



2018 Annual Meeting



Join us in Bloomington, Indiana for the 95th annual meeting of CSAS, April 19-21, 2018. This year's meeting is being held jointly with the Midwest Chapter of the Society for Ethnomusicology (MIDSEM). The meeting includes 158 papers and 13 posters, so it promises to be a rich and rewarding experience.

Our preliminary conference program will be available on the CSAS website. Please note that music papers are being scheduled by the MIDSEM committee and will be published soon; the music sessions will take place throughout the day on Saturday, April 21.

We are pleased to welcome Anya Peterson Royce of Indiana University as our Distinguished Lecturer on the evening of Friday, April 20. Professor Royce has conducted decades of research on dance, music, and other forms of performance in the United States and Mexico, and her lecture promises to be of great interest to both anthropologists and ethnomusicologists.

Additionally, we are fortunate to have two special lectures taking place on the Indiana University campus during our conference. Helena Wulff will give a talk on the afternoon of Thursday, April 19, entitled "Last Night in Sweden: On the Cultural Translation of Jonas Hassen Khemiri's Work" (Khemiri is a bold young Swedish novelist). On the morning of Friday, April 20, Ulf Hannerz will speak on "Remembering, Reading, Writing Nigeria: An Adventure in Literary Anthropology."

Our conference also offers several workshops at no additional charge. These include "Sketching as Ethnographic Method," "Teaching Engaged Digital Ethnography: Student-Produced Films and Podcasts," and "Assessing Social Justice in Anthropology Courses."

The early registration deadline is March 19, 2018. Information on travel and lodging can be found on our website. We look forward to seeing you in Bloomington!

Angela Glaros
CSAS 1st Vice President and 2018 Program Chair

Black and White and typical American

Jack Glazier Oberlin College

Mary Elizabeth Patterson was born into slavery in Cadiz, a town in western Kentucky, ten years before the outbreak of the Civil War. John Street, her father and owner, wanted to prepare her for domestic service as a seamstress and housekeeper like her mother, Louisa. A prosperous merchant who also bought and sold slaves, Street eventually sold Louisa and her youngest children, twin daughters, to another person in the vicinity, but he kept Mary Elizabeth in his household. As a child, she was beyond consolation at the loss of her mother. Equally shattered by the separation, Louisa was unable to do any work for her new masters. They complained to Street, who agreed to reunite mother and daughter by selling the little girl to her mother's new owners.

This vignette is part of a narrative collected in Evansville, Indiana in 1937, one of more than two thousand interviews conducted by fieldworkers in the WPA (Works Progress Administration) between 1936 and 1938. The collection is an invaluable yet problematic resource for anyone interested in the history of American slavery. Fieldworkers, for example, were not equally skilled at eliciting narratives and some brought their own racial biases to the project, reflected in their highly varied efforts to reproduce the diction of their informants. WPA fieldworkers included both white and black interviewers, and it is likely that some white interviewers were misled by the proclivity of former slaves to tell white people what they believed the interviewer wanted to hear.

Mary Elizabeth Patterson's reflections at age eighty-seven are particularly gripping. They were elicited by Lauana Creel, a white music teacher sensitive to the dignity of her informants. She represented Mrs. Patterson's words in standard

English that very likely was faithful to the narration. With simple eloquence and candor, Mrs. Patterson remarked that the destruction of families through sale "was the greatest crime ever visited on the United States. It was worse than the cruelty of the overseers, worse than hunger, for many slaves were well fed and well cared for; but when a father can sell his own child, humiliate his own daughter by auctioning her on the slave block, what good could be expected where such practices were allowed."

I cited Mrs. Patterson's narration in my book, *Been Coming Through Some Hard Times: Race, History and Memory in Western Kentucky* (University of Tennessee Press, 2012; paperback 2015). About the time that the paperback came out, Graham Egerton called me from his home in New York state. His brother, the late John Egerton was a renowned journalist and author, who wrote on southern history and culture, southern foodways and its African basis, and civil rights in such books as the splendid *Speak Now Against the Day: The Generation Before the Civil Rights Movement in the South* (1994). Graham Egerton asked me how I came by the information about John Street, his great-great-grandfather. Having grown up in Cadiz, Mr. Egerton remembers his grandmother speaking of her grandfather but he and John Egerton heard nothing about slave ownership or slave trading. What Graham Egerton read in my book was a complete revelation.

Some months later, we met when he was driving through Oberlin. He was hoping to establish contact with unknown black cousins, descendants of John Street and his slave Louisa. It was highly unlikely that connections might be found some eighty years since the testimony of Mrs.

Patterson, the nearest link in time to those unknown cousins. I asked a good friend, an elderly African American woman living in Evansville, if she could mention the principals at her church in the hope that lightning might strike. It didn't.

But Mr. Egerton's discovery of a shrouded family history is part of an immensely hopeful but not singular example of many white people in this country coming to grips with what black people have known from the beginning: the intertwined history of black and white America and the flow not only of culture but also genes across the barrier of race. Another case in point is a recent inquiry I received from a white woman in Florida about a slave owning ancestor in Kentucky and the slave woman with whom he had several children. This correspondent, too, is eager to try to locate her distant black cousins. During my fieldwork in western Kentucky, I became well acquainted with a black woman and a white woman who, acknowledging their relationship as cousins, together explored their common ancestry. Others across the country are similarly engaged.

