

Central States Anthropological Society



The Central States Anthropological Society welcomes scholars from all over the world, studying anywhere in the world. Our annual conference fosters inter-generational conversation with a strong, welcoming Midwestern atmosphere of equality, camaraderie and mutual growth. Students enjoy the focused attention and collaborative questions they receive on their research presentations and the opportunity to present alongside some of the big names in anthropology.

Central States Anthropological Society 2020 Annual Meeting

March 25- 28, 2020

University of Central Missouri, Warrensburg Join Us this March!

Scroll down for Preliminary Program

Faculty, students, independent scholars, and practitioners are invited to attend to see papers, posters, and organized sessions in all fields and subfields of anthropology, both academic and applied. The 99th annual CSAS conference is student-friendly and features prize paper competitions for both undergraduate and graduate students. It also offers an opportunity for anthropologists from throughout the Midwest, from institutions large and small, to meet, talk, and network in a welcoming and professional environment.

Located at Central Missouri State University in Warrensburg, MO, this meeting is truly centrally located, midway between St. Louis and Kansas City, just south of I-70. Warrensburg is an easy-to-like small city, and our host anthropologists led by Amber Clifford-Napoleone are presenting lively concerts plus other events.

A highlight of the meeting will be the Distinguished Lecture by famous, and controversial, University of Michigan paleoanthropologist **MILFORD WOLPOFF**. Hear a cutting-edge scientific account of human evolution from a great speaker!



MAKING THE MEETING GREAT FOR EVERYONE: REMOVING OBSTACLES

Since 1990, the United States has prohibited discrimination on the basis of disabilities under the Americans with Disabilities Act ([42 U.S.C. §12101](https://www.law.cornell.edu/ucc/42usc/12101.html))

https://en.wikipedia.org/wiki/Americans_with_Disabilities_Act_of_1990).

Like the 1964 Civil Rights Act, it's been slow to be fully implemented. At last, the American Anthropological Association is actively committed to removing impediments to full participation by members, including Central States Anthropology Society members, who may be less able to manage the usual arrangements at conferences. For our Spring meeting this March, CSAS suggests members who would like assistance for physical, cognitive, or neurodivergent challenges let the program committee know. Or email Alice Kehoe akehoe@uwm.edu Participation in our conferences is highly valued by many who can't take ordinary activities for granted. ADA has been the law for thirty years. Our professional organizations are now activating its requirements.



THE MAGAZINE FOR US, *SAPIENS*

Cruise the Net and swipe onto our own magazine: *SAPIENS*. Led by Chip Colwell, staffed by skilled digital journalists, it's fun and exciting to read and a **bonus for anthropology instructors**. In your Inbox, free, every Friday, you get fascinating reading for your weekend *that you can mine for your classes*.

How about [Neanderthal Bones: Signs of Their Sex Lives](#) ? or [Does Your Microbiome Shape Your Friendships?](#) or [The Knotty Question of When Humans Made the Americas Home](#), where "archaeologist Todd Braje puts it, 'We know less ... about the peopling of the New World now than we did 20 years ago'" —a cool way to explain how more data challenge accepted knowledge.

Grab-n-Go pics to wake up your students:



Margaret Mead popularized the notion that culture is learned—not biologically determined—and shapes behavior, such as for this group of women participating in sorority bid traditions. [HendersonStateU/Flickr](#) and in the same story, Mead, along with Princess Grace of Monaco the movie star, and a news commentator, accepts a national award:



Seriously, *SAPIENS* leads the new path for anthropologists, swinging along the Internet. Believe it or not, the digital magazine is housed and supported at Wenner-Gren. Still named as the Foundation for Anthropological Research, and still granting funds for fieldwork, conferences, and dissertation support, Wenner-Gren long ago sold its castle in the Alps and moved into the world of millennials. Go to <https://www.sapiens.org/write-for-us/> to see how it welcomes *your* multimedia gems. And they count as peer-reviewed publications for academics.

ANNUAL AWARDS APPLICATIONS

BETH WILDER DILLINGHAM AWARD

The Beth Wilder Dillingham Award was established in 1989 to honor Beth Wilder Dillingham's contributions to the CSAS and to assist undergraduate or graduate students in any subfield of anthropology who are responsible for the care of one or more children. The 2020 award will be in the amount of **\$500**.

