anthropology in Sound
Facilitator: William Hope (Knox College)

Break

3:30 – 5:15 Sessions

2-12 GamerGate: A Digital Phenomenon

Organizer and Chair: Heather Brinkman (University of Wisconsin-Milwaukee)

1. Heather Brinkman (University of Wisconsin-Milwaukee), GamerGate: Identity in Peril
2. Alexander Higgins (Ohio University), Cuties Killing Video Games: Gender Politics and Performance in Indie Game Developer Subculture
3. Laya Liebeseller (University of Wisconsin-Milwaukee), GamerGate: The Why
4. Jeremiah Moffitt (Independent Scholar), Portrayal of Females Within Video Games May Contribute to Negative Views of Women

2-13 Narratives of/by the Other

Chair: Nobuko Adachi (Illinois State University)

1. Nobuko Adachi (Illinois State University), Imagined Aliens: Japanese Soldiers Detained in the USSR After World War II
2. Jack Glazier (Oberlin College), Souls Piled Like Timber: Paul Radin's Unpublished Manuscript on the Narratives of Former Slaves
3. Jacklyn Weier (Illinois State University), An Uncaring America: Turkey in the Orient
4. Josephine Chaet (Grinnell College), "A Father, A Daughter and a Fatal Clash of Conflicting Cultures": An Analysis of the Presentation of Gendered Violence and Discourse on Honor Killing in American Newspapers

2-14 Art/Music/Memory/Media

Chair: TBD

1. Sarah Henderson (Grinnell College), Representing Collective Memory: An Exploration in Art and Participatory Museum Experience
2. Taylor Mithelman (North Central College), The Unfinished Story of Ewe Kente: Recognizing Complexities of Traditional Art in Modern Ghana
3. Ashley Solis (Cottery College), Unsigned: Musicians in the Age of Social Media
4. Berenice Arroyo-Arellano (Cottery College), *Narcocorridos*: The Truth Behind the Bloody Ballads

2-15 ROUNDTABLE: TBD

6:00 – 7:00 2016 Distinguished Lecture – Miguel Diaz-Barriga and Margaret Dorsey (University of Texas Pan-American) "Refracting Class, Color and Citizenship in a World of Walls"

7:00 – 9:00 Dinner Reception and Tour, Nelson-Atkins Museum

SATURDAY, APRIL 23

8:00 – 11:30 Registration

8:00 – 12:00 Exhibits (*Exhibit Room*)

8:30 – 10:00 Sessions

3-01 Global Christianities

Chair: Rick Feinberg (Kent State University)

1. Rick Feinberg (Kent State University), Taumako as Religious Crossroads: Syncretism and Change on a Polynesian Outlier
2. Benjamin Spick (Iowa State University), Considering Conscience-Development in the Lives of LGBT and Allied Catholics
3. Mary Fair Briggs (Beloit College), Cosmo Christians: Evangelicalism as Modern and Cosmopolitan in Seoul, Korea

3-02 Digital Culture and Digital Citizenship

Chair: Shannon Jackson (University of Missouri, Kansas City),

1. Jenny Huberman (University of Missouri, Kansas City), Virtually Human: Reflections on Mind Cloning and Digital Immortality
2. Congyao Liu (Wichita State University), Display, Hide, and Display: Interactions in the Chinese Slash Community on Weibo and XQ
3. Shannon Jackson (University of Missouri, Kansas City), Digital Citizenship in Kansas City

3-03 POSTER SESSION

1. Aaron Durcholz (Illinois State University), Evidence of Medical Acculturation in the Peruvian Amazon
2. Emma Gier (DePaul University), Access to Water in Urban Ugandan Schools
3. Casey Reed (University of Central Missouri), Kansas City Chiefs Fans and Their Relationship with Cultural Appropriation
4. Darcy Smith (Minnesota State University Moorhead), Dakota Foods and the Spirit Lake Food Distribution Program
5. Emily Steinhauer (DePaul University), Mercado Del Progreso: Market Culture's Implications on Argentine Society

Break

10:15 – 12:15 Sessions

3-04 Changing Roles: Women and Dalits in India

Organizer and Chair: Sally Steindorf (Principia College)

1. Sally Steindorf (Principia College), Teaching Ethnographic Methods in India: Successes & Challenges
2. Rebecca Skala (S.O.U.L. Foundation), The Construction of Womanhood and Female Identity in Rajasthan, India
3. Annelise Suber (Principia College), Women's Aspirations in Rajasthan, India: A Generational Comparison
4. Juliette Roy (Principia College), Marriage in Rajasthan, India: Secret Dating, Love, and Joint Families
5. Cassidy Alford (Principia College), India and the Future of Caste Equality

3-05 Ecological Perspectives: Climate Change and Food Systems

Chair: Sarah Taylor (Wichita State University)

1. Katie Ragland (Northern Kentucky University), Marine Ecology and Perceptions of Change in Nasinu Village, Fiji
2. Josephine Kapicka (Kansas University), Where Have All the Mermaids Gone?: The Cultural

Impacts of Climate Change in the North Atlantic Autonomous Region (RAAN) of Nicaragua

3. Jordan Thomas (Kansas State University) and MacKenzie Wade (Kansas State University), Cultivating Culture: Youth Food Movement and Cultural Revival in the Tiwa Pueblo Community

4. Sarah Taylor (Wichita State University), Meliponiculture: Beekeeping, Ancient Maya Tradition, and a New Gendered Economy

5. Andrea Rissing (Emory University), Conversation and Confrontation in Iowa Agriculture

3-06 WORKSHOP: Teaching Ethnography: An Experiential Workshop

Organizer: Angela Glaros (Eastern Illinois University)

1. Margaret Buckner (Missouri State University)

2. Angela Glaros (Eastern Illinois University)

3. Marcia Good (Depaul University)

4. David McCurdy (Macalester College)

5. Willie McKether (University of Toledo)

6. Rebecca Torstrick (Indiana University South Bend)

12:15 – 1:15 Business Meeting Lunch (\$8.00 advance ticket required)

1:30 – 3:15 Sessions

3-07 ROUNDTABLE: Immigration Issues in the Central States: What Anthropologists Can Do

Chair: Margaret Buckner (Missouri State University)

1. Manuel Diaz-Barriga (University of Texas Pan-American)

2. Margaret Dorsey (University of Texas Pan-American)

3. Sergio Lemus (City Colleges of Chicago)

3-08 Prairie Nations Anthropology

Organizer and Chair: Erik Gooding (Minnesota State University Moorhead)

1. Erik Gooding (Minnesota State University Moorhead), Meskwaki and Thaaki Sociopolitical Organization, 1640-1901

2. Jesus Romero Lopez and Lee Smalt (Minnesota State University Moorhead), Geospatial Anthropology Among the Meskwaki and Ioway

3. Bret QuickBear (Minnesota State University Moorhead), Animacy in Meskwaki: A Preliminary Look

4. Andrea Kochensparger and Carra Strader (Minnesota State University Moorhead), The Meskwaki at the end of the Nineteenth Century

3-09 Urban Legends, Subcultures and Microcultures in the United States

Chair: Sarah Quick (Cottey College)

1. Jesse Slater (Illinois State University), Affect of Horror and Creepypasta as Postmodern Urban Legend

2. Raschel Bordner (University of Toledo), Extroverting Introverts

3. Jacalyn DeSelms (University of Toledo), Bottoms Up

4. Vince Collura (University of Minnesota), Shattered Boundaries: Contemporary Freight Train Riders