These discoveries of shared relationships have never been more important than at the present. With countless other protest efforts, they strike a blow, each in his or her own modest way, against the recurrent racism, mendacity, and appalling historical ignorance that has emanated from Washington and elsewhere over the past year.

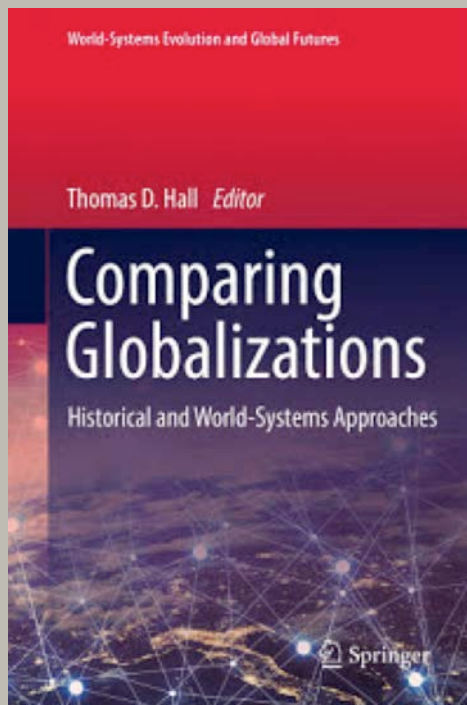
Note also, Henry Louis Gates, Jr.'s powerful television series, "Finding Our Roots" (PBS). Professor Gates frequently charts these Black/White family relationships in the genealogies of popular celebrities.

Member News

Recent Publications

P. Nick Kardulias, 2018, Archaeology and the Study of Globalization in the Past. In *Comparing Globalizations: Historical and World System Approaches*, edited by Thomas D. Hall, pp. 119-130. Springer International, Switzerland.

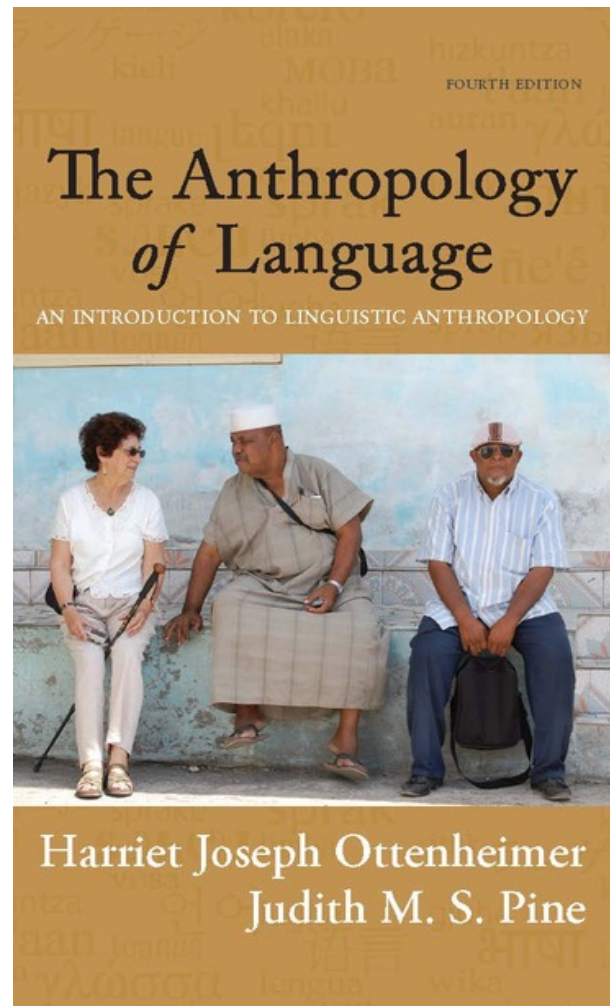
Nick Kardulias is a past president of CSAS and regular participant in our programs. He teaches at Wooster College in Indiana and carries out fieldwork in Cyprus. In 2015, he was editor of *The Ecology of Pastoralism*, University of Colorado Press. He can knap a mean blade, as well as write.



Harriet Ottenheimer has served CSAS in numerous ways, not least as Secretary-Treasurer up through this year. She and fellow anthropologist husband Marty Ottenheimer retired from teaching at Kansas State University, though like so many CSASers, never retire as anthropologists. The Ottenheimers' fieldwork has been in the Comoro Islands in the Indian Ocean, where Harriet pursued ethnomusicology as well as other research interests. Harriet sits on the left on the book cover.

Judith Pine was Harriet's student, years ago. Her research has been in Ching Mai, Thailand, on language and education.

Coming out in a FOURTH edition proves this textbook's excellence – it's truly a classic.