An applicant for the Dillingham Award may be any gender, need not be married, and need not be the legal guardian. Applications for the Dillingham Award should consist of the following,

- A.** as email attachments in either Word or PDF format: (1) Completed application form; (2) Statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging); (3) Statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology; (4) Curriculum vitae (no more than 5 pages). (5) Documentation indicating that the applicant is currently caring for a child (e.g., statement from pediatrician, child's school, or teacher).
- B.** No more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work, sent either in sealed envelopes with author's signature across the flap, or directly by referee, to the Awards chairperson.

LESLIE A. WHITE AWARD

The Leslie A. White Award was established in 1983 to honor Leslie A. White's contribution to the CSAS and to anthropology. The award was established to enable undergraduate or graduate students to pursue research and publishing in any subfield of anthropology. The 2020 award will be in the amount of **\$500**.

Applications for the White Award should consist of the following:

- A.** Send as email attachments in either Word or PDF format: (1) Completed application form; (2) Statement (no more than 1000 words) describing why the award is sought (e.g., to offset expenses for fieldwork, travel, equipment, supplies, or food and lodging); (3) Statement (no more than 1000 words) indicating the importance of the applicant's work to anthropology; (4) Curriculum vitae (no more than 5 pages in length).
- B.** No more than three letters of recommendation from faculty members and others familiar with the applicant's scholarly work, sent either in sealed envelopes with author's signature across the flap, or directly by referee, to CSAS chairperson for Awards.

Deadlines for all application materials for either award - both electronic and mailed - will be announced in the Spring. Incomplete applications will not be considered. All applications will be reviewed and a decision made no later than June 30, 2020. For more information, contact Angela Glaros at aglaros@eu.edu. Application forms can be found on the CSAS website: <http://csas.americananthro.org>

STUDENT PAPER AWARDS / UNDERGRADUATE AND GRADUATE DIVISIONS

The Central States Anthropological Society awards prizes each year for best undergraduate and graduate student papers given at its annual meeting. Prize submissions must be research papers based on presentations given at the 2020 Annual Meeting held in Warrensburg. The prize in **each** category is **\$300**, and papers in any area of anthropology are eligible. Papers should have anthropological substance and not be in some other field of social science or humanities. Research and conclusions should be framed by general anthropological issues. Goals, data, methodology, and conclusions should be presented clearly. Use of original literature is preferred rather than secondary sources. All references should be cited properly. Entries should aim for the style, format, and quality of anthropological journal articles. These will be potentially publishable, but those that require some editing or rewriting may still be chosen for the prize. This year's deadline for submission will be a month after the conclusion of the meeting, giving entrants time to make revisions based on feedback received at their presentation. Reviewers' comments are returned to entrants, providing each author with feedback on their work.

Application instructions: Papers (not the presentation) should be submitted electronically in Microsoft Word as .doc or .docx files. Do not use any other file format and follow the formatting requirements below. Include "CSAS student paper submission" in the subject line. Papers should be no longer than TWENTY-FIVE pages in length (double spaced, 12-point type, with standard one-inch margins), plus bibliography. A submission cover page must be included with the paper, indicating the student status of the author (undergraduate or graduate) but not give any identifying information of the author. Within the paper, no headers or footers with author identification information should appear on pages. Include one copy of the applicant submission form. This form will include the author's name, university, title of the paper, student status of graduate or undergraduate, mailing address, email and phone number where they can be reached through. Incomplete applications will not be considered. Prizes will be announced during the summer.