Member News



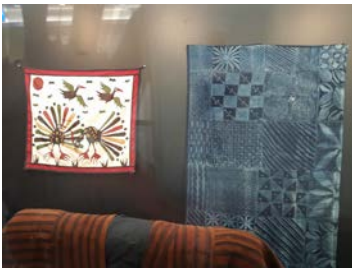
A Star Was Born – but the beautiful starlet chose to stay with Anthropology. Check out this link

<https://www.youtube.com/watch?v=vQWSZmgO6O8>

to see CSAS's own Myrdene Anderson as an earnest Yale student being introduced to the 1970s punch-hole version of the HRAF files. Myrdene comes on at 1:14. Myrdene was acting, she already knew how to use the HRAF files.

Get Myrdene's autograph at CSAS in April!

History and Art are Woven Together in Textiles Exhibition at STL



Jacquelyn Lewis-Harris, CSAS vice-president, glories in the biggest exhibition gallery any art collector might fantasize: Terminal 1 baggage claim of St. Louis Lambert

International Airport. Her exhibit, *Wrapped in Knowledge: West African Textiles from St. Louis Collection*, shows African textiles from the 1700s through today. Cooperating in this exhibit commissioned by civic programs for the arts, is artist Yvonne Osei, a Ghana native working with the St. Louis Art Museum and Center of Creative Arts. Osei uses “West African style” fabrics she purchases in Western fabric shops to critique colonialism and globalization, the politics of dress, and notions of beauty.

Jackie Lewis-Harris (that's her, bottom right) will be at this year's CSAS meeting in Bloomington, and happy to talk with students as well as more advanced anthropologists about West Africa, her fieldwork experiences and the textiles she knows so well. If you fly through St. Louis, you can view the exhibit through May of this year.

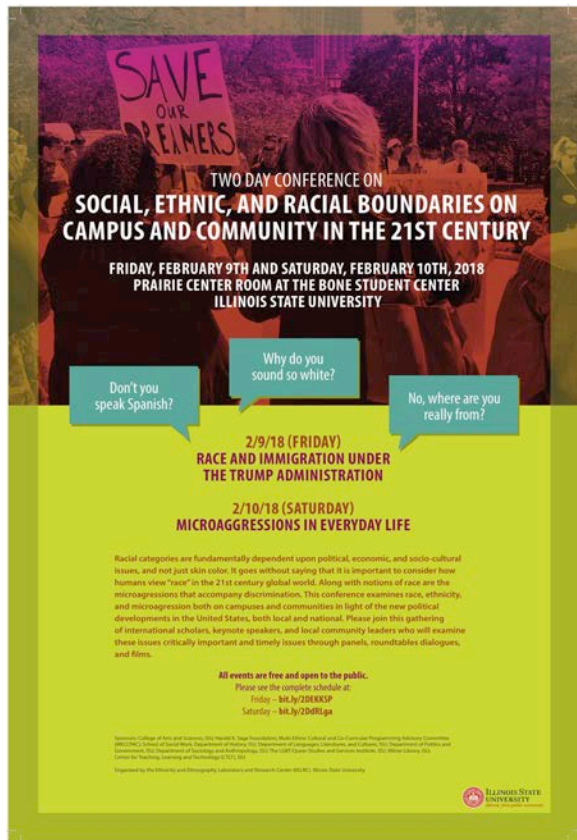


Photo © 2017 St. Louis Lambert



Photos top left and bottom right by J. Lewis-Harris

Mini-Conference on Tensions and Boundaries in NORMAL Campus and Community



Conference Schedule

2/9 (Friday): Race and Immigration Under the Trump Administration

- 8:15-8:25: Opening Remarks
- 8:30-10:00: Guns, Policing, and Weapons
- 10:10-11:40: Global issues of Middle Eastern Travel Bans
- 11:40-1:40: Lunch Banquet and Film
- 12:20-1:00: *Film: And Then They Came For US*
- 1:00-1:20: *After-Film Elaborations*
- 1:40-3:00: DACA and DAPA, Undocumented Students, and Immigration Policy: Stigmatized View of Hispanic and Latinx Americans
- 3:10-5:00: Workshop: Sanctuary Resolutions on Cities and Campuses

2/10 (Saturday): Microaggressions in Everyday Life

- 9:00-10:00: What is Microaggression?: How is Microaggression Different from Racism, Sexism, and Age-Segregation?
- 10:10-11:10: Sexism, the LGBTQ Community, and Microaggressions
- 11:20-1:20: Banquet - *Keynote Address by Dr. Yolanda Flores Niemann* (Professor of Psychology, University of North Texas)
- 1:30-2:30: The Social, Emotional, and Academic Cost of Campus Microaggressions: What Institutions of Higher Education Can Do to Promote a Positive Campus Climate for all Students.
- 2:40-3:40: Workshop: Aging Within a Youth-Oriented Community: Age-Segregated Programs and Places, and Potential for a Fulfilling "Third Age."

CSAS President Nobuko Adachi organized this conference to address vital concerns on our campuses. On February 9th and 10th we had a two-day conference on Social, Racial, and Ethnic Boundaries on Campuses and Communities at Illinois State University.. On the first day we learned that many black people in Chicago, as well as other minorities such as Latinx and Arab/Muslim people, are arrested without evidence of criminal behavior. Chicago police use a database collection system based on supposed relationships with criminals, and various surveillance techniques. As a result, many minorities, feeling they are being arrested without cause, build distrust of police. We also learned how much the United States is suffering financially due to the Middle East travel bans (besides fostering anti-Americanism sentiment around the world). Similarities of Japanese-American detention in World War II (including thousands from Latin America), to various incidents now in the 21st century, came out. DACA issues were presented by current and former DACA recipients. One panelist eloquently answered a question soaked in American exceptionalism: Immigration discussions often descend into "we are the best," obscuring the real causes and drivers of immigration, both legal and illegal.

On the second day, we examined microaggression, theoretically and from specific experiences. Panelists spoke on microaggression's various manifestations, instances based on race, ethnicity, sexual orientation, and age. A key panel was "Social, Emotional, and Academic Cost of Campus Microaggressions: What Institutions of Higher Education Can Do to Promote a Positive Campus Climate for all Students." Students described feelings of pressure in classrooms where often they are the only visible "minority." One black student described being stopped and frisked by the police while his White friend was dismissed. For many in the audience this was the first time they realized such racial problems exist on campus and in our town. Our workshop on "Sanctuary Resolutions on Cities and Campuses" described steps political leaders (including the mayors of both Bloomington, IL, and Normal) are taking to respond to community concerns. An Immigrating Project attorney and the director of the ACR senior center added their perspectives.

CSAS member Dr. William Beeman—an important conference participant—commented that the conference was unique, highly relevant to today's world, and admirably interdisciplinary in the best possible way. Many people urged it should be a yearly event. Issues we discussed remain more germane than ever.

CSAS Awards To Students

The CSAS Executive Board offers graduate and undergraduate paper prizes and sponsors two scholarships for student research—the Leslie A. White Award and the Beth Wilder Dillingham Award.

CSAS Student Paper Prizes are awarded for research papers based on presentations given at the CSAS Annual Meeting. Submissions are generally due two to three weeks following the meeting. Prizes in each category are \$300 and papers in any area of anthropology are eligible.

The Leslie A. White Award was established in 1983 by the estate of Raymond L. Wilder, the father of then President Beth Wilder Dillingham, a former doctoral student of White. The award is meant to assist young scholars (graduate or undergraduate) in any subfield of anthropology with research expenses.

The Beth Wilder Dillingham Award was established in 1989 by Mrs. Una G. Wilder and Clay Dillingham to honor Dillingham's commitment to the CSAS and the discipline and for the purpose of furthering anthropology by aiding young scholars (graduate or undergraduate) with dependent children. This award is meant to reflect one of Beth Dillingham's major concerns—the difficulty of building an academic career while raising children at the same time.



“How to CSAS”

Jacklyn Weier and Ethan Ingram
(Illinois State University graduate students,
with a comment by Jim Stanlaw, CSAS Past President)

Congratulations! You have been accepted to your first academic conference. Or maybe you just want to go for fun; that is cool too. Once you have received this information, you will probably have at least a couple of months before shipping off. That gives you plenty of time to ensure that everything goes as smoothly as possible. It also gives you plenty of time to ignore preparing and to put off working on your presentation until you slap it together the week (or days, or hours) before it is due! While we don't advocate this, this is often common and natural behavior, practiced by undergrads and world-renowned scholars alike. [BUT see an important caveat on this in the comments at the end] So here are some general things to keep in mind and work towards as you plan for your first conference....

To read the rest of the useful guide, click on <http://csas.americananthro.org/annual-meeting/getting-the-most-out-of-the-csas-meeting/> or pick up a copy at the meeting.

CSAS/MIDSEM 2018 *Preliminary Program*

THURSDAY, APRIL 19, 2018

12:30 – 4:30 Registration

1:15 – 3:15 Sessions

- [1-01] *Race, Religion and Nationality in the Making of the Humanitarian Regime*
 Ezgi Guner (University of Illinois at Urbana-Champaign), “Touching African Lives:” Race and Religion in Turkish Muslim Philanthropy
 Arjun Shankar (University of Pennsylvania), Brown Saviors and Their Others
 Lydia Diane Lahey (Indiana University Bloomington), Resettled Refugees in the Midwest
- [1-02] *Indigeneity, Colonialism, and Resistance*
 Jessica Vinson (Illinois State University), The Dukha of Northern Mongolia: Invisible Reindeer Herders of the Taiga
 Daniel Bauer (University of Southern Indiana), From Comuna to Comunidad: Language, Resistance, and the Politics of Identity in Coastal Ecuador
 Michael Wroblewski (Grand Valley State University), Indigeneity on TV: Code-Mixing and Multiculturalism in Amazonian Ecuador’s Grassroots Media
 Jeffrey Leddy (Wichita State University), Passive Resistance Methods of the Vermillion Kickapoo in Kansas
 Charles Fruehling Springwood (Illinois Wesleyan University), Locking up Māori: New Zealand Pākehā and Settler Colony Incarceration
- 1[1-03] *Medical and Biocultural Anthropology*
 Jane Desmond (University of Illinois at Urbana-Champaign), Medical Anthropology Meets the “Animal Turn”
 Emily Pell (Butler University), Understanding Chronic Pain in the Primary Immunodeficiency Community
 Isis Rose (University of Illinois at Urbana-Champaign), Still Delivering?: Gullah/Geechee Midwifery and Reproductive Transformation in the US South
 Charity Taboas (Indiana University Bloomington), Diabetes in the Past and Present: Comparing Historical Human Skeletal Collections
 Roxanne Reinhardt (Eastern Michigan University), Analyzing Counter Improvised Explosive Device Equipment for Effectiveness in Preventing Casualty