Further information can be found on the CSAS website: <http://csas.americananthro.org>

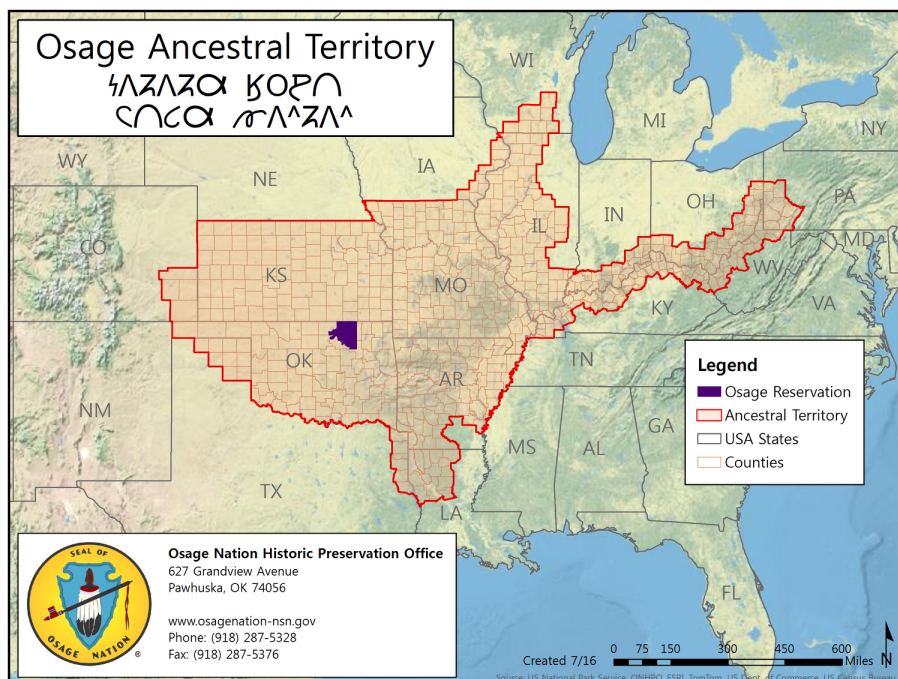


HAVE YOU NOTICED YOU'RE ON A FIRST NATION'S HOMELAND?

Warrensburg, Missouri is in the heart of historic Osage territory. They ask that we understand the real American history with these words:

"We respectfully acknowledge that we are on the traditional, ancestral lands of the Osage Nation.

The process of knowing and acknowledging the land we stand on is a way of honoring and expressing gratitude for the ancestral Osage people who were on this land before us."



<https://www.osagenation-nsn.gov/who-we-are/historic-preservation/osage-lands-acknowledgement>

MAP

<https://www.osagenation-nsn.gov/who-we-are/historic-preservation/ancestral-map>

REGISTRATION for Meeting

Registration and payment will be managed through the AAA website. Please check our website for updates on the registration portal.

Registration:Students: After February 25: \$30 for CSAS members/\$50 for non-members

Professionals: After February 25: \$70 for CSAS members/\$110 for non-members

All presenters must be registered before their sessions can be included in the final program.

Let your students and colleagues know--we look forward to seeing you this March!

CSAS 2020 Annual Meeting Draft Program

DAY	TIME	Session Title	Presenters	Session #
Wed 3/25	1:00pm	Bias Workshop for faculty	TBA	W1
	1:00pm	Race and Biology Wkshp for students	TBA	W2
	3:00pm	International Student Wkshp for faculty	TBA	W3
	3:00pm	Bias Workshop for students	TBA	W4
Thurs 3/26	Registration and Refreshments 830am-430pm in UN 219			
	10:00-11:30	History of Anthropology	Julie Fairbanks, Jeff Yelton, Liena Isaula Martin, Amber Clifford-Napoleone	1
	10:00-11:30	The Challenges (and Rewards) of Incorporating Indigenous Studies into a General Education Classroom	Sarah Quick, Sebastian Braun, Jill Greer, Kevin Mason, Denise Hodges	2
	10:00-11:30	American Midwest	Christina Ortiz, Erica Beebe, Rebecca Garbe	3
	1:00-2:30	Place and Memory	Aaron Broderson, Chloe Wray, Wayne Babchuk & Robert Hitchcock	4
	1:00-2:30	Archaeology	Julie Zimmerman, Anna Waterman, Emily Pell, Zachary Long	5
	1:00-2:30	Grad School and Internship Panel	TBA	6
	3:00-4:30	Military and Political Actions after assassination of Iran's general Qassem	Nobuko Adachi, James Stanlaw, Virginia Dominguez, Alice Kehoe	7