3:30 – 5:30 Sessions

- [1-04] *Dress, Agency, and the Body*
 Taylor Mithelman (Iowa State University), Creating Cultural Meaning: Textile Creation and Consumption in Ghana
 Ane Larrea (Wichita State University), Muslim Veiling: Declaration of Devotion and Beautification Facing External Adversities: Najwa Malha’s Case
 Rachel Wendt (Wichita State University), The Body as Cultural Object: Agency, Identity, and the Role of Tattooing
 Briana Wojcik (Loyola University Chicago), The Demographics of Beauty: Differing Conceptions in Chicago Neighborhoods
- [1-05] *Constructing and Reconstructing Irishness*
 Brigittine French (Grinnell College), Disciplining Future Irish Citizens: Ordinary and Extraordinary Punishment in Post-Colonial National Education
 Misha Quill (Cornell College), The Many Meanings of Brexit: Northern Ireland, the Republic of Ireland, and the Future of Progressive European Identities
 Ella Iacoviello (Augustana College), Multicultural and Diasporic Identity Within the Polish Immigrant Community in Ireland

Adam Kaul (Augustana College), Pedestrian Performances: Irishness, Cosmopolitanism, and Busking in Ireland

Caroline Miller (Indiana University Bloomington), Commodifying Fraud: Fragmentation and the Exoticization of Irish Travellers in Channel 4's Big Fat Gypsy Weddings

[1-06] *Food and Nutrition*

Dongyeon Kim (Washington University in St. Louis), Analysis of Local Usage of Ready-to-Use Therapeutic Food (RUTF) for the treatment of acute malnutrition in children from the Brong Ahafo region of Ghana.

Elena Downs (Washington University in St. Louis), Finding Security in the Nexus: The Food, Water, and People of a Rainfed Agricultural System

Molly Brodsky (Washington University in St. Louis), Women-Centered Farming: A Cross-Cultural Perspective on Building a Holistic Ecosystem

Brooks Hosfeld (Butler University), Purging Gender: An Ethnographic Analysis of Eating Disorders in Transgender People

Sally Rifkin (Washington University in St. Louis), Cultivating Identity: Black Women and Food Justice in St. Louis

[1-07] *Special Lecture*

Helena Wulff (Stockholm University), "Last Night in Sweden:"On the Cultural Translation of Jonas Hassen Khemiri's Work (sponsored by Indiana University Department of Anthropology)

5:30 – 7:30 CSAS Executive Board Meeting

5:30 – 7:30 Student Reception

7:30 – 9:00 **ANTHROPOLOGY BOWL**

FRIDAY, APRIL 20, 2018

8:00 – 4:30 Registration

8:00 – 5:00 Book exhibit and James McLeod Memorial Reprint Table

8:30-10:00 Sessions

[2-01] *Pacific Voyages*

Sharon Graf (University of Illinois-Springfield), Coconut Milk Run: Leisure Sailors as Voyagers and Ethnographers

Rick Feinberg (Kent State University), Elements of Vaeakau-Taumako Navigation

[2-02] *Life History, Discourse, and Meaning*

Cailyn Trevaskiss (Wichita State University), Durkheim's Judaism: The Dominion of Lingering Religiosity in the Theoretical Development of Modern Anthropology

Stewart Jobrack (Ohio State University-Marion), A Lao Buddhist Monk in America

Karissa Conrad (Purdue University), The Case for Ethnographic Approaches to the Study of Human Communication: Metatheoretical and Inter-/Trans-disciplinary Considerations

[2-03] *Japanese History and Identity*

Nobuko Adachi (Illinois State University), The Nomaoui Horse Festival and the Nuclear Accident in Fukushima, Japan

Jordan Ballard (Illinois State University), Constriction of Ainu Lands: Gradual Japanese Encroachment, Exploitation, and Eventual Takeover of The Northern Territories

Whitney Peterson (University of Denver), Snapshots of Confinement: Memory and Materiality of Japanese Americans' WWII Photo Albums

Alec Schaer (Illinois State University), The Experiences of Japanese-American Couples Living in Central Illinois

- [2-04] *Biomedical Friction at the Global Scale: Reproductive Experiences in and Outside the West*
Safak Kilictepe (Indiana University Bloomington), Secure Motherhood, Insecure Places: Kurdish Women and Turkish State's (Reproductive) Politics
Lindsey Breitwieser (Indiana University Bloomington), Suspending Animation: The Necropolitics of Postmortem Pregnancy
Julie Johnson Searcy (Indiana University Bloomington), "She Shouted at Me and Slapped my Thighs": Obstetric Violence, Social Control and Gender in South Africa
Sara Conrad (Indiana University Bloomington), Reproducing Tibetans: Power, Choice, and Medicine

- [2-05] *Archaeological Analysis*
Zachary Horton (University of Central Missouri), Dietary Changes in Missouri Mammals
Dalton Hoelscher (Washington University in St. Louis), A Case Study: Interpreting Equid Remains from Villa Romana di Vacone
Sam Monsen, Sarah Parker, and Taylor McCoy (University of Southern Indiana), Analysis of Middle Woodland Projectile Points from the Mann Site, Posey County, Indiana
Michael Strezewski (University of Southern Indiana), Magnetometry at the Mann site (12-Po-2), a Middle Woodland Ceremonial Center in Posey County, Indiana

Break

10:15 – 12:15 Sessions

- [2-06] *Archaeological Perspectives*
Emma Luechtefeld (University of Central Missouri), Human and Neanderthal Interactions and the Impact on Hominin Personal Adornment
Kathryn Kamp (Grinnell College), Bringing Up Babies
Alice Kehoe (Boasian Anthropology) and David Kaufman (Independent Scholar), Introductions of New Technologies in Precontact America: Looking from the Linguistic Standpoint
K. Anne Pyburn (Indiana University Bloomington), Archaeology for Tourists: When Does Research on Heritage Help Local Economies?
- [2-07] *Conceiving or Contesting the Nation: Sexual and Reproductive Subjects in the "New" Turkey*
Hatice Nilay Erten (Yale University), Normal, Natural and Surgical: Politics of Childbirth in Pronatalist Turkey
Burcu Mutlu (Massachusetts Institute of Technology), Making Babies Abroad, Staging "Normal" Families At Home
Seda Saluk (University of Massachusetts, Amherst), "No to the State's Pregnancy Profiling!": Reproductive Privacy and the Making of Liberal Feminist Subjects
Neslihan Sen (University of Illinois-Chicago), Treating the Nation: Vaginismus and Construction of Modern Subjects in Contemporary Turkey
Ellen Gruenbaum (Purdue University), Discussant
- [2-08] *WORKSHOP: Sketching as Ethnographic Method*
Facilitator: Robert Phillips (Ball State University)

[2-09]

POSTER SESSION

Kara Alford (Cottey College), Arirang: Identity, Ownership, and Culture of a Korean Song Tradition
Madeline Bengela (University of Toledo), Household Characteristics of Haitian/Haitian-Dominican Families Living in the Dominican Republic
Sarah Burack (Washington University in St. Louis), Buying Breath: A Study of American Yoga as a Commodified, Quasi-Religious, Environmental, and Socially Stratified Experience in the 21st Century
Laura Morillo (University of Toledo), History and Politics of Environmentalism
Sarah Quick (Cottey College), Fostering the Future in Farming and Technology: An Ongoing Study of Future Farmers of America and 4-H
Audra Whitehurse (University of Central Missouri), An Analysis of Ancient Arabian Glass
Branden Wilber (University of Central Missouri), Anthropology of Anime

[2-10]

Special Lecture (begins 10:30)

Ulf Hannerz (Stockholm University), Remembering, Reading, Writing Nigeria: An Adventure in Literary Anthropology (sponsored by Indiana University Department of Anthropology)

Lunch Break

1:15 – 3:15 Sessions

[2-11]

Gender, Sexuality and Performance, Part 1

David Aristizábal Urrea (University of Illinois at Urbana-Champaign), Labors of walking: urban landscapes of waste and violence in Cali, Colombia
Claire Branigan (University of Illinois at Urbana-Champaign), Femicidio es Genocidio: Memorializing Women's Lives in Argentina
Dilara Caliskan (University of Illinois at Urbana-Champaign), “Those Were the Times of Witch Hunt” Idiosyncratic Itineraries of Violent Memories in the Case of Trans Mothers and Daughters
Joe Coyle (University of Illinois at Urbana-Champaign), Performing Sexual/Celestial Citizenship in São Paulo
Brigitte French (Grinnell College), Discussant

[2-12]

WORKSHOP: *Conference Organizing*

Facilitator: Angela Glaros (Eastern Illinois University)

[2-13]

Representing Culture in Museums and Folklife Institutions

Victoria Witkowski (Augustana College), The Representation of Native Americans at the Putnam Museum of Natural History in Davenport, Iowa
Clark Sage (DePauw University), Wap̓áha: An Ethnoscience of Lakota Bonnets
Jared Katz (WonderLab Museum of Science), Digitizing Ancient Music for the Public: Archaeological Outreach in Schools, Museums, and Other Public Institutions
Jesus Macarena (Instituto de Nuestra Cultura) and Karen Richman (University of Notre Dame), Looking for Strange and Finding Very Strange in Haitian Vodou
Jennie Williams (Indiana University Bloomington), Apprenticeship Program Design: Contextualizing Folk Arts Partnerships in the United States

[2-14]

Non-Human Anthropology: Multispecies Research at Indiana University

Amanda Burt (Indiana University Bloomington), The Scavenger Continuum: Analyzing Domestic Dog Diets via Their Wild Counterparts
Savannah Leach Newell (Indiana University, Bloomington), From Wild to Domesticated: Inferring Human Relationships with Tobacco
Aaron Ellis (Indiana University Bloomington), In Bad Company: Companion Species that Harass Humans
Jenny Riley (Indiana University Bloomington), Was Sloth the Ultimate Slow Food? Examining Extinct Sloth Bones for Evidence of Human Consumption
Krystiana Krupa (Indiana University Bloomington), The Utility of Pathogens for Multispecies Analysis of Ancient Humans