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		Soleimani: The Role and Responsibility of Today's Anthropologist		
	3:00-4:30	Integration/Reintegration	Melissa Hagerty, Kayla Carmen Ranta, Rubayat Jesmin	8
	3:00-4:30	Religion	Chris Thompson, Ethan Lee Copple, Clayton Jarrard	9
	5:00pm	10- Reception at McClure Museum/Awards Ceremony		
	6:30-7:30	11- AnthroBowl and Student Mixer in JCKL RNR CSAS Board of Directors Meeting JCKL 1470		
Fri 3/27	Registration and Refreshments 830am-430pm in UN 219			
Film Room	9:00-10:30	“Heavy Metal Puerto Rico”	Student run	W5
	9:00-10:30	Dark Tourism	Christian Elliott, Chris Thompson, Jordan Clay Ballard, Nobuko Adachi	12
	9:00-10:30	Anthropology and Radical Humanism	Jack Glazier, Grant Arndt, Alice Kehoe	13
Film Room	11:00-12:30	“The Anthropologist”	Student run	W6
	11:00-12:30	Poster Session	Amelia Nelson, Karlye Musick, Rowan Carter, Katelyn Bergstrom, Tina Myrum, Jake Barnes, Audra Whitehorse, Elias Droessler, Alex Kuder, Christina Brocksmith, Peyton Schmidli, Rebecca Moorehead	14
	11:00-12:30	Narrative (IV): Narrative Animals Storying	Donna West, Emma Bonham, Jennifer	15

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		Ourselves- Part I	Johnson, Myrdene Anderson, Claudia Capuana	
Film Room	1:00-2:30	“Right to Harm” with Q&A by MCE	Student run	W7
	1:00-2:30	Development and Social Justice	Amanda Leppert Gomes, Elizabeth Handschy, Xue Ma	16
	1:00-2:30	Narrative (IV): Narrative Animals Storying Ourselves- Part II	Zachary Call, Phyllis Passiareello, Barbara Young, Nina Corazzo, discussion	17
	4:30pm	Film “Collapse” with Q&A with Director Varas-Diaz		
	6:30pm	Keynote lecture: Dr. Milford Walpoff		
Sat 3/28	Registration and Refreshments in Wood 212			
	9:00-10:30	Exploring the Potential of Mixed Methods Designs for Ethnographic Research: An Interdisciplinary Perspective	Wayne Babchuk, Timothy Gutterman, Michelle Howell Smith	18
	9:00-10:30	Identity Beyond Origin: Group Membership in Diasporic Communities	Alexandra Kopicki, Alex Schaer, Jaehyoung Choi, Jordan Ballard, Nobuko Adachi	19
	11:00-12:30	Case Studies in Undergraduate Applied Community Research	J. Montgomery Roper, Esme Eummelhart, Maya Adachi, Leo Ewing, Andrew George, Marguerite Devine-Mraz	20
	11:00-12:30	Linguistics	Gina Schlobohm, Alex Cullison, James Stanlaw	21
	1:00-2:30	Applying Anthropology	Noah Chubb,	22

	1:00-2:30	Health and Healthcare	Caroline Hodge, Aaron Brodersen, Sarah Haimann
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3:00-4:30 3:00-4:30 5:00

Branden Wilber, Lance Larkin

Graduate School and Internship/Job Fair CSAS Board of Directors meeting

UCM's Annual International Culture Show in Hendricks Hall, free for everyone



CSAS OFFICERS & BOARD 2020

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PRESIDENT ELECT, 2020-2022: Cristina (Nina) Ortiz (University of Minnesota, Morris) cortiz@morris.umn.edu

SECRETARY / TREASURER: Amber Clifford-Napoleone (University of Central Missouri) clifford@ucmo.edu

NOMINATIONS COMMITTEE:

James Stanlaw August 2018-2021 (Illinois State University) stanlaw@ilstu.edu

Hannah Marsh (University of Central Missouri), Aug 2019-Aug 2022 hmarsh@ucmo.edu

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***See y'all this March,
we'll have a great time!***

Photo courtesy of CSAS member Herbert Lewis