[2-15]

Environment and Politics

Ashley McGuffey (University of Central Missouri), Warfare in the Anthropocene: Destruction of the French Environment in WWI

Douglas Caulkins (Grinnell College), Problem Solving and Sustainability in Voluntary Organizations

Ryan Klataske (Audubon of Kansas), Anthropology and Conservation in the Great Plains: The Value of Interdisciplinary Science and Policy Education

Hoyong Ryan Rhee (Washington University in St. Louis), Big Aspirations in a Small World: A Critical Ethnographic Review of Moon Jae-In's Energy Policy

Ann Reed (Iowa State University), Mis-Communication: Fishermen and Offshore Oil and Gas Interests in Ghana

Sebastian Braun (Iowa State University), Facts, Alternatives, and a Pipeline: The Entanglement and Abuse of Anthropology in Contemporary American Politics

Break

3:30 – 5:30 Sessions

[2-16]

Gender, Sexuality and Performance, Part 2

Erin Grogan (University of Illinois at Urbana-Champaign), The Performativity of Space: Examining "The Bathroom Problem"

Lila Ann Dodge (University of Illinois at Urbana-Champaign), Performance and Embodiment of Masculine Power in the Arena of Post-Colonial French *Politique Culturelle*

Nicole Cox (University of Illinois at Urbana-Champaign), Writing Movement, Intention, and Meaning in Ethnography of Indian Classical Dance Performance

Brigitte French (Grinnell College), Discussant

[2-17]

Ethics in Anthropological Research and Practice

Wayne Babchuk (University of Nebraska-Lincoln) and Robert Hitchcock (University of New Mexico, Albuquerque), From Ishi to the Kalahari: A History of the Ethics of Field Research in Anthropology

Chibundo Egwuatu (University of Illinois, Urbana-Champaign), Considerations in Ethics: Citational Justice in Sex Work Research

Jayne-Leigh Thomas (Indiana University, Bloomington), Indexing Professional Ethics: How Do Textbooks Discuss Repatriation?

Emily Van Alst (Indiana University, Bloomington), Bureaucracy and Community: Addressing the Need for an Archaeological IRB at Indiana University

[2-18]

Language and Identity

Theodore Randall (Indiana University South Bend), Linguistic and Religious Continuity and Change among the Leina of Northwestern Nigeria

Natalia Maksymowicz (University of Szczecin), Revival of Highlanders' Culture in Post-Communist Podhale (Tatra Mountains)

Thea Strand (Loyola University Chicago), Dialect Revalorization, Nonstandard Orthography, and Linguistic Subversion in Rural Norway

Alexa Parker (Illinois State University), The Anglo-Saxon Struggle Towards Literacy: A Linguistic and Literary Examination

Gina Schlobohm (University of Central Missouri), Linguistics Futures: Researching Careers in Linguistic Anthropology

- [2-19] **ROUNDTABLE: *Anthropology Inside and Outside Academia***
 Organizer: Virginia Dominguez (U Illinois at Urbana-Champaign)
 1. Claire Branigan (University of Illinois at Urbana-Champaign)
 2. George Calfas (US Army Corps of Engineers)
 3. Mary Gray (Indiana University Bloomington/Microsoft Research)
 4. Lance Larkin (US Army Corps of Engineers)
 5. Lauren Anaya (Parkland College, University of Illinois Law School)
 6. Scarlett Andes (University of Illinois at Urbana-Champaign)
 7. Kora Maldonado (University of Illinois at Urbana-Champaign)

- [2-20] **WORKSHOP: *Teaching Engaged Digital Ethnography:***
 Student-Produced Films and Podcasts
 Facilitator: Heather O’Leary (Washington University in St. Louis)

6:00 – 7:00 Dinner Reception

7:00 – 9:00 *Distinguished Lecture and Entertainment*
 Distinguished Lecturer Anya Peterson Royce (Indiana University Bloomington):
 Landscapes of the In-Between: Artists Mediating Cultures

SATURDAY, APRIL 21, 2018

7:30 – 11:30 Registration

8:00 – 12:00 Book exhibit and James McLeod Memorial Reprint Table

8:00 – 9:45 Sessions

- [3-01] *Digital Anthropology: Technology and Human Experience*
 Jordan Keck (Ball State University), Digital Ethnography, Online Technoculture, and the Alt-Right
 Joshua Rivers (University of Wisconsin-Milwaukee), Cyborg Embodiment: Queer Lived Experience
 in Final Fantasy XIV
 Eirini Shields (Ball State University), Moving Beyond Things Behind Glass: Immersive Museum
 Experiences and Digital Representations of Context
 Thomas Malaby (U Wisconsin-Milwaukee), Discussant
- [3-02] *Intersections of Power: Race, Gender and Sexuality*
 Jacklyn Weier (Illinois State University), Bisexuality in the House of Anthropology
 Zachary Blair (University of Illinois at Chicago), Racial Violence in Chicago’s Boystown:
 Discourse, Power, and Gay Neighborhood (Re)Production
 Ruby Winborn (Loyola University Chicago), Experiences of Sexualization among Young Women of
 Color
 Alexandra Abimikhael (Wichita State University), Racial Injustice Within the Justice System of the
 United States
- [3-03] *Work, Economy, Development*
 Emily Scholer (Ball State University), Procrastination Internationally
 Stephanie DeMatteo (IUPUI), Enterprising Women: Displaying independence through business
 ownership, 1880-1920.
 Jyotsna Lall (Aga Khan Foundation), Urban Renewal in Nazamuddin, New Delhi: Improving Quality
 of Lives

Joyce Rivera Gonzalez (University of Notre Dame), "Right Now, We Are All One": Class, Colonialism and "Recovery" in Puerto Rico after Hurricane Maria

[3-04] **WORKSHOP: *Assessing Social Justice in Anthropology Courses***
Facilitator: Jennifer Wies (Ball State University)

[3-05] **Ethnomusicology session TBA**

[3-06] **Ethnomusicology session TBA**

9:45 – 10:00 Break

10:00 – 12:00 Sessions

[3-07] *Imaginations (V): Synergistic Unfoldings, Part 1*
Donna West (SUNY–Cortland), Magic as Formation and Deformation: From the Desk of Maritain and Peirce
Phyllis Passiareello (Centre College), The Biocultural Parameters of Empathy
Kyra Landzelius (Independent Researcher), “Mommy, I Like You,” or the Neuro-Autistic Speaks of Love
Erica Amery (University of Calgary), Infusing Intercultural Approaches in Community-Based ESL Program Curriculum

[3-08] *Virtual Cultures and Digital Subjects*
Mohammed Alshamsi (Washington University in St. Louis), Cyborg Citizens and the Making of a Saudi Neoliberal Futurity
Abigail Neal (Augustana College), Millennial Opinions Regarding the Passivity and Action-Oriented Discourse of Digital Protest across Social Media Platforms
Alexander Norris (Grand Valley State University), Instructional Deixis in Online Gaming
Laya Liebeseller (University of Wisconsin–Milwaukee), Knowing the Consequences: The Impact of Live-Action Role-Play Games on Life

[3-09] *Case Studies in Collaborative Community-Based Policy Research*
Monty Roper (Grinnell College), The Pedagogy and Impacts of Community-based Policy Research
Naomi Worob (Grinnell College), Key Considerations in Expanding a Community Arts Program
Caleb Forbes and Richard Tanimoto (Grinnell College), Increasing Markets for Sustainably Produced Local Foods
Sunny (Yun) Zhao (Grinnell College), Exploring Public Transportation Needs for a Small Midwestern City
Hannah Drake and Ania Chamberlin (Grinnell College), Measuring the Impact of an Elementary School Volunteer Language Program

[3-10] **POSTER SESSION**
Joseph Beaver (University of Minnesota Morris), Investigating Settler Population Turnover in Late 19th Century Western Minnesota Using Census and Historical Cemetery Data
Eleanor Howell (College of Wooster), Social Implications of Oval Brooch Consumption in Viking Age Norway

Alice Kehoe (Boasian Anthropology), Impounding Herds: Sustainable Subsistence from Solutrean Paleolithic to 1876 C.E.

Lexine Lynner (University of Minnesota Morris), What Is Up With the Norwegians? Family Size and Place of Birth in Stevens County, Minnesota, 1880

Hannah Pilgrim (University of Central Missouri), Variation in Bone Weathering due to Environmental and Shape Factors

Noah Pilugin (University of Minnesota Morris), Searching for Signs of Ethnic Representation and Identity on Grave Markers in a Catholic Euro-American Cemetery in Western Minnesota

[3-11] **Ethnomusicology session** TBA

[3-12] **Ethnomusicology session** TBA

12:15 – 1:15 CSAS Business Meeting Lunch (\$8.00 advance ticket required)

1:30 – 3:30 Sessions

[3-13] *Imaginings (V): Synergistic Unfoldings, Part 2*

Papia Bawa (Purdue University), Massively Multiplayer Online Gamers: Understanding Characteristics of Communication and Language of an Online Gaming Sub-Culture

Chia-Yi Wu (Rutgers University), Spinning Gender: Domesticity Expressed, Imagined, and Experienced

Nina Corazzo (Valparaiso University), Visual Culture and the Construction of Identity Roles in Robert Peckham's "The Hobby Horse" c. 1840

Myrdene Anderson (Purdue University) and Valerie Tucker Miller (Purdue University), The Transparent Minority: Scandinavian-Americans Under the Jante Law!

[3-14] *Religion, Performance, and Gender*

Allison Parker (Butler University), Reestablishing the Sacred from the Secular at St. Giles' Cathedral, Edinburgh

Angelica Keating Aguilar (Augustana College), Which Witch is Which?: A "New Age" in the Quad Cities

Julia Widmann (Washington University in St. Louis), Wicked Women: Witches as Ecofeminist Icons

Lauren Murfree (Purdue University), The Future of Feminist and Christian Faith Collaboration in the Midwest

Patrick Thomas (Texas Tech University), An Intersectional Habitus: Christianity and Mixed Martial Arts

[3-15] **Ethnomusicology session** TBA

[3-16] **Ethnomusicology session** TBA

4:00 – 6:00 MIDSEM Business Meeting and Reception

